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48TH ANNIVERSARY

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AMERICA'S MAGAZINE

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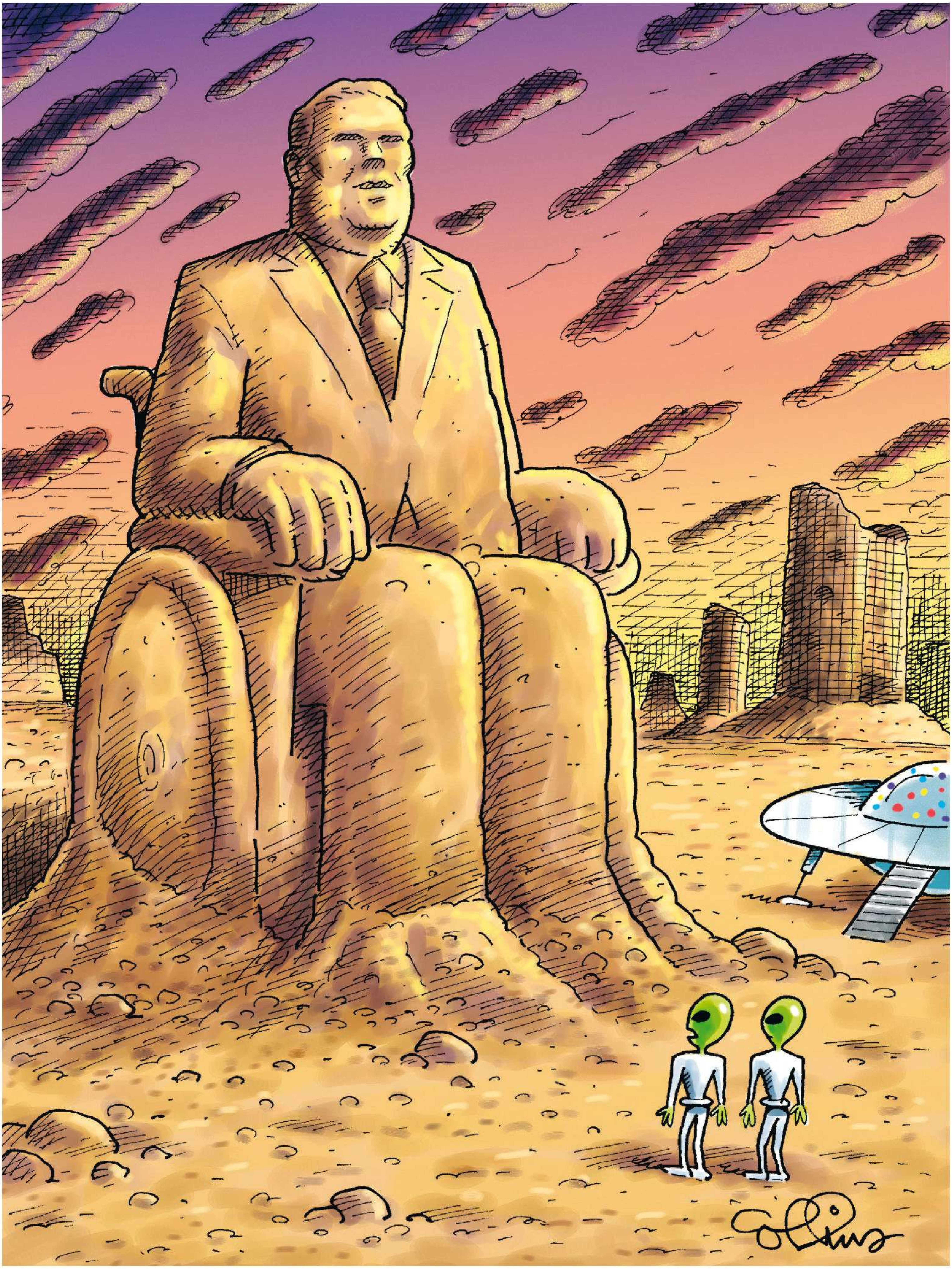

“Whoever he was, he must have been very influential.”

ANNIVERSARY 2022
Volume 49 Number 3
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HUSTLER is indebted to the incredible performers who make porn possible. These living legends are the lifeblood of our industry and an inspiration to us every single day. We would not be here if it weren't for the trailblazers who made it all possible. Introducing HUSTLER's Legends of the 21st Century. Ten XXX icons. History in the making. Featuring Abella Danger, Angela White, Ana Foxxx, Cherie DeVille, Abigail Mac, Riley Reid, Romi Rain, Jill Kassidy, Lisa Ann and Brigette B. Interviews by John Blaylock.

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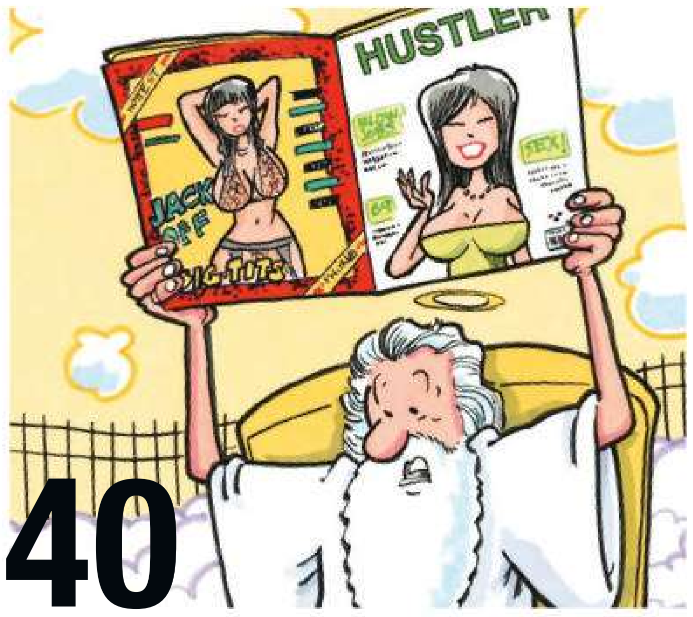
Larry considered the cartoons to be as important as any other element of his magazine. So for our 48th Anniversary, it is only fitting that we celebrate the five cartoonists who have contributed to our success through the decades and into this century: George Winners, Bob Muleady, George Trosley, John Billette and Dan Collins.

74 **LET'S ROLL: SKATE GALS OF SOCAL**
Folks have been lacing up their skates for centuries, but recently the sport has seen a healthy growth, as thousands broke through the gloom of quarantine to discover the joys of roller skating. HUSTLER caught up with five skating celebrities and lifestylers to hear their stories. Interviews and photography by Scott Feinblatt.



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Cover photo by Ellen Stagg

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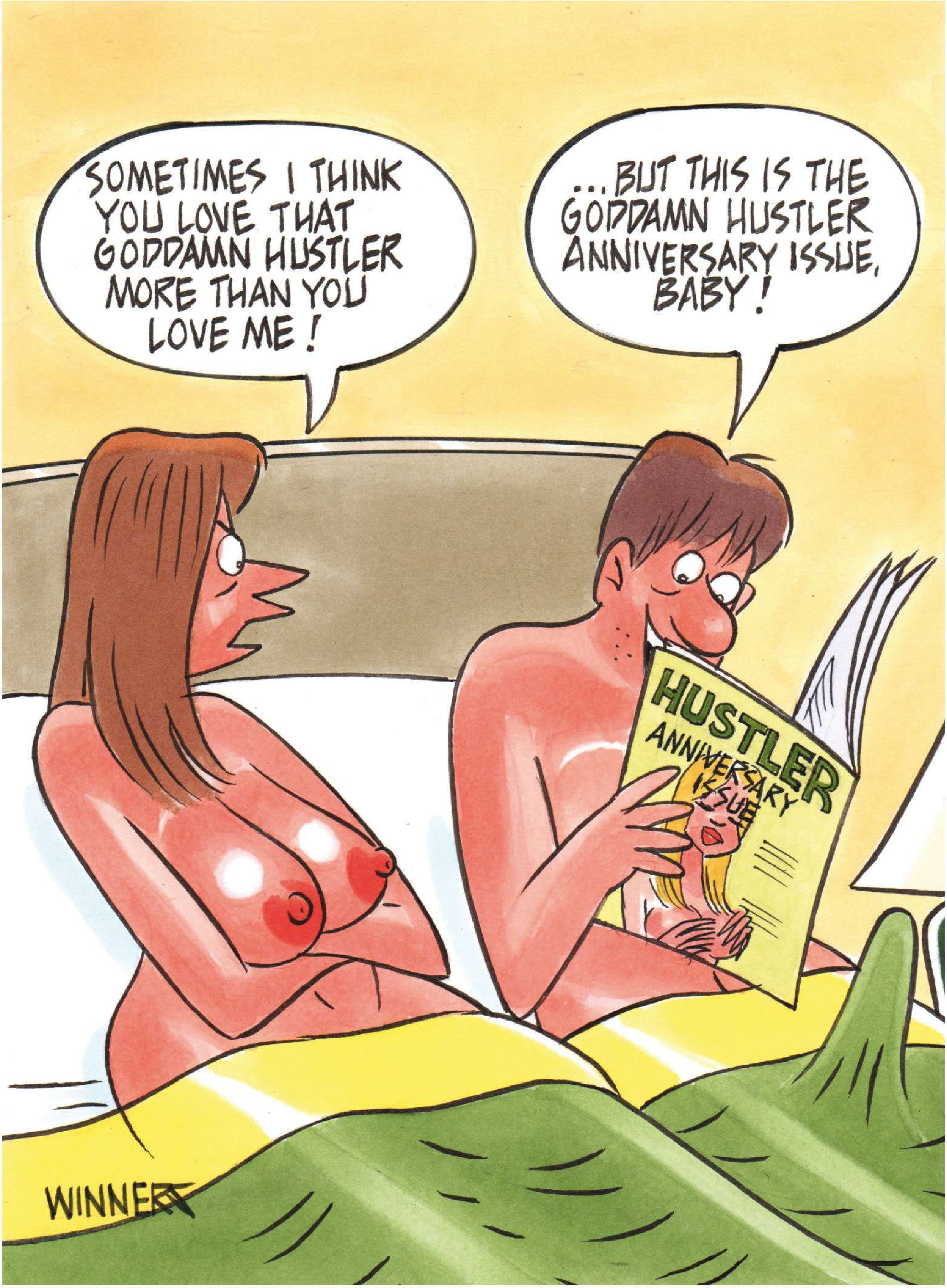
HAPPY ANNIVERSARY, HUSTLER!

HUSTLER Magazine is celebrating 48 wonderful years and the positive growth we've seen in the XXX industry through these years. Adult entertainment has matured to new heights of professionalism. Today's performers take pride in their brand and control of their careers. They connect with fans and create and market their own content. We are proud that Larry Flynt and HUSTLER have played roles in advancing the ten icons featured in this Special Anniversary Edition and the industry as a whole.

But opposition to respect and freedom—both in the industry and the country—continues. Laws like SESTA/FOSTA (Stop Enabling Sex Traffickers Act/Allow States and Victims to Fight Online Sex Trafficking Act) have, under the guise of fighting trafficking, instead placed sex workers in harm's way by eradicating platforms where they could promote their services and screen clients. Freedom of speech is still fragile—in fact, book bans are on the rise, and 35 states are considering 137 proposals that will police teachers in the classroom. And lamentably, as of press time, the Supreme Court has signaled their intent to burn 50 years of precedent to the ground and overturn *Roe* v. *Wade*, eliminating a woman's reproductive rights in the majority of states.

HUSTLER will always defend the rights of sex workers, performers and pornographers to do their jobs without oppressive interference. We will always advocate for women's and LGBTQ rights. We will lobby to protect freedom of speech. This is our past. This is our future!

Liz Flynt
Publisher


SOMETIMES I THINK YOU LOVE THAT GODDAMN HUSTLER MORE THAN YOU LOVE ME!
...BUT THIS IS THE GODDAMN HUSTLER ANNIVERSARY ISSUE, BABY!
HUSTLER
ANNIVERSARY ISSUE
WINNER

THE CORRUPTION OF CLARENCE CONTINUES

THE U.S. SUPREME COURT JUSTICE AND HIS WIFE HAVE UNDERMINED THE LAW OF THE LAND FOR DECADES…BECAUSE WE LET THEM.

With his *Publisher's Statements*, Larry Flynt established a nearly 50-year tradition of punching well above his political weight. His commentaries often cut straight to the bone of the day's politics, even as the American experiment devolved with each ensuing decade.

His final *Publisher's Statement*, in the May '21 issue, summarized the nightmare faced by Democratic Presidents who "inherit a godawful mess" from Republican predecessors. "FDR inherited the Great Depression…Obama inherited the 2008 financial crisis…now Biden has inherited a COVID-19 crisis disastrously mismanaged by Trump."

All true, but in this instance Larry may not have been punching high *enough*. Joe Biden inherited not only Donald Trump's COVID killing spree, but also his failed attempt to end our democracy by inciting an insurrection to overthrow the U.S. government and steal the 2020 Presidential election.

Even calling that out wouldn't have been a high-enough punch. Biden's inherited "godawful mess" includes a stolen right-wing U.S. Supreme Court majority now undertaking the most radical ever revision of settled law. In the months and years ahead, the High Court will be overturning legal precedent on everything from abortion to labor law to civil and voting rights and more. But the three Republicans packed onto the Court during Trump's term are merely following in the footsteps of its longest-serving member, Justice Clarence Thomas.

For generations the nation will be forced to reckon with what is about to happen at the Supreme Court. Much of it thanks to years without accountability for the stain left on American jurisprudence and democracy by the corrupt, right-wing, activist jurist and his corrupt, right-wing, activist wife, Virginia (who goes by Ginni).

Clarence's disregard for the law first emerged during his controversial 1991 confirmation. Evidence of his history of sexual misconduct came to light via jaw-dropping testimony by attorney Anita Hill, his former underling at the U.S. Equal Employment Opportunity Commission. (Trump's second nominee to the Court, accused sexual harasser Brett Kavanaugh, would play the same victim card as Clarence during his own confirmation.)

But 1991 was long before the Right fully developed its multimillion-dollar industry to pack and shape our federal courts. That year, hundreds of thousands of dollars spent by the little-known "conservative" nonprofit Citizens United helped seal the deal for Clarence's lifetime appointment. Its discreet yet aggressive PR gambit assured that he would fill the seat of the nation's first African American Justice, liberal icon Thurgood Marshall. (It was a move echoed when Trump nominee Amy Coney Barrett took the seat of liberal icon Ruth Bader Ginsberg just eight days before the 2020 Presidential election.)

Clarence would ultimately repay the outfit that helped secure his nomination. In 2010, with Clarence's favorable vote, Citizens United won a Supreme Court ruling that has allowed billions in corporate dark money to poison our political and electoral systems.

Given such a clear conflict of interest, a less corrupt Justice might have recused himself from the case. Not Clarence. He did *not* recuse himself, *and* Ginni's various companies and GOP activist groups reaped hundreds of thousands of dollars in the aftermath of the landmark *Citizens United* decision. "Judicial insider trading!" shouted those of us hoping to hold the Thomases accountable. We were ignored.

Without accountability comes more corruption. In 2011 it was revealed that Clarence failed to disclose his wife's annual income from the Heritage Foundation, a right-wing think tank. Each year, when submitting financial disclosure reports, Clarence checked "NONE" in the section labeled "Spouse's Noninvestment Income" even though Ginni had been paid almost $700,000 by Heritage between 2003 and 2007.

During that same period the foundation had numerous cases before the Supreme Court. Once called out for his repeated omissions, each punishable by a year in prison under federal law, Clarence quietly amended some *20 years* of fraudulent disclosure forms. Neither Clarence nor Ginni faced *any* penalties—so the corruption continues.

Ginni, who frequently met with Donald Trump to give him lists of people to be hired or fired, became even more audacious in November 2020. She deluged Mark Meadows, Trump's chief of staff, with text messages instructing the administration to do anything possible to steal the election from Joe Biden.

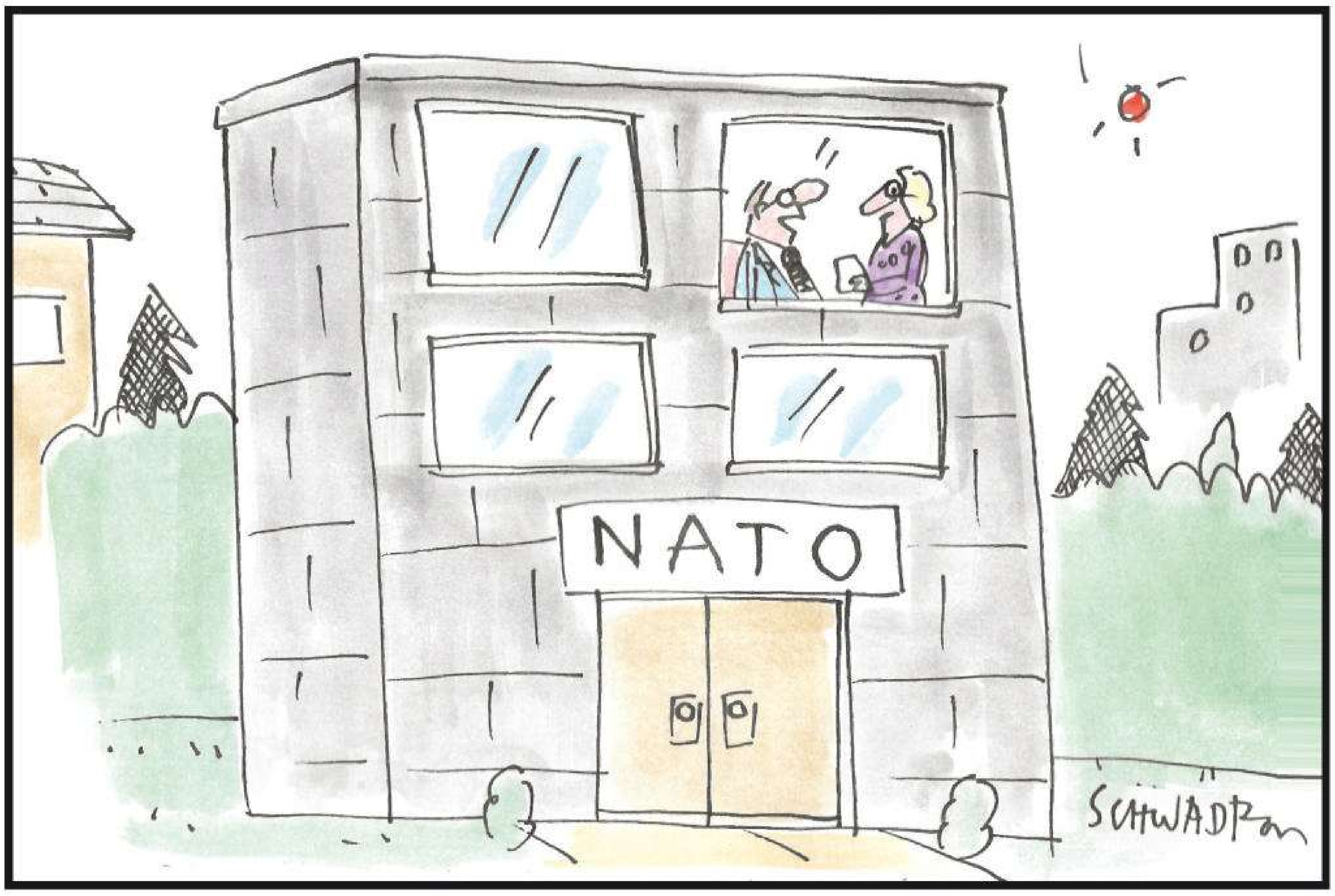
"Help This Great President stand firm, Mark!!!" one text read, falsely claiming "the Left is attempting the greatest Heist of our History." The messages were obtained by the U.S. House select committee probing the January 6, 2021, insurrection. Trump sued to stop his White House records from being released to the panel. Only one Justice—Clarence Thomas—voted to shield the documents, *which might have included texts and emails from his own wife.*

Journalist John Nichols of *The Nation* told me, "Ginni Thomas has a quarter century of engagement in politics in a way that should not only have led to recusals by her husband, but ultimately—when he didn't recuse—should have led to his removal from the Supreme Court."

It's all appalling, but nothing new. Back in 2000, while Ginni worked for the GOP's Presidential campaign, Clarence joined in the unprecedented decision to shut down the recount of votes. Lo and behold, the Presidency was awarded to George W. Bush, whose father (President George H.W. Bush) had nominated Clarence to the Supreme Court.

Short of resignation or death, only impeachment can remove Justice Clarence Thomas. But with a Dem in the White House, there is no chance that Republicans would agree. Larry Flynt is punching furiously from the grave.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"Call Putin. Tell him we're not trying him for war crimes yet, but we're unfriending him on social media."

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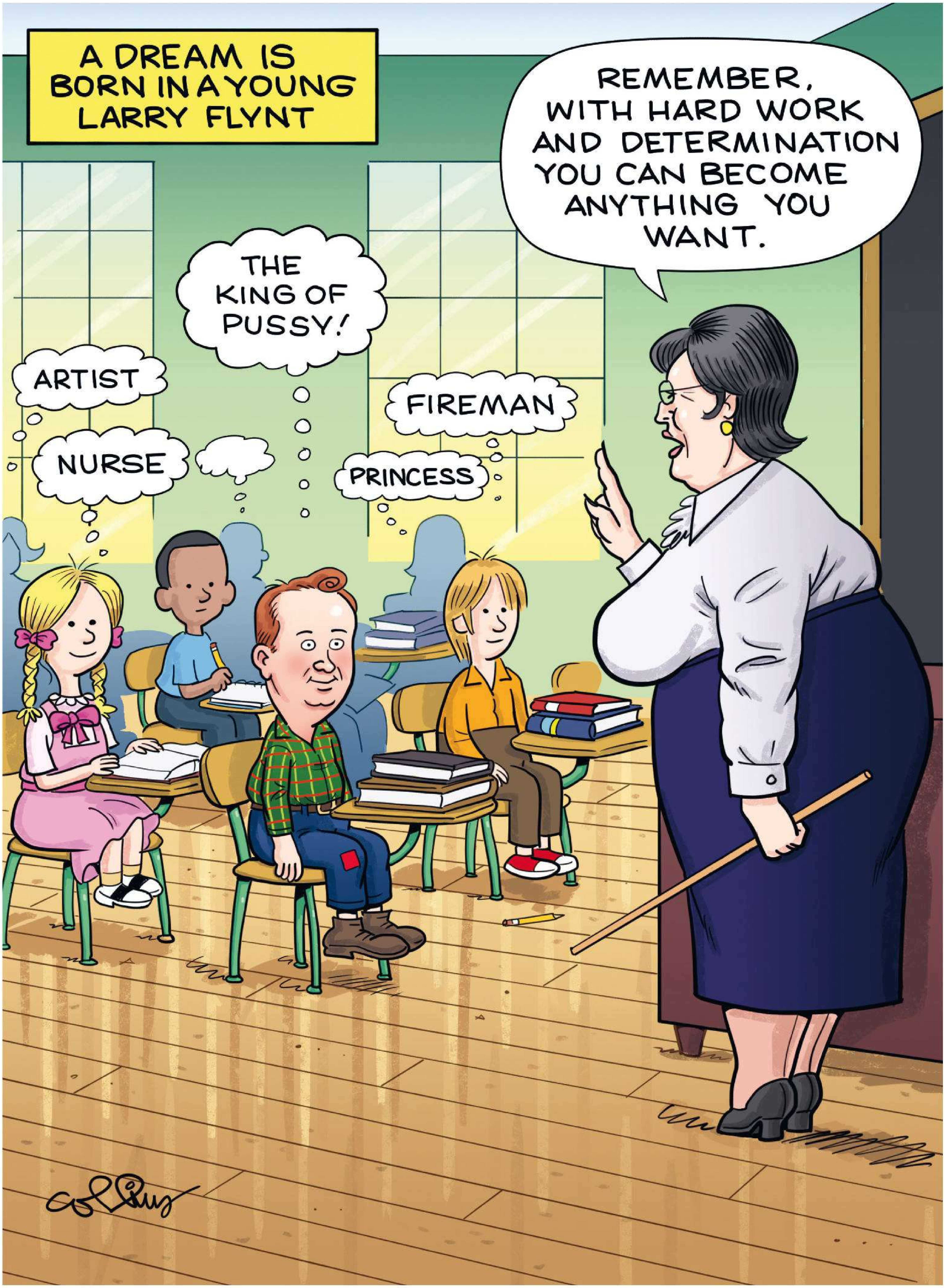
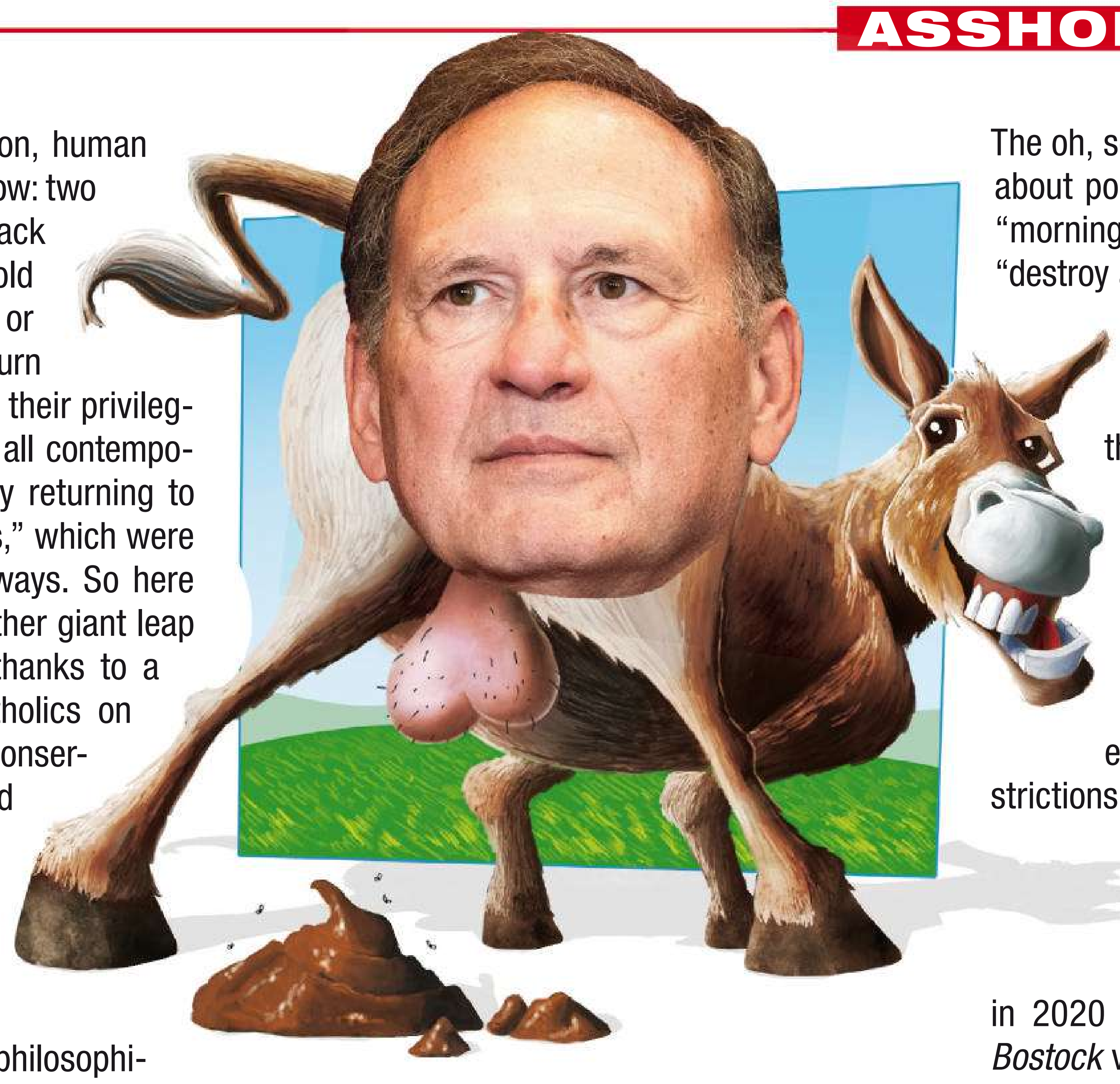

A DREAM IS BORN IN A YOUNG LARRY FLYNT
REMEMBER, WITH HARD WORK AND DETERMINATION YOU CAN BECOME ANYTHING YOU WANT.
THE KING OF PUSSY!
ARTIST
FIREMAN
NURSE
PRINCESS

Since the dawn of civilization, human progress has often been slow: two steps forward, one step back …repeat. And it's always the old guard—the tight-assed priests or rich, Ivy league frat boys—who turn the clock back, usually because their privileges are threatened or they think all contemporary problems can be solved by returning to the romanticized "good old days," which were almost always worse in most ways. So here we go again, about to take another giant leap backward in women's rights, thanks to a bevy of mainly blue-blood Catholics on the Supreme Court, led by ultraconservative Samuel Alito. Alito penned the leaked draft opinion signaling that the Court will soon overturn *Roe* v. *Wade*, the landmark decision that granted women the right to abortion 49 years ago.



SAMUEL ALITO

Nicknamed "Scalito" for his philosophical resemblance to another wing nut on the Court—the late and unlamented Antonin Scalia—Alito has harbored a dim view of women and racial minorities since his days at Princeton. Soon after graduating, he joined the Concerned Alumni of Princeton (CAP) club, spawned from an organization that opposed the decision to allow female students at the school in 1969. (See what we mean by slow progress?) CAP also opposed affirmative action to increase minority students on campus. The group's main motive: keep Princeton an exclusive country-club campus for white males.

He served as U.S. attorney, then judge for the U.S. Court of Appeals for the Third Circuit before President Dubya Bush nominated him for the Supreme Court in 2005. The ACLU loudly opposed his nomination because, as Executive Director Anthony D. Romero noted, "Alito's record shows a willingness to support government actions that abridge individual freedoms." *Doe* v. *Groody* in 2004 was such a case. The majority ruled that a mother and her ten-year-old daughter suffered an unconstitutional strip search in their home by cops whose warrant did not name them as suspects. The cops requested permission to search everybody in the house, which was specifically denied. They did it anyway, and Alito wrote a dissenting opinion arguing that the rogue cops should have been granted "qualified immunity"—meaning they could carry out a search of anyone on the premises, the Fourth Amendment protections against unlawful searches and seizures be damned.

In his last 30 years as a judge, Alito has racked up a record of appallingly bad, insensitive decisions. He is the rankest of hypocrites with no principles except this: *Whatever helps me and my Republican tribe is good. All else be damned.* For example: Election lawsuits are often decided by the "Purcell principle," namely that judicial changes to election laws should not be made too close to the date of the election; it would be too confusing for voters and the officials managing the election. Earlier this year, after a lower court ruled that Alabama's new congressional maps likely violated the Voting Rights Act because predominantly Black districts had been gerrymandered out of existence, Alabama Republicans submitted an emergency application to block the ruling. Alito and his gang of four approved the stay, citing the Purcell principle. But only a month later, in a case involving North Carolina, Alito dissented when the court rejected an emergency application by Republicans to block a federally mandated redrawing of the state's district map, arguing that the GOP applicants would be "irreparably harmed" if not granted the stay. Alito's rationale on the two cases was completely opposite—still it's no surprise that both times his reasoning benefited Republicans. He's a two-faced GOP hack in a black robe.

When people complain that outlawing abortion will take us back to the Dark Ages, they're not exaggerating. In the leaked 98-page opinion—in which he asserted that *Roe* v. *Wade* was "egregiously wrong from the start"—he cited two legal "scholars" from the distant past: English judge Henry de Bracton from the 13th century, who argued that if a pregnant woman was hit or ingested poison that killed the fetus within, it constituted homicide. And Sir Matthew Hale, an English judge in the 17th century, who ruled that a man cannot be guilty of raping his wife because she had "given up herself" with the marriage contract, *and* who prosecuted women for being witches.

Two steps forward, one step back. Or it's more like a huge leap back, with same-sex marriage and the right to contraception now in the conservatives' crosshairs. In a 2020 speech to the archconservative Federalist Society, Alito griped about the Court's decision in *Obergefell* v. *Hodges*, which recognized the right of same-sex couples to marry. The oh, so pious, pompous Alito then complained about policies providing women with the Plan B "morning after" pills, falsely claiming that they "destroy an embryo after fertilization" and constitute abortion. In fact, the Plan B pill, taken within 72 hours after intercourse, just delays the release of an egg from the ovary before the sperm fertilizes it. But this ignorance is consistent with Alito's general hostility to "scientific expertise," such as the science behind federal/state governments' COVID-19 lockdown policies; he gritched about this too, because the policies supposedly placed "previously unimaginable restrictions on individual liberty," including endangering religious ones.

He doesn't seem interested in protecting the individual liberties of LGBTQ Americans, however. In fact, in 2020 he authored the dissenting opinion in *Bostock* v. *Clayton County, Georgia*, where he argued that gay and transgender people were not protected from discrimination by their employers based on Title VII of the 1964 Civil Rights Act. Well, Bible-thumpers, believe whatever the hell you want to believe, but your liberty stops where you selfishly obstruct the liberties of others.

A recent Pew Research poll indicates a firm majority of Americans—61%—believe that abortion should be legal, and they want judges who make decisions based on modern science. The science tells us that in the early stages of pregnancy, the fetus is only a primitive embryo no bigger than a shrimp. Late-term abortions are exceedingly rare, and many states already place strict limits on them. A ban going all the way back to the moment of conception is ludicrous. Overturning *Roe* v. *Wade* will force women to seek dangerous back-alley abortions, especially women who can't afford to travel to a state upholding reproductive rights. With four other conservative Justices signing on, Alito's opinion is almost certain to be released this summer, allowing "trigger laws" in many states to effectively make abortion illegal. Further, Alito's draft has encouraged Republicans to consider laws criminalizing cross-state travel for abortion. As Stephen Colbert quipped, "Congratulations, ladies, your decisions are being made by four dudes and a woman who thinks *The Handmaid's Tale* is a rom-com."

Our founder, Larry Flynt, was a staunch advocate for women's rights: "When it comes to a woman's right to choose, I don't know why every woman in America isn't infuriated by the prospect of the government telling them what they can or cannot do with their reproductive rights," he wrote.

Well, the time to get righteously infuriated is now! Women's reproductive rights can only be protected through federal and state legislation—by codifying those rights—and that means electing a majority of Democrats. Mark your calendar, and come November, get to the polls and mark your ballot! H

PHOTO BY UPI/ALAMY

HUSTLER'S
LEGENDS
OF THE 21ST CENTURY

596 issues, nearly 4,000 models and 48 years of uncompromising adult entertainment. It's been one helluva ride, and we are proud to be part of such a resilient (and sexy AF) community. Spanning two centuries, HUSTLER has evolved with the times while holding true to the tenets that have defined us since Issue No. 1: Integrity, audacity, freedom of speech.

As anyone anywhere can attest, the new millennium is proving to be a challenge. From 9/11 to a reality-TV seditionist in the White House, no one can say the last 22 years have been boring. Some moments hit harder and deeper than others. In February 2021 we lost our beloved leader, HUSTLER founder Larry Flynt, and we will never truly get over this loss.

But we are resilient and more committed than ever to celebrating sexuality while speaking truth to power without fear. As to the former, we invite you to celebrate the thousands of starlets whose towering talent sustains our very souls.

HUSTLER is indebted to the incredible performers who make porn possible. These living legends are the lifeblood of an industry and an inspiration to us every single day. Who knows what the next 25 years will bring…all we know is that we wouldn't be here if it weren't for the iconic trailblazers who made it all possible.

Introducing "HUSTLER's Legends of the 21st Century." History in the making.

INTERVIEWS BY JOHN BLAYLOCK

ABELLA DANGER

Danger, danger: High voltage! The electrifying star known as Abella Danger is a force of nature and fan favorite of galactic proportions. But money and fame are no substitute for happiness and health—Abella proudly wears her heart on her sleeve, feet planted firmly on the ground. The HUSTLER centerfold with a butt to die for discusses crossover success, living in the moment and fighting for what's right.

HUSTLER: What are your fondest memories of working with HUSTLER?

ABELLA DANGER: I would have to say my favorite memory is when I was a HUSTLER Honey and they chose me to be the centerfold in the 44th Anniversary Issue [2018]. It was an honor to celebrate such an iconic brand.

You made a lot of waves with your starring role in the video for Bella Thorne's "Shake It." Thanks to artists like you, adult performers are enjoying greater acceptance in mainstream culture. Are you hopeful for the future of sex work?

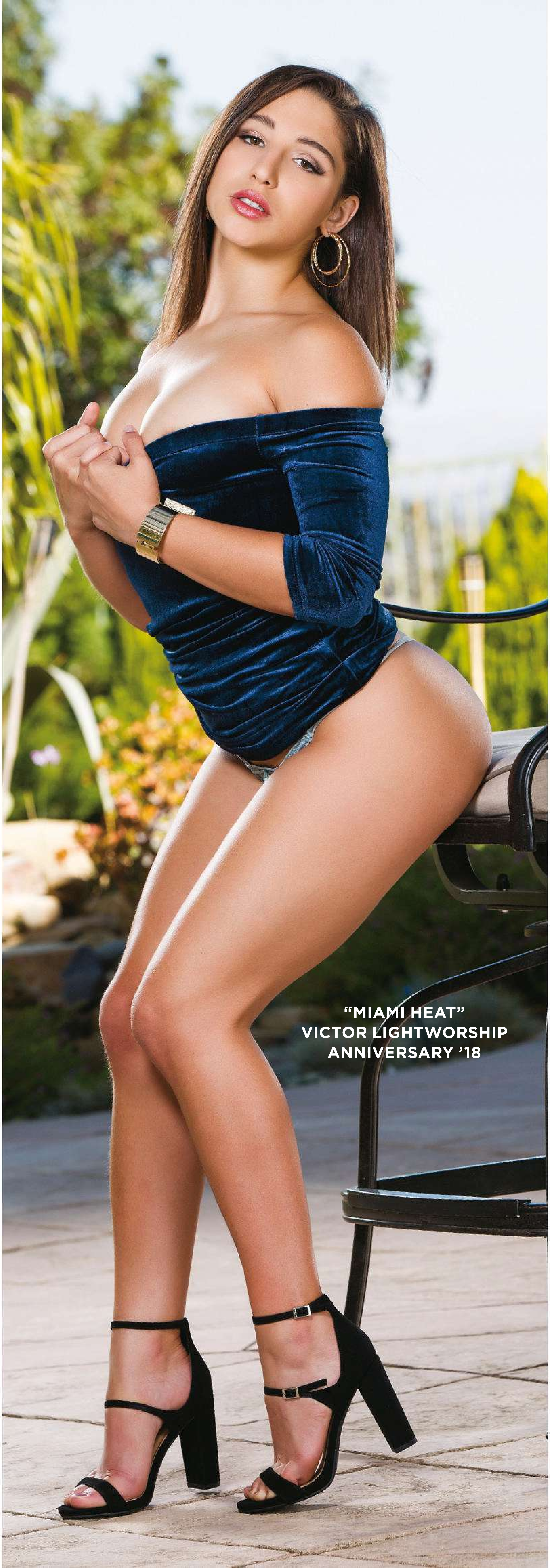
I wouldn't say thanks to artists like me; I would say thanks to the people in mainstream who give us the opportunity to step outside of the adult entertainment box, where some people would prefer we stay. Very grateful for those individuals who see us as multifaceted rather than one-dimensional artists.

In just over eight years you have become one of the most in-demand performers in the world. What's next for you?

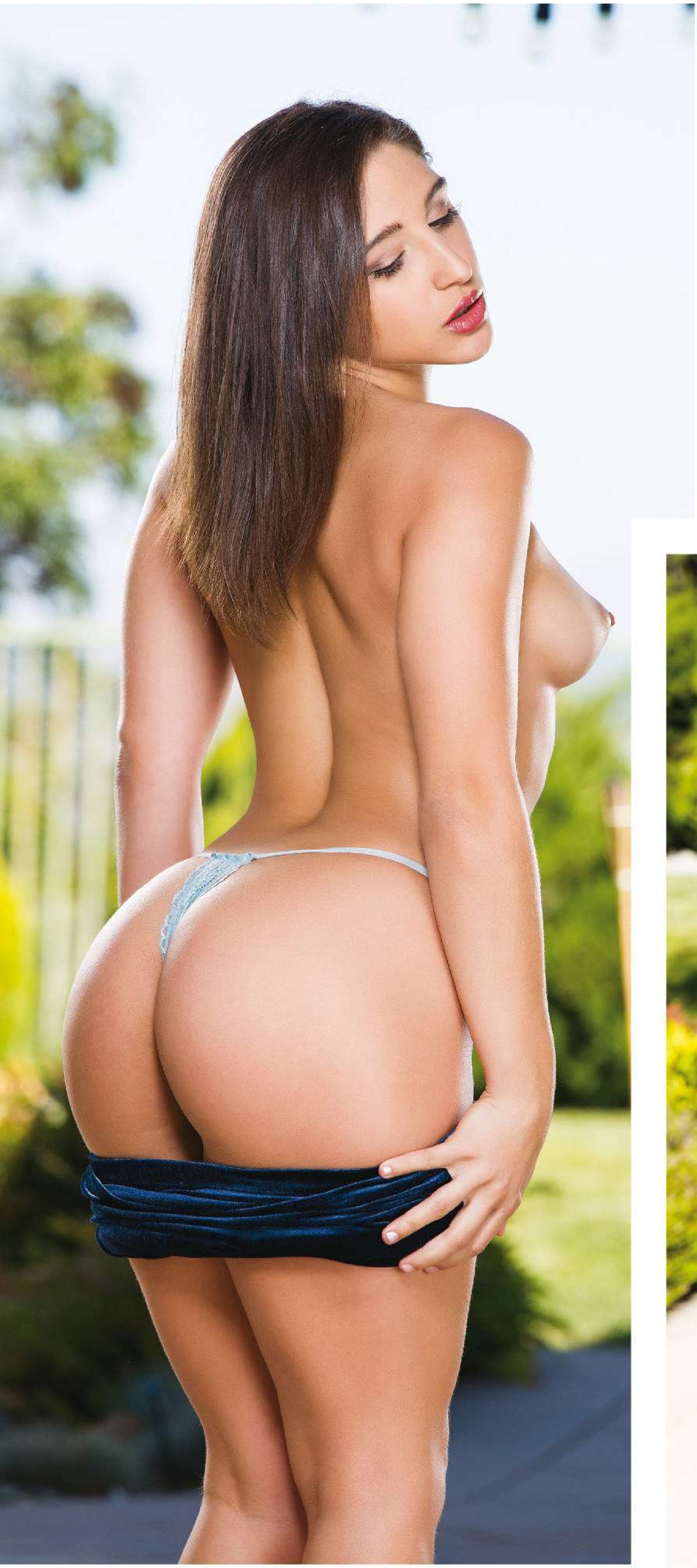
I've already directed scenes for Mofos.com, and I loved it so much. I don't really know what's in store for the future; I'm just so happy to be alive and healthy. So I'm enjoying the ride.

Here is a question on behalf of a die-hard fan: When performing, are you acting? Or is what we see your true self? Are you able to summon that energy, free spirit and innate sensuality regardless of the scene or costar?

When I am performing in sex scenes, I am 100% myself, as if I was having sex at home. And it's definitely more fun with some performers than others, so I've tried to make sure I always work with my favorites.



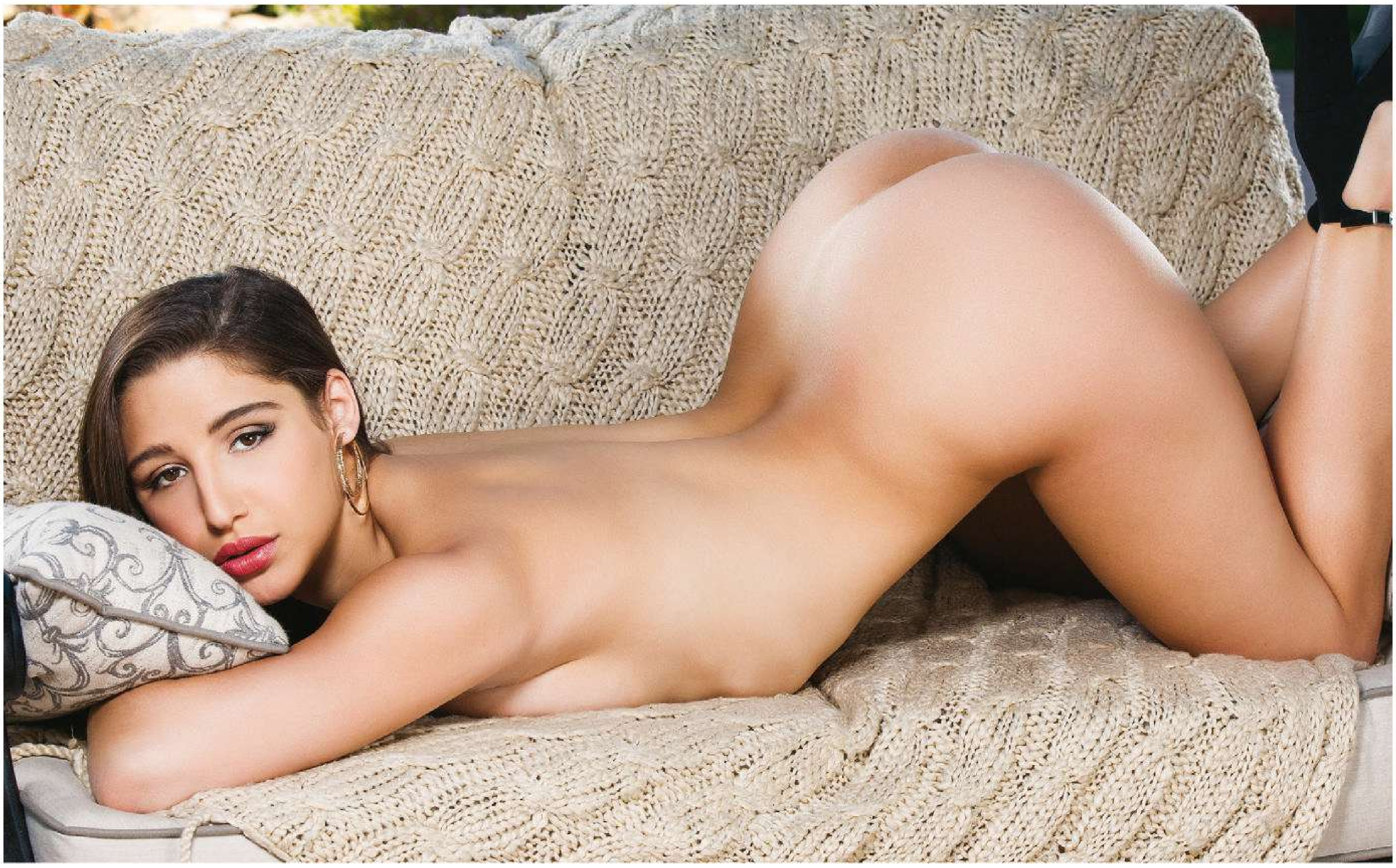
"MIAMI HEAT"
VICTOR LIGHTWORSHIP
ANNIVERSARY '18



What do you want your adult industry legacy to be? How would you like to be remembered?
I want to be remembered as a good girl with a big heart and an even bigger butt that will rock your world and turn it upside down in the best way possible.

Here is a quote from the 44th Anniversary Issue: "I'm pretty stoked to be the Anniversary centerfold. If it weren't for the iconic Larry Flynt, sex wouldn't be as mainstream as it is." This is so inspiring. What inspires you?
People who have changed the world—like Larry Flynt and Ruth Bader Ginsburg—inspire me. They broke the rules and demanded growth in society.

“I WANT TO BE REMEMBERED AS A GOOD GIRL WITH A BIG HEART AND AN EVEN BIGGER BUTT THAT WILL ROCK YOUR WORLD AND TURN IT UPSIDE DOWN IN THE BEST WAY POSSIBLE.”



ANGELA WHITE

With the force of a thousand meteors, Angela White's impact on adult entertainment is nothing short of apocalyptic in scale. More than a pretty face (and wow, is she pretty), the whip-smart academic and savvy entrepreneur from Down Under dazzles in all she does, a true trailblazer, whose warmth leaves us weak in the knees. And if you happen to own a copy of our 45th Anniversary Special, signed by both Angela and Larry Flynt, Sotheby's would like to speak with you.

HUSTLER: I remember seeing a clip you did for an Australian adult site called Abby Winters. How long ago would that have been?
ANGELA WHITE: I shot with Abby Winters [AW] four years into my career. It was interesting shooting amateur content after starting my career with professional glamour shoots and studio porn; I had already developed the skills of opening up to the camera and putting on a show, so I had to untrain myself to be able to shoot amateur scenes for AW. I don't mind adapting my performance to the ever-changing vision of companies, emerging trends or what my fans want to see, so long as it's still authentic and aligned with my own sexual desires.

Can you tell us about why you became a performer, and are they the same reasons that motivate you today?
I got into the adult industry as a way of expressing and exploring my sexuality. I was a hypersexual teen, criticized for being wildly promiscuous. Porn was the first place I saw women being celebrated for expressing their sexuality with multiple partners. Exploring my sexuality is still one of the major drivers behind my passion to perform.

Your honors thesis was published in 2017. Title: "The Porn Performer: The Radical Potential of Pleasure in Pornography." In it you write how "the persistent focus on the female performer as either victim or agent not only shapes the ways performers are represented; it continues to impede research into other aspects of pornography, porn performers and their lives." Five years later, has anything changed?
Research on sex work is becoming a lot more nuanced. New research is recognizing the complexity of the sex worker experience, rather than falling into the reductive victim/agent trap. There's also a lot more being written on the ways gender, ethnicity and class shape differing experiences and their intersectionality. Unfortunately, a lot of myths about porn performers still persist in both research and in the views of the general public.

"FREEDOM OF EXPRESSION"
VICTOR LIGHTWORSHIP
ANNIVERSARY '19

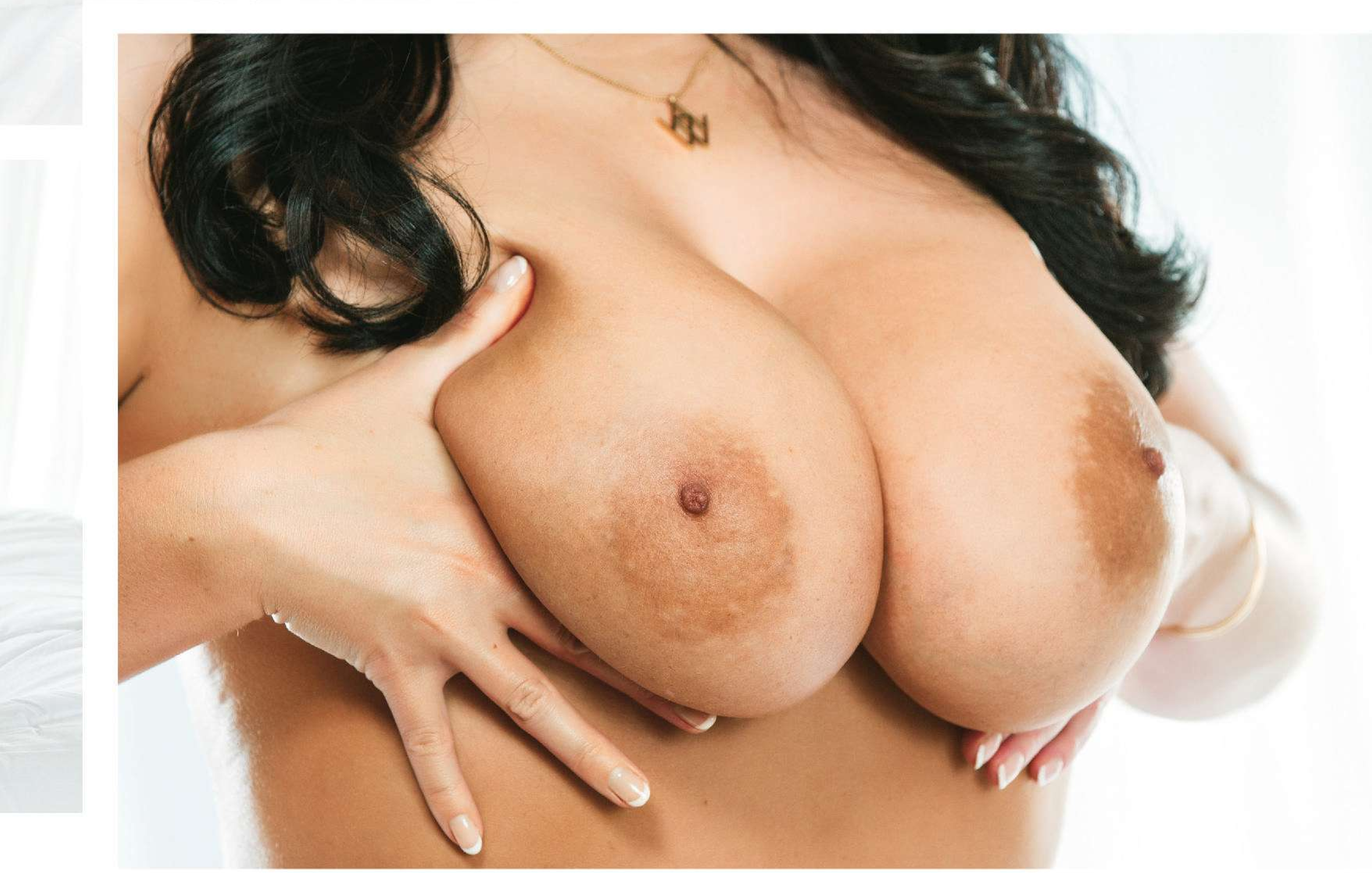
Tell us about Angela the entrepreneur and how you built your brand to such magnificent heights.
I think all success stems from a combination of passion, talent and grit. I have a genuine passion for what I do. I feel I have a strong natural ability to connect with people, and I've consistently learned from setbacks rather than allowing them to deter me from pursuing my dreams. I find that the same professionalism and determination that breeds success in other fields can also build success in adult entertainment. I always strive to be creative, reliable, punctual, hardworking, curious and ready to learn, while maintaining proximity to my fan base. I believe longevity comes from combining passion with a good work ethic.

You have enough fans to populate a small country. Is fan interaction a priority for you?
Fan interaction is *extremely* important to me. I absolutely adore my fans and love hearing their feedback. I always want to make sure that my work is resonating with my audience. Social media, OnlyFans and other content-creator platforms have been amazing tools for me to connect with my fans and a great place for market research on what my fans want to see more of.

You are a powerhouse actor with award-worthy performances in films like *Drive* (2019). Do you think there will come a day when we see you in mainstream roles? Does that interest you?
Thank you for your kind words. I'm certainly open to doing more mainstream roles in the future. I actually did a stint on the Australian TV comedy series *Pizza* while I was still living Down Under. It was a lot of fun.

GRAPH OF THE BOOK BURNING IN GERMANY DATED 1933.
PHOTO BY WORLD HISTORY ARCHIVE/ALAMY

> **“PORN WAS THE FIRST PLACE I SAW WOMEN BEING CELEBRATED FOR EXPRESSING THEIR SEXUALITY WITH MULTIPLE PARTNERS. EXPLORING MY SEXUALITY IS STILL ONE OF THE MAJOR DRIVERS BEHIND MY PASSION TO PERFORM.”**



"GETTING WET"
HOLLY RANDALL
PRODUCTIONS
AUGUST '12

ANA FOXXX

Animal lover, advocate, kink connoisseur—as triple-threats go (triple-X or otherwise), Ana Foxxx is excellence incarnate. First featured ten years ago in what would become a career-defining HUSTLER photo spread (her words), Ana has earned her spot at the head table with a body of work that is breathtaking in its scope and sizzle. We owe her our awe and can only wonder what's next for the fantastic Ms. Foxxx.

HUSTLER: You first grabbed HUSTLER readers' attention in a big, big way in the August 2012 issue. What do you recall of that first encounter?
ANA FOXXX: I was really honored to have my first professional adult photo shoot done by Holly Randall. I remember being so nervous. I had never masturbated on camera before, so I wasn't sure how to be sexy. Holly did a great job of coaching me through the scene. I remember leaving the shoot feeling empowered and ready for more. That set started my career, and Holly is still one of my favorites to work with.

We connected with you for an interview in 2014, and at the time you were on a mission to rescue a dog. How is Lacey?
Lacey is doing well. She now has two more sisters, also adopted. She gets along with my cat Geeko, who I found as a kitten, and Pepper the puppy, who I adopted from the same shelter as Lacey. My animals are my everything, and we love spending time together. Adopting Lacey was the best life decision I've ever made.

There are so many websites that list porn star biographies of dubious accuracy. One claims your most popular film is *Ghostbusters XXX* (2016). True or false?
Ghostbusters XXX was definitely a fun parody to film. I've done a lot of fun projects over the years. I would have to say my work for Kink.com with JP is my most popular and favorite content. I really enjoy the reactions and emotions JP pulls out of me. Those scenes are some of my most authentic performances—you can't fake anything on a Kink set.

Representation matters, and you've done a lot to educate people on the treatment of Black performers in adult entertainment. How do we, as a community, effect meaningful change?
I believe listening is the first step. During COVID a lot of companies held forums for performers to voice our experiences and concerns. It felt good to see some implement meaningful changes. I feel like those companies are setting a great example by amplifying Black voices. Change doesn't happen overnight, but allowing space for these conversations means a lot.

Your birthday is just a couple months off (October 29). What are you going to wish for? What makes you happy?
My birthday is always a fun occasion. I've been very spoiled the last few years, so it's hard to wish for something when I have so much. I have the best friends, who always show up for me. Besides, what's more fun than a Halloween party with your BFFs? Especially if I end up being DPed at the end.

> “I HAD NEVER MASTURBATED ON CAMERA BEFORE, SO I WASN’T SURE HOW TO BE SEXY… I REMEMBER LEAVING THE SHOOT FEELING EMPOWERED AND READY FOR MORE.”

CHERIE DEVILLE

All hail Yevena Lightbringer, Paladin of Pelor! Whoops, sorry—that's her Dungeons & Dragons character. Proud geek and Brazzers contract star Cherie DeVille is ten pounds of positivity in a five-pound sack. At 32 she decided to try porn and has since firmly established herself as a top-tier performer treasured by fans and industry peers alike. You can call her a MILF; just don't call her late—Cherie is a consummate professional who takes her job very seriously.

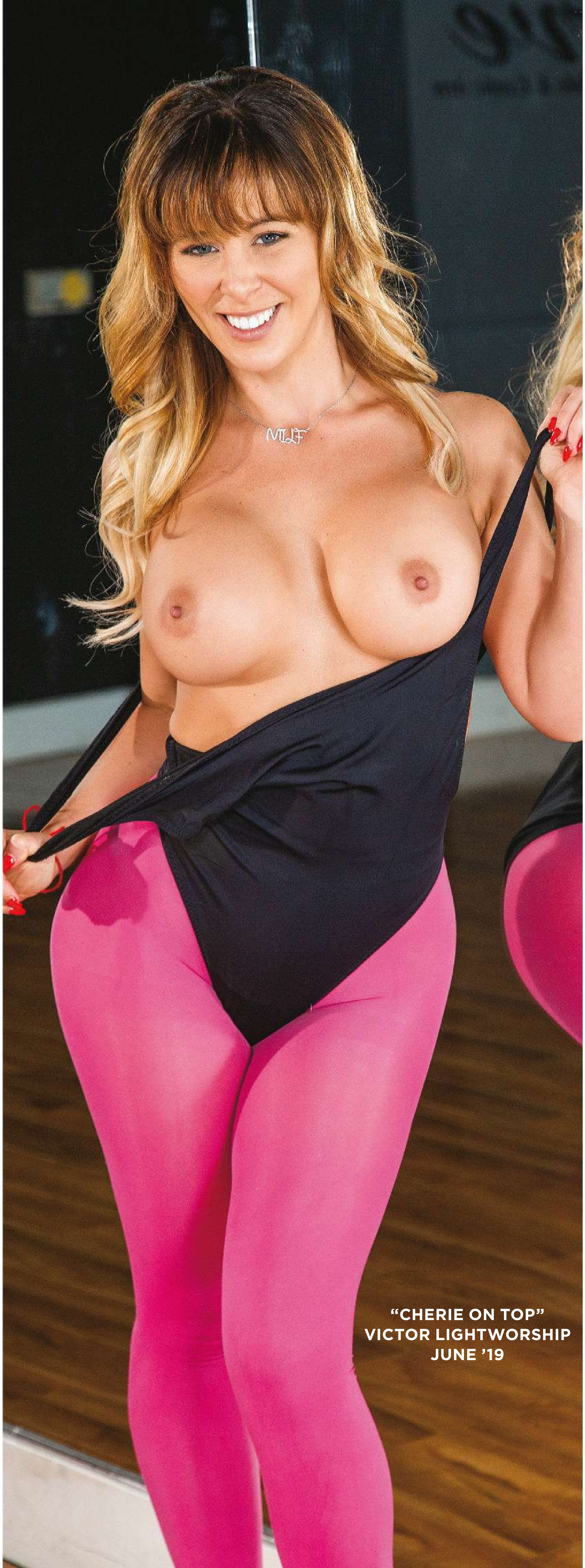
HUSTLER: Welcome to the Legends Club! Clearly, we can't get enough of you.
CHERIE DEVILLE: Epic! I've been working with HUSTLER since the beginning of my career, when I was just a girl-girl model.

Do you remember your very first shoot for HUSTLER?
I'm not sure what my first HUSTLER Magazine shoot was, but I distinctly remember my first cover: It was for *HUSTLER Taboo*, an amazing magazine, and it was with two of my favorite people: my best friend Dani Daniels and photographer extraordinaire Holly Randall. This was a really big deal for me, because not only was it my first HUSTLER cover—it was my first-ever adult magazine cover. And to be able to work with two icons was incredible.

We did the most beautiful set where Dani was my mistress, my dominatrix. And I had stolen her pearl necklace, for which I received quite the spanking! It came out so beautifully, and I still have my framed copy at home. Very memorable.

Your career in adult began in 2011, at the age of 32. Eleven years later, you are one of the top performers in the industry. How did you make that happen?
Honestly, I feel like the things that made it happen are not even the sexy things you think of as being important for porn. I think it was more a matter of my perseverance, my commitment. I show up on set right on time, I know my dialogue, and I'm completely prepared. Even though I'm not the most beautiful woman in porn by a long shot, I think my professionalism makes me stand out. People who hire me know that I'll get the job done, that I'll be in a good mood, that I'll be prepared, and those things go a long, long way.

I also put a lot of energy into my performance, and I think it shows that I genuinely love what I do. So yeah, it's not just my dick-sucking skills, but the fact that I know how to pack my shoot-case appropriately and know my lines.



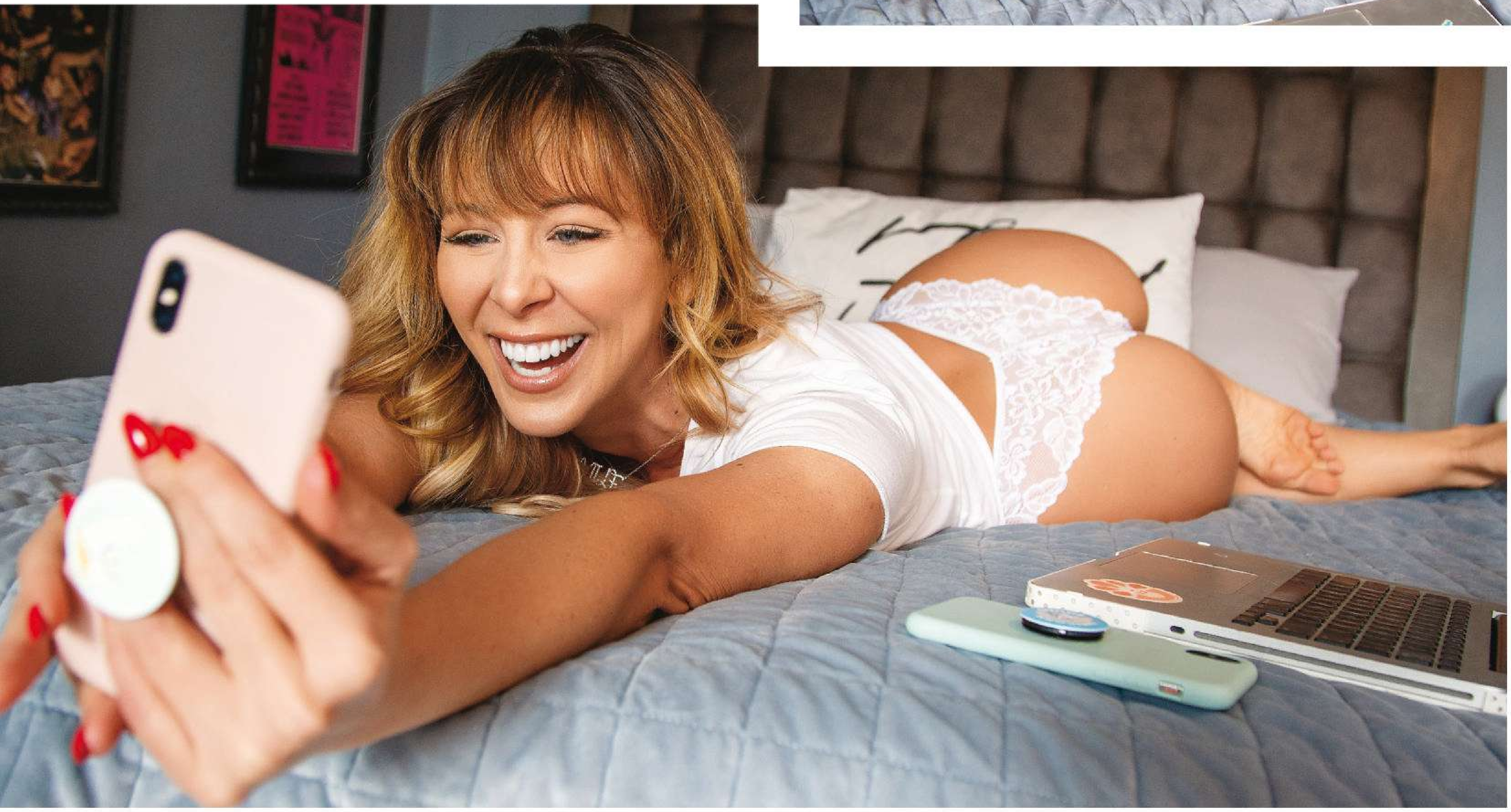
"CHERIE ON TOP"
VICTOR LIGHTWORSHIP
JUNE '19

You are a multi-award winner, and in 2021 you were signed as a Brazzers contract star. What would you say is your greatest accomplishment?

I have been so blessed to be a contract star, something I never thought I would ever be. It is an immense honor. And to have so many awards under my belt is truly astounding to me even now. But I'll be honest, my favorite award was from AVN for Most Outrageous Sex Scene [2020]. I did this amazing movie called *The Ghost Rocket*, and I loved it; you have to see it to believe it. I had been gunning for that award my whole career… I think it's my favorite because to be the most outrageous in an industry that is inherently outrageous makes me feel like more of a superstar than MILF Performer of the Year or any of my other awards.

Cherie DeVille is so much more than a MILF. Tell us why you love sex work.

There are so many things I love about being a sex worker. Before I was in sex work, I had a traditional 9-to-5 as a physical therapist. And while that was extremely rewarding, there's really something to be said for being your own boss, setting your own schedule and living the life you want to live without somebody telling you how much vacation time you can take. I also love being able to bring people joy through my sexual performance; I feel like the whole job is a win-win. I spend all day thinking up sexy ideas to bring happiness and joy to my fans, all while living the life that I could only dream of. It's the perfect job.



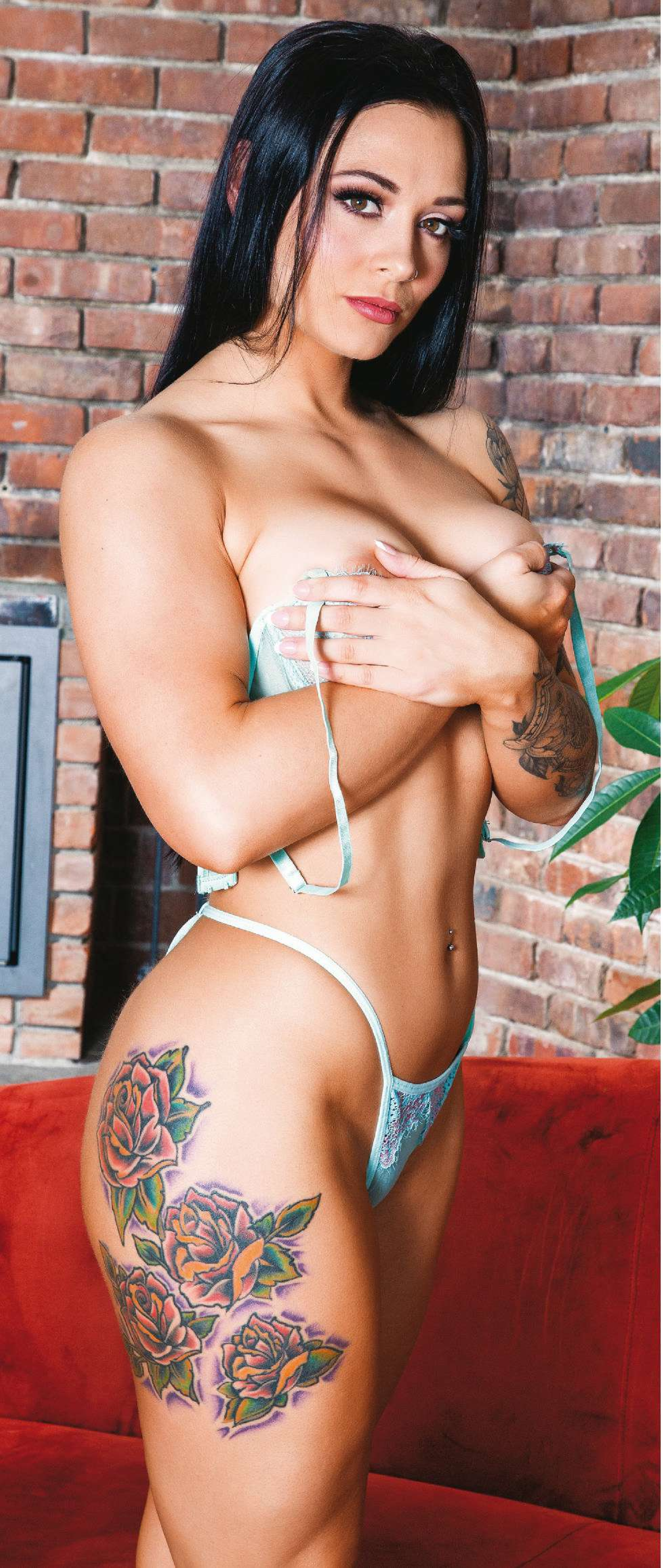
> “MY FAVORITE AWARD WAS FROM AVN FOR MOST OUTRAGEOUS SEX SCENE... TO BE THE MOST OUTRAGEOUS IN AN INDUSTRY THAT IS INHERENTLY OUTRAGEOUS MAKES ME FEEL LIKE...A SUPERSTAR.”

“MORE THAN FRIENDS”
TAMMY SANDS
ANNIVERSARY ’20

(LEGENDS CONTINUES ON PAGE 84)

ANNIE

DREAMS
PHOTOGRAPHY BY
ELLEN STAGG



A big portion of my life I have had people tell me I can't do things or 'You won't make it.' I know that this is not the case, and I know that I can do anything I set my mind to. From completing all four years of high school in one year to being accepted into HUSTLER Magazine, it truly goes to show, you can do anything you set your mind to if you want it badly enough! I have a tattoo on my back that is a tree of life with the roots going into a dream catcher. It means, 'She's walked a broken path, but her dreams keep her going.' Keep chasing your dreams, and you too can succeed."

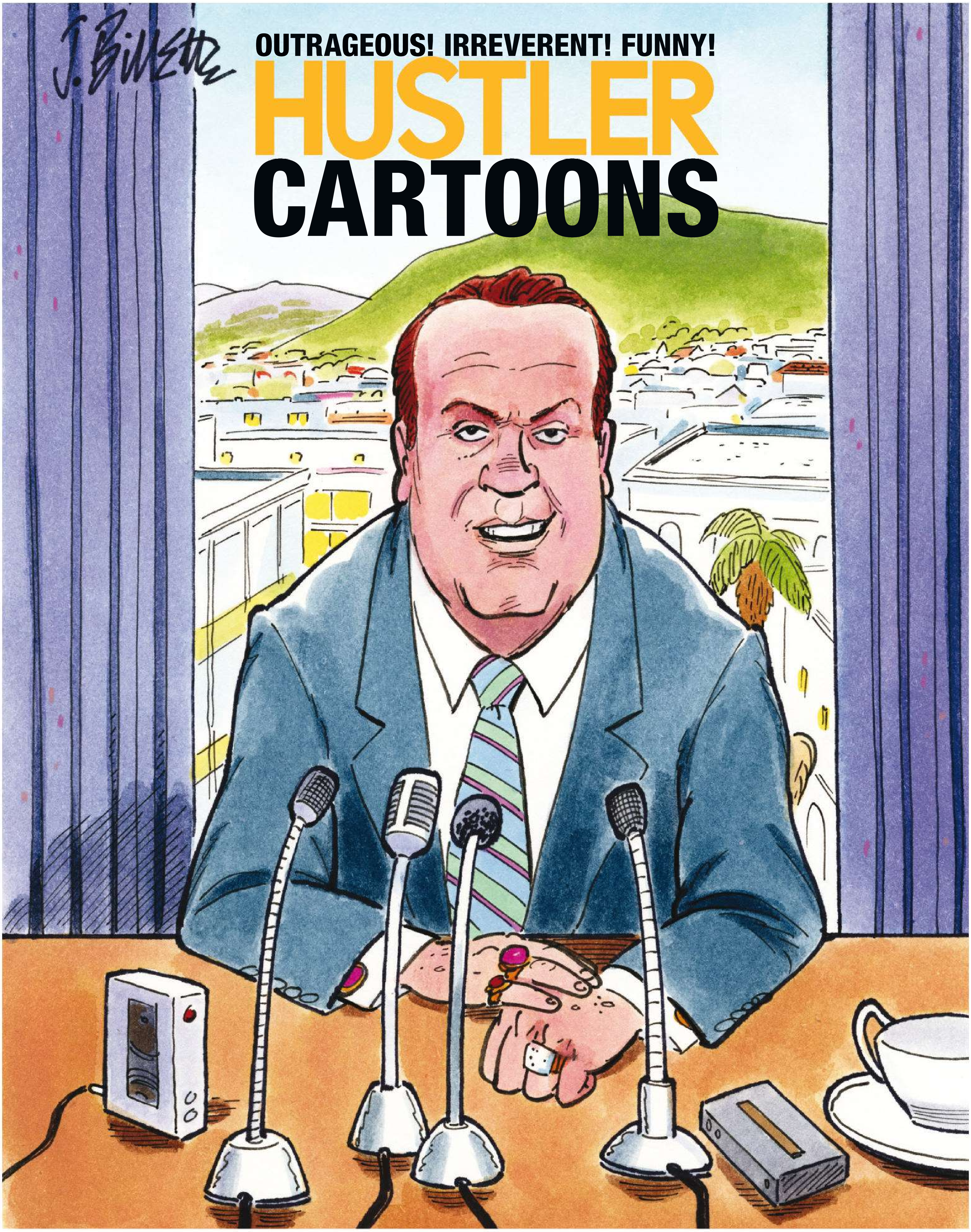
ANNIE'S VITAL FACTS

HOMETOWN: **Fair Haven, Vermont** | AGE: **26**
HEIGHT: **5-8** | MEASUREMENTS: **34C-26-38**
FAVORITE POSITION: **Doggy**
INSTAGRAM: **@Ann_K_Official**

PDF NEWSPAPERS and MAGAZINES: WWW.XSAVA.XYZ & WWW.SPICYMAGS.XYZ

OUTRAGEOUS! IRREVERENT! FUNNY!

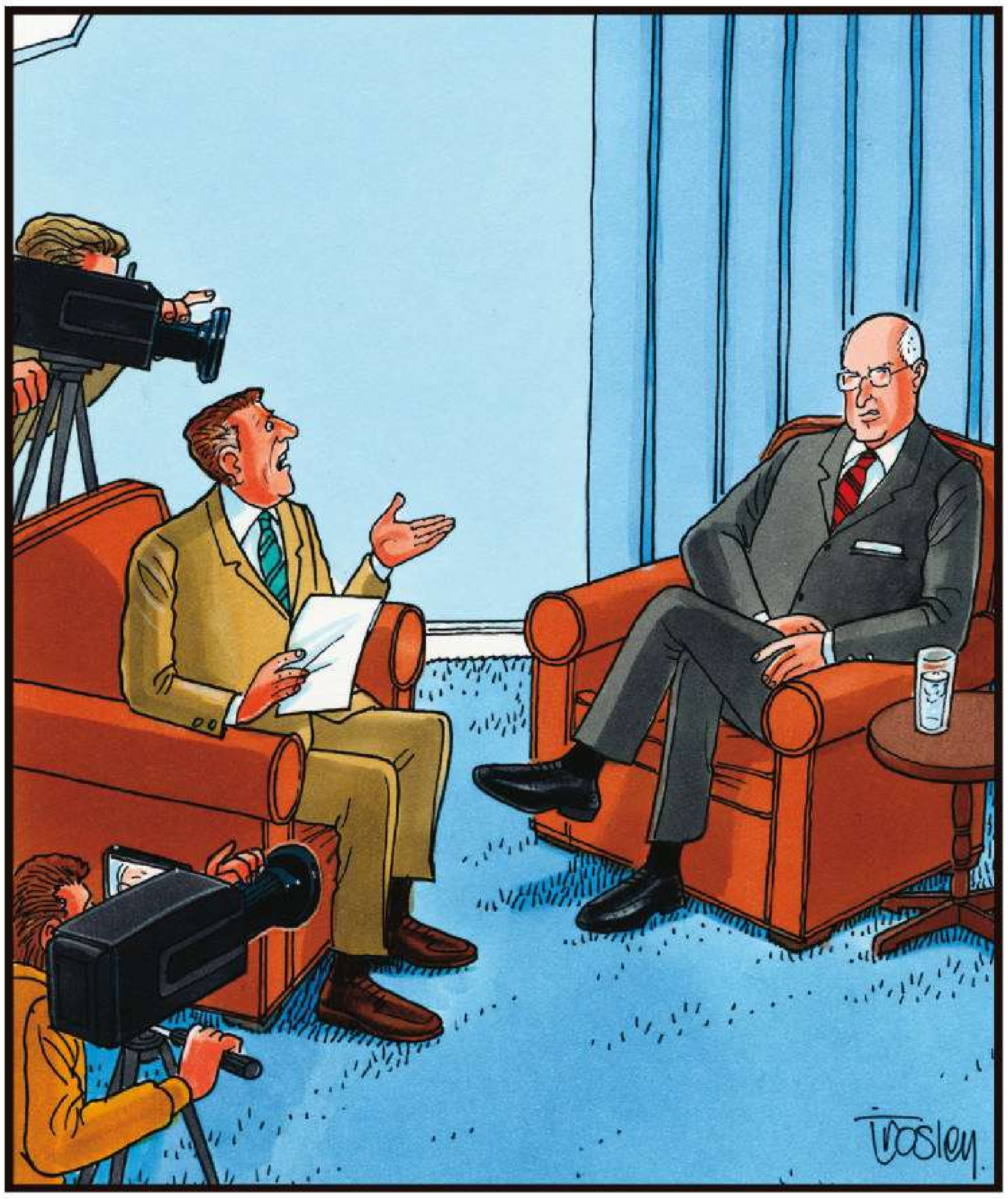
HUSTLER CARTOONS



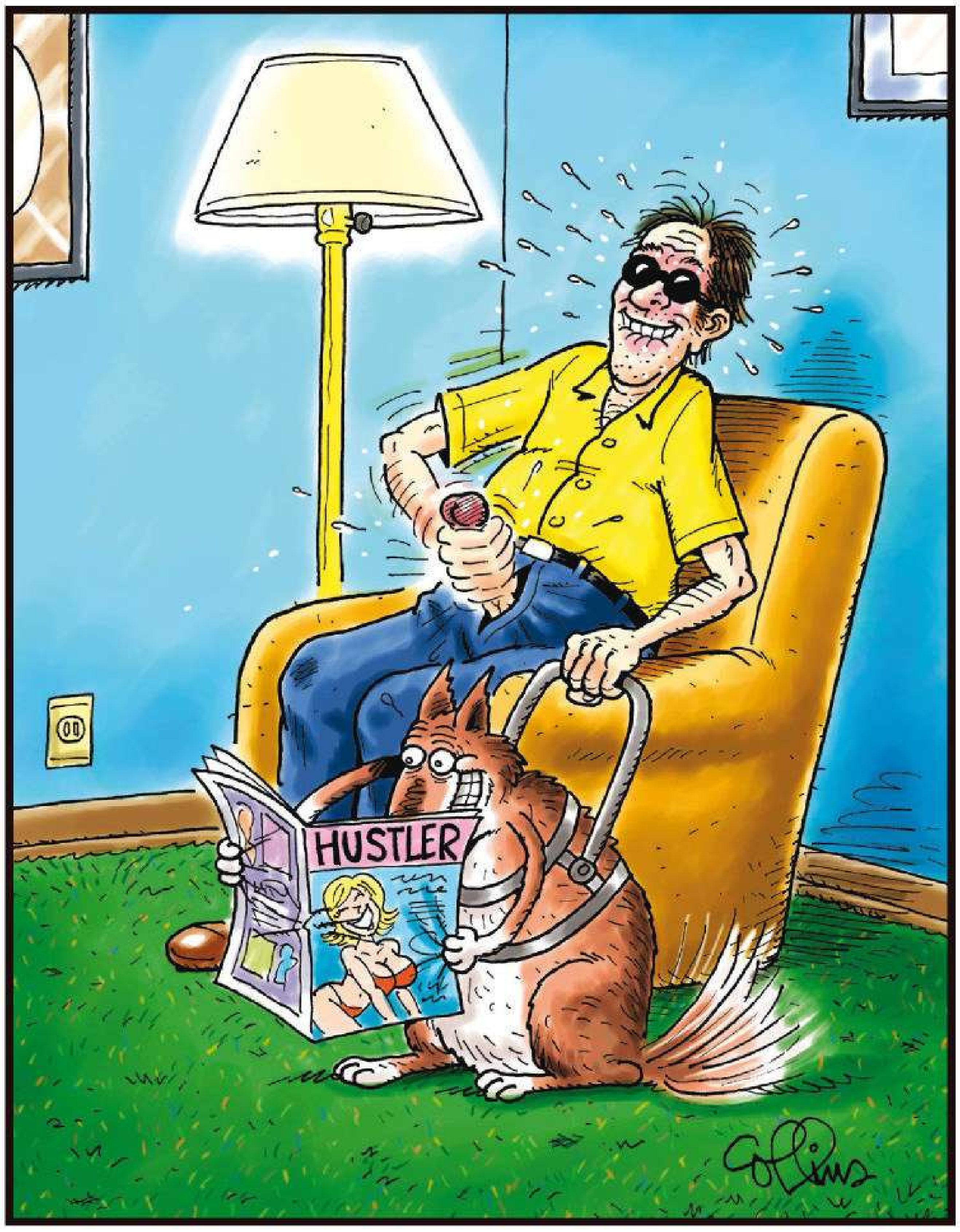
"If, over the years, HUSTLER has offended any members of Congress or any elected official given the public trust, I want them all to know from the bottom of my heart...I really don't give a shit!"

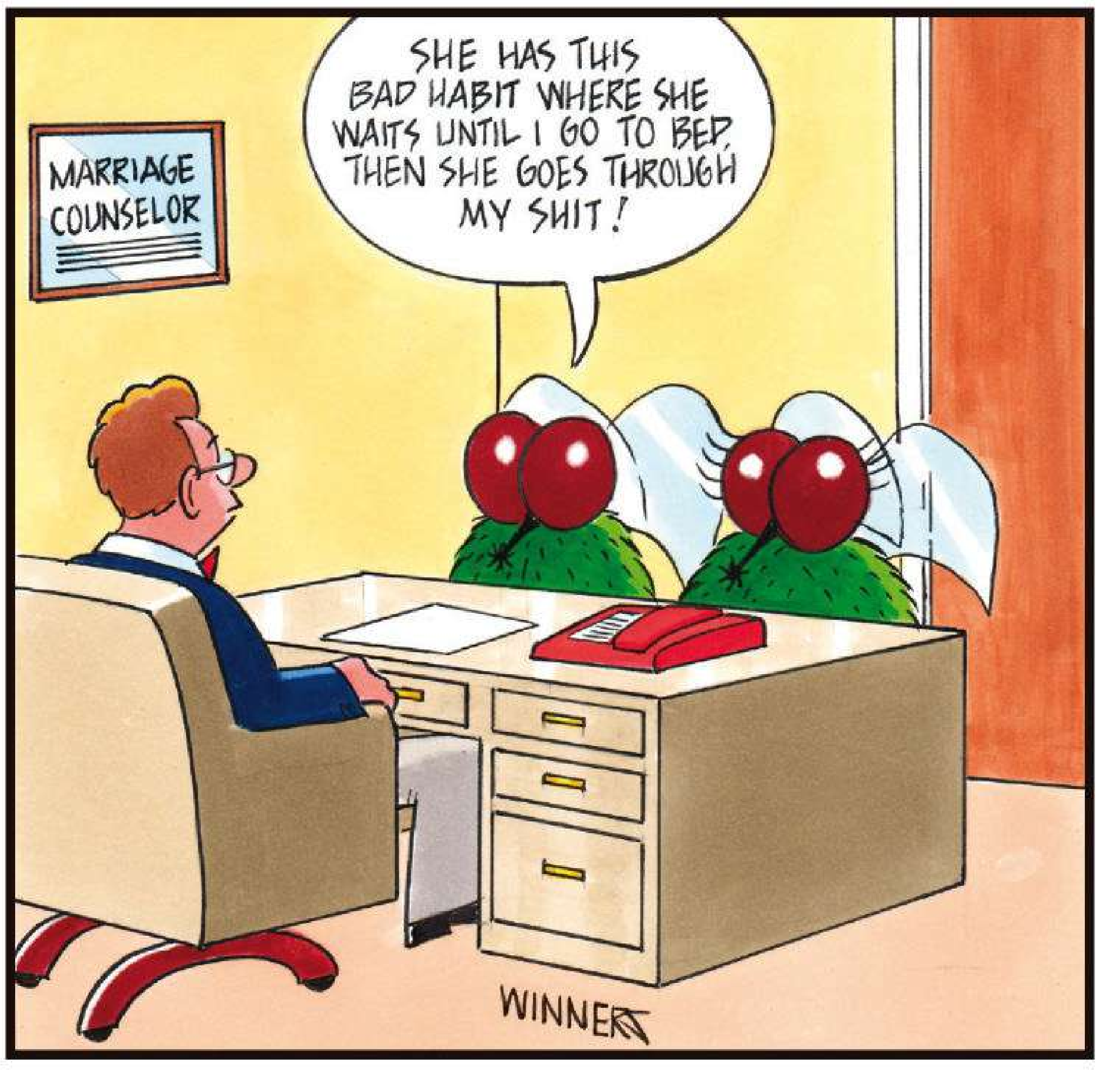
Outrageous! Irreverent! Funny! They were the words Larry Flynt used to describe what he was looking for in a HUSTLER cartoon, and Larry considered the cartoons to be as important, if not more important than any other element of his magazine. In a single frame they have the ability to convey biting political satire, thought-provoking social commentary and, of course, roll-on-the-ground humor. And to see Larry's eyes light up when a particularly good gag tickled his funny bone made the editorial staff's day.

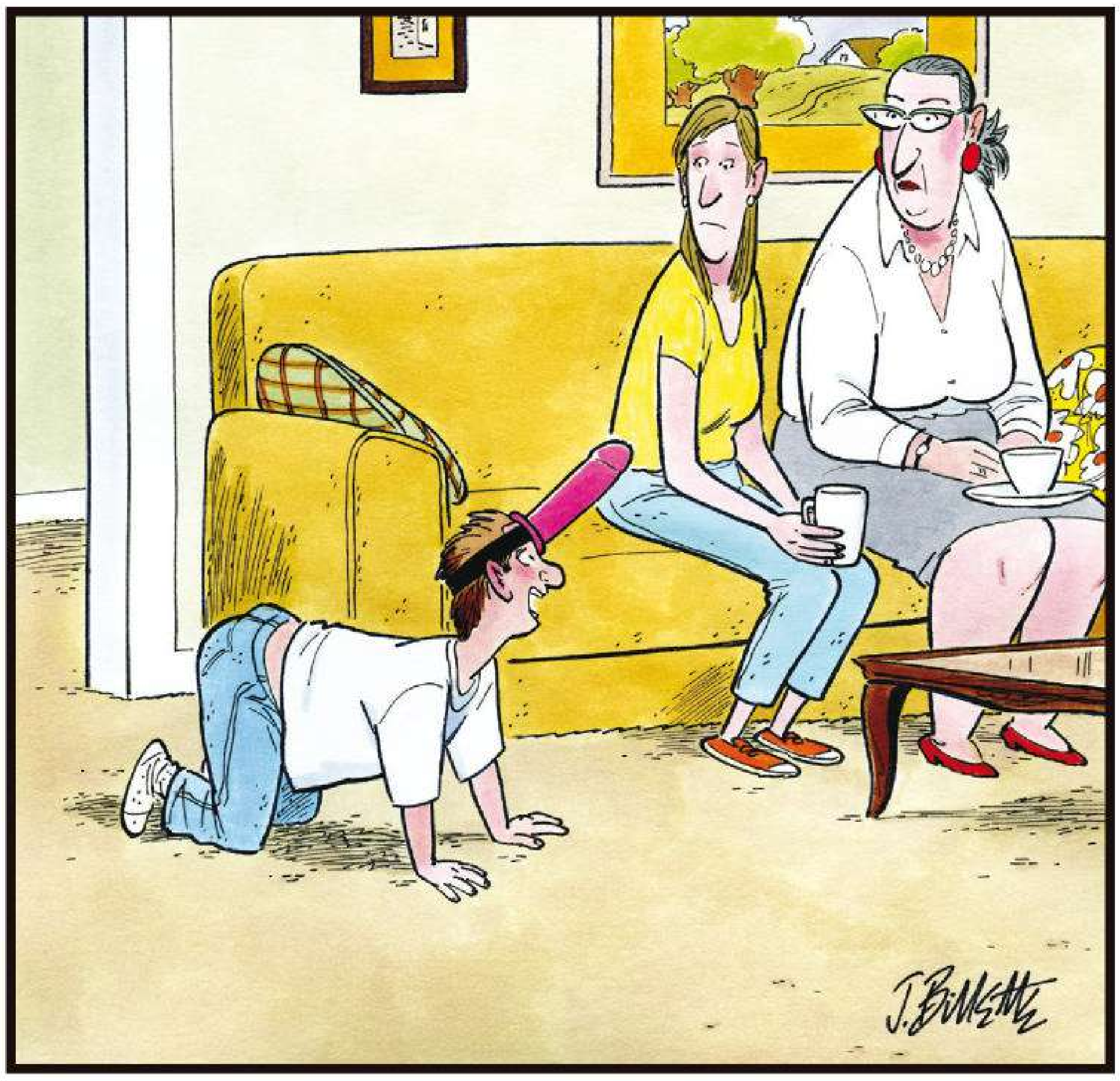
So it is only fitting, in an issue where we celebrate our adult-industry icons, that we also celebrate HUSTLER's cartoon legends, the five cartoonists who have contributed in no small way to our success through the decades and into the 21st century: George Winners, Bob Muleady, George Trosley, John Billette and Dan Collins. Thank you, gentlemen, for your sharp wit and your vibrant art. Thank you for being outrageous, irreverent and fucking funny!



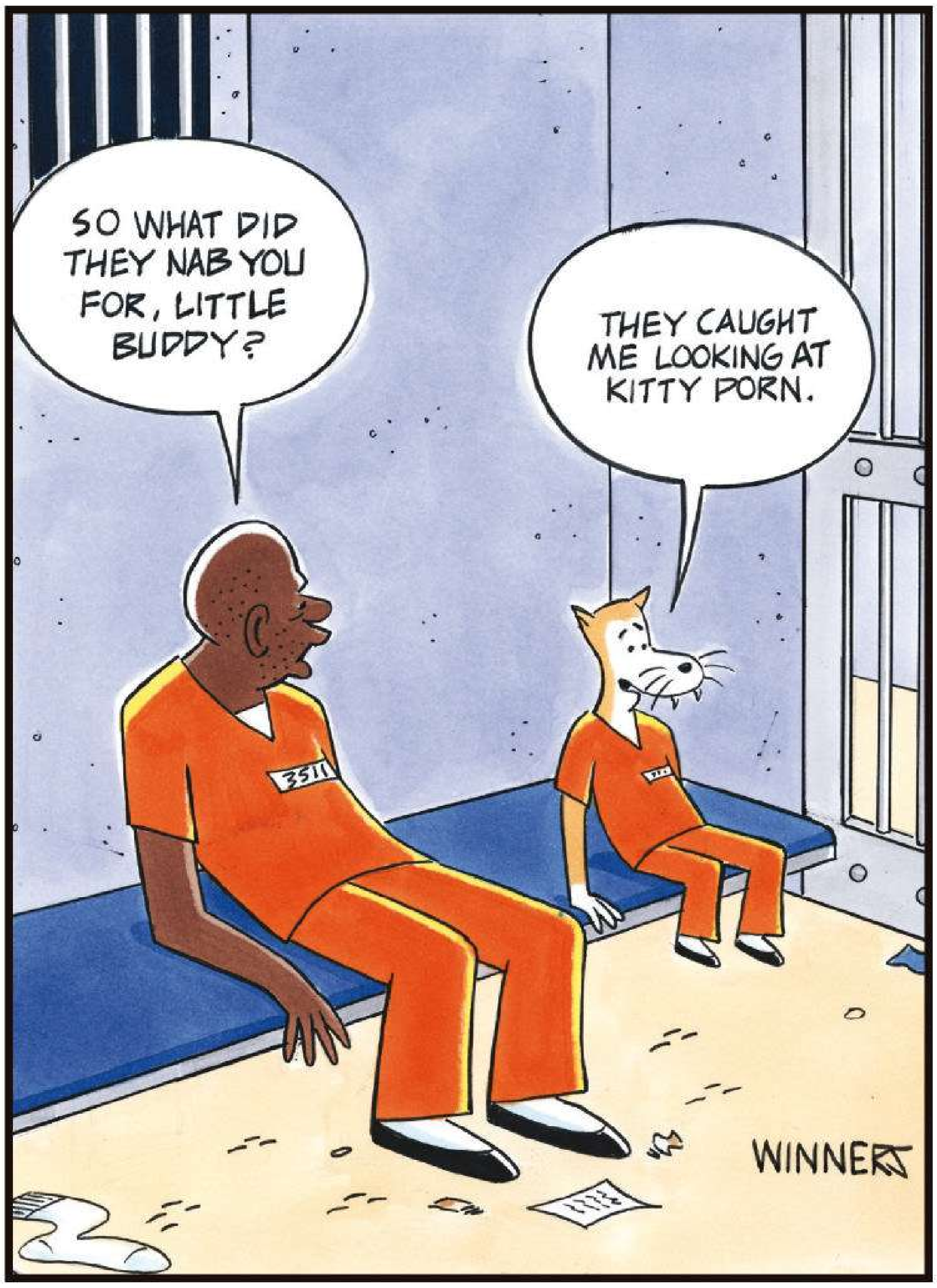
"Mr. Cheney, tell us about the nerve-racking wait for your heart transplant while they looked for the right-size rock."

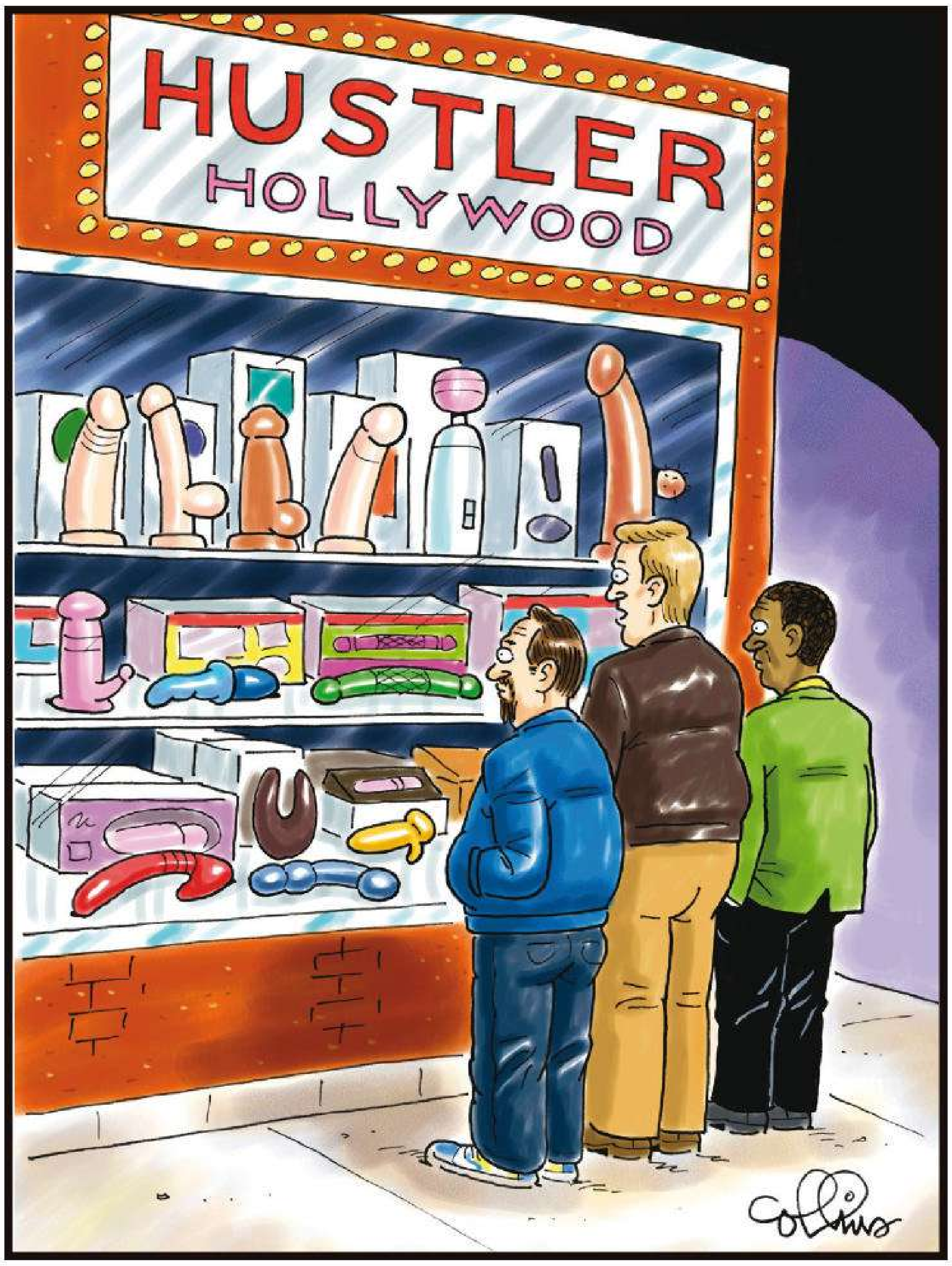



SHE HAS THIS BAD HABIT WHERE SHE WAITS UNTIL I GO TO BED, THEN SHE GOES THROUGH MY SHIT!
MARRIAGE COUNSELOR
WINNER

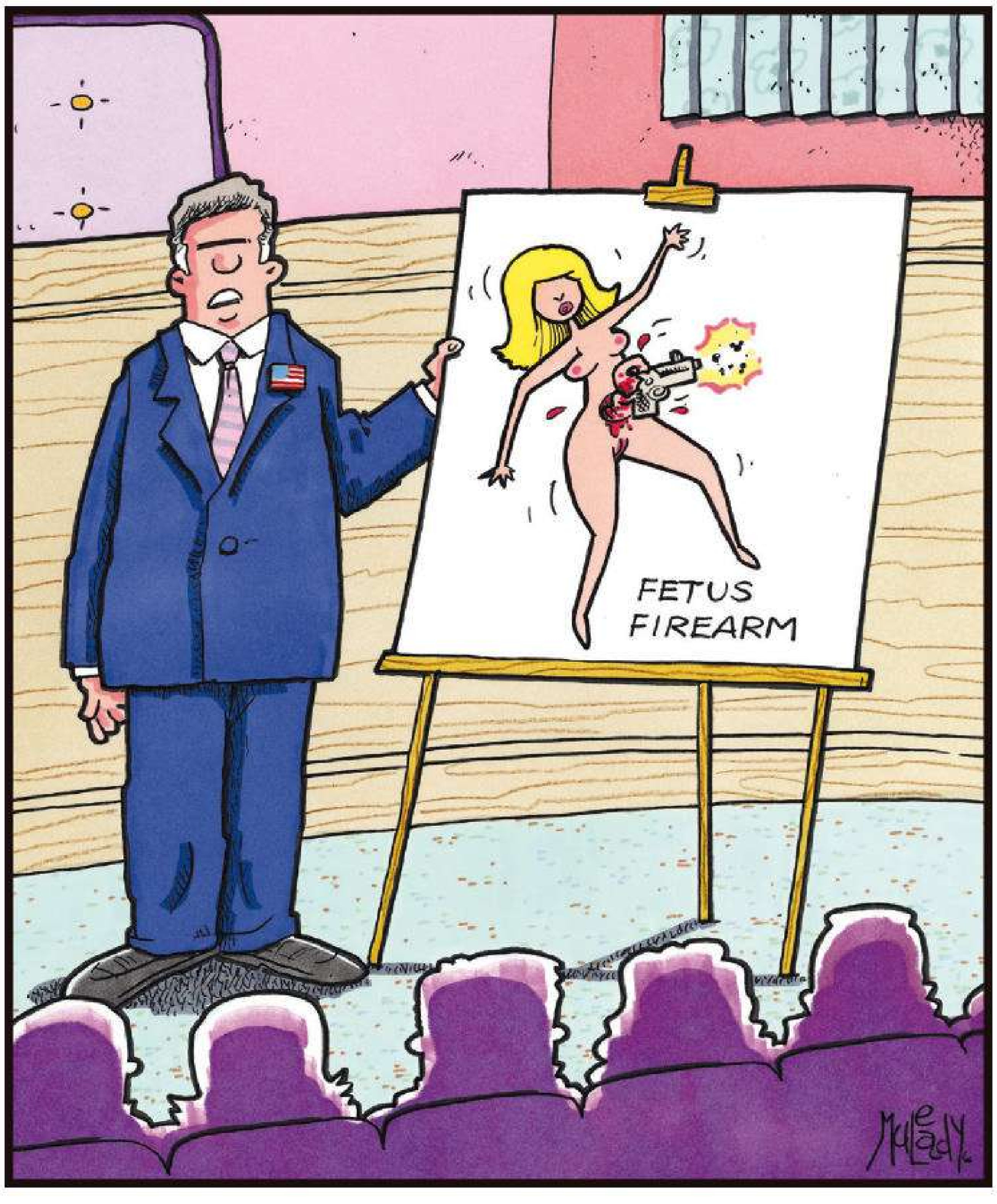


"Mom, look—I'm a unicorn!"

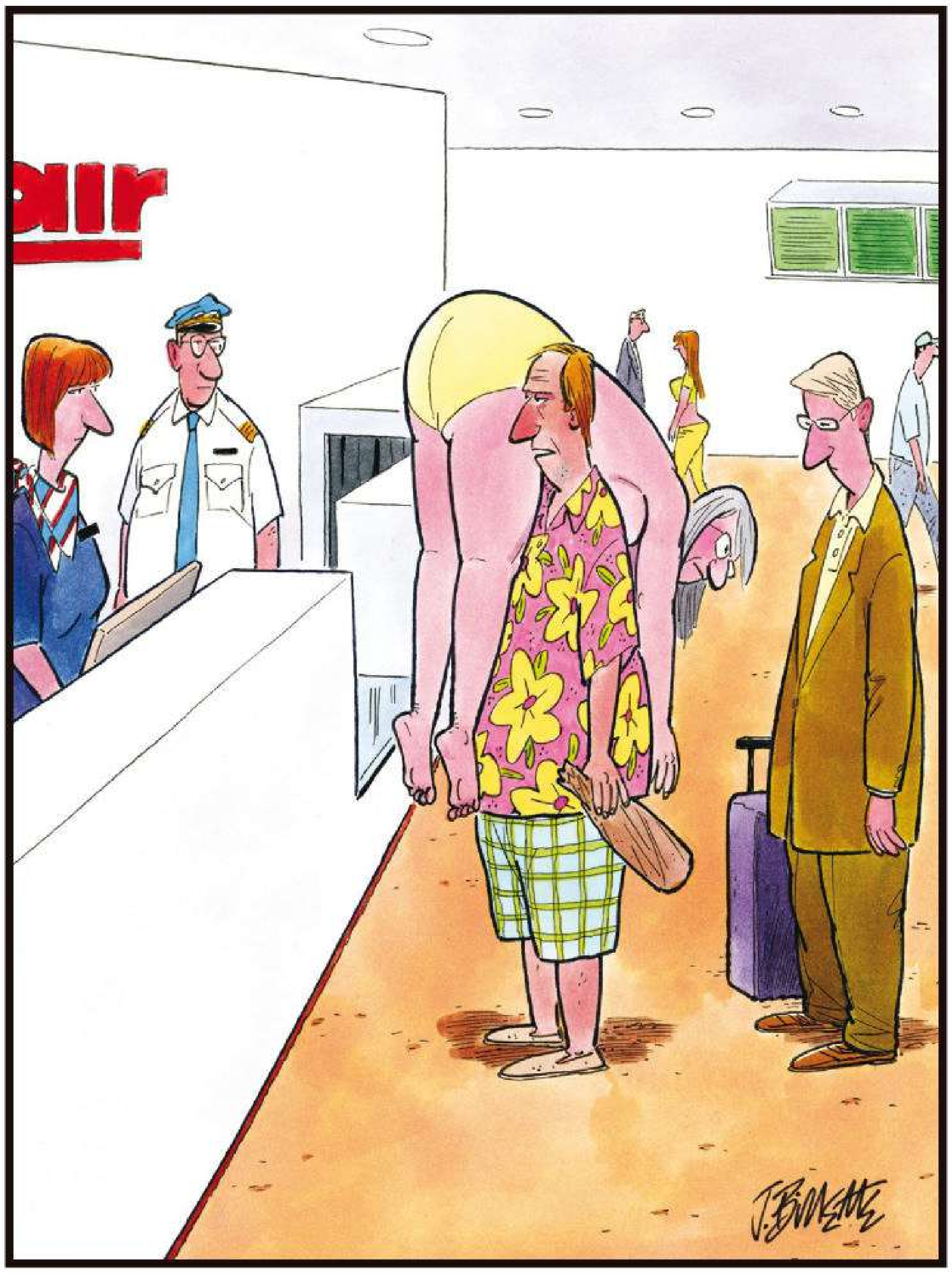

SO WHAT DID THEY NAB YOU FOR, LITTLE BUDDY?
THEY CAUGHT ME LOOKING AT KITTY PORN.
3511
WINNER


HUSTLER
HOLLYWOOD

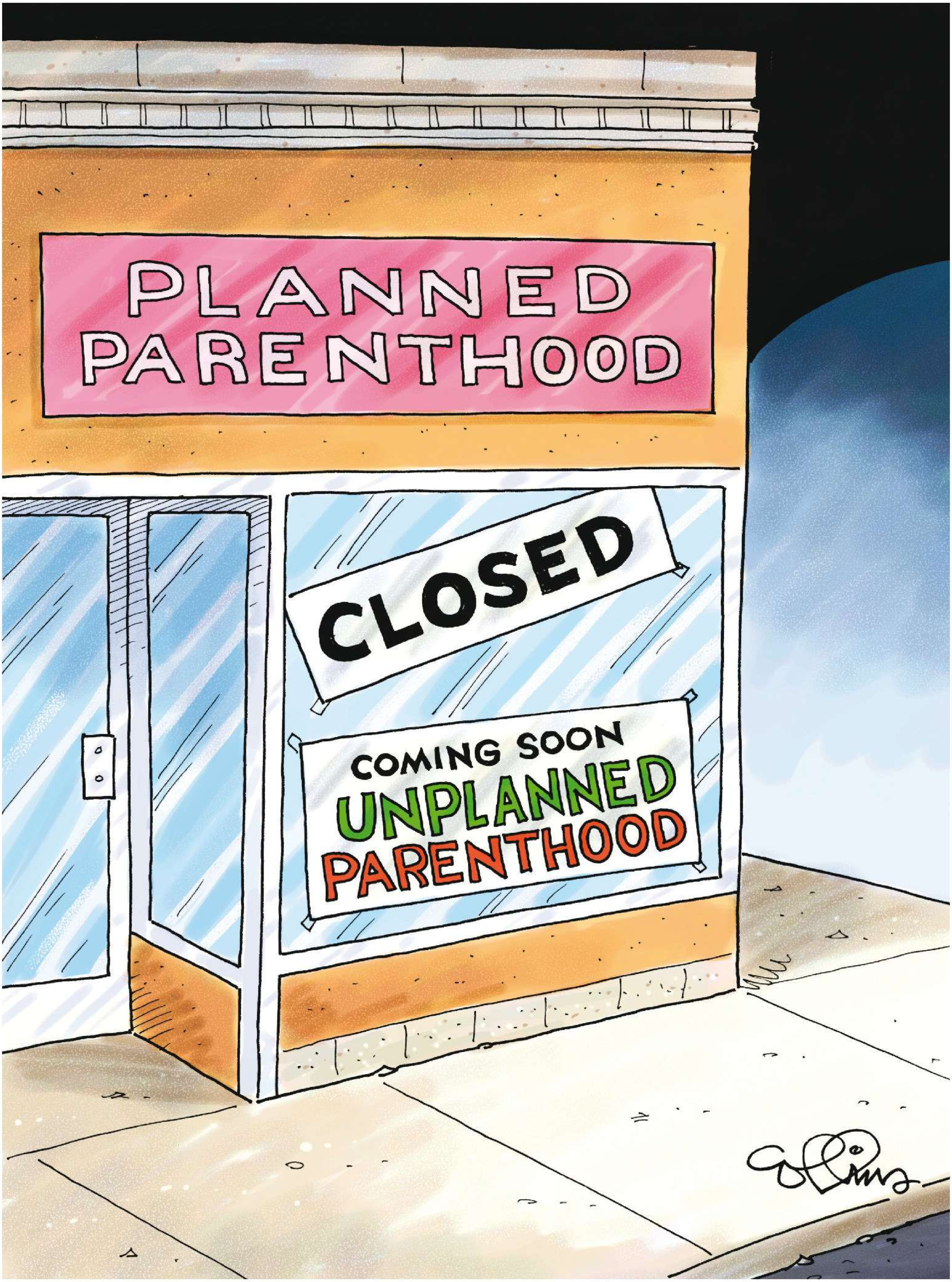
"Gentlemen, we've been outsourced."

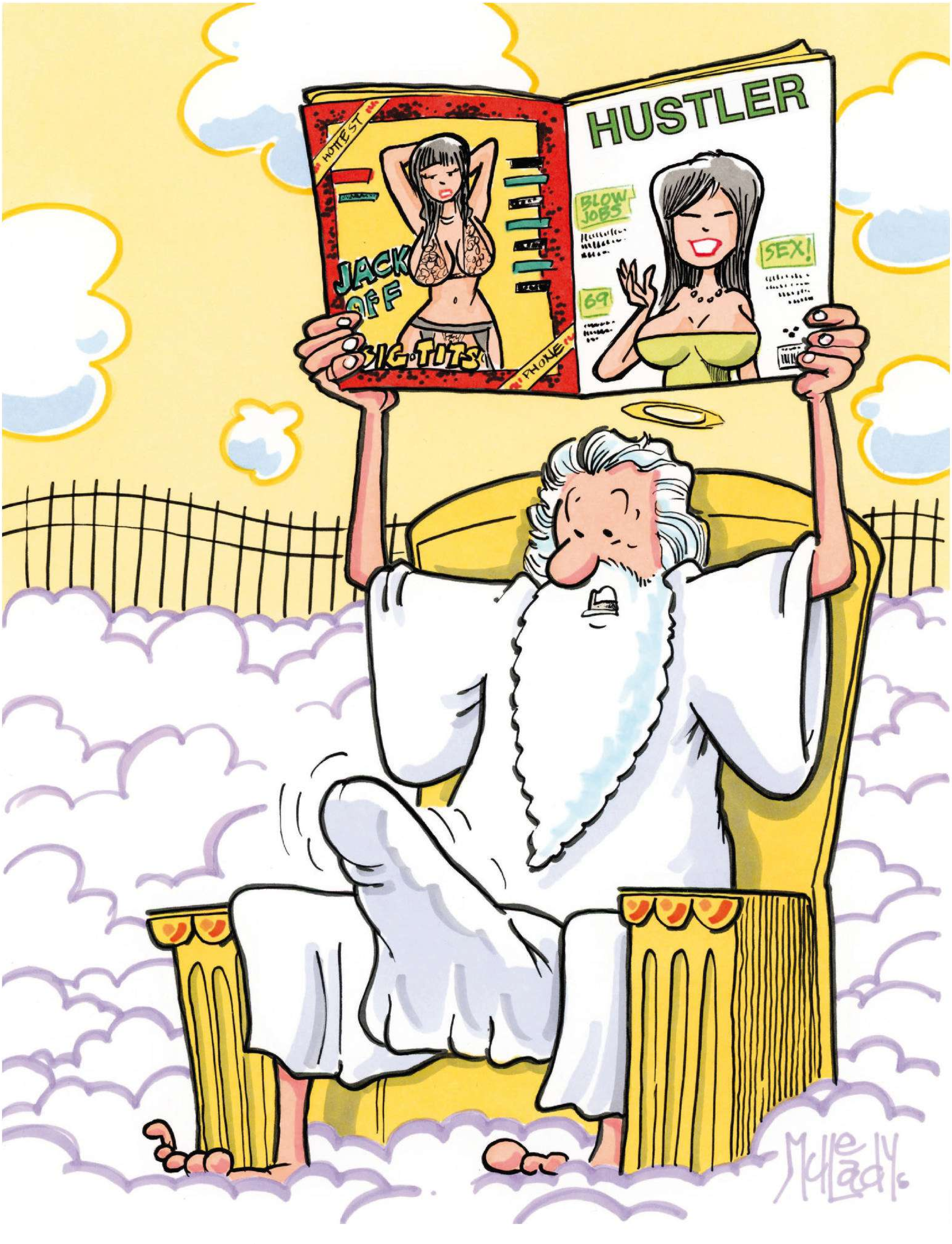

FETUS FIREARM

"I'm introducing legislation that will provide a firearm for every just-conceived fetus to protect itself from a godless, pinko, liberal mother who tries to get an abortion."

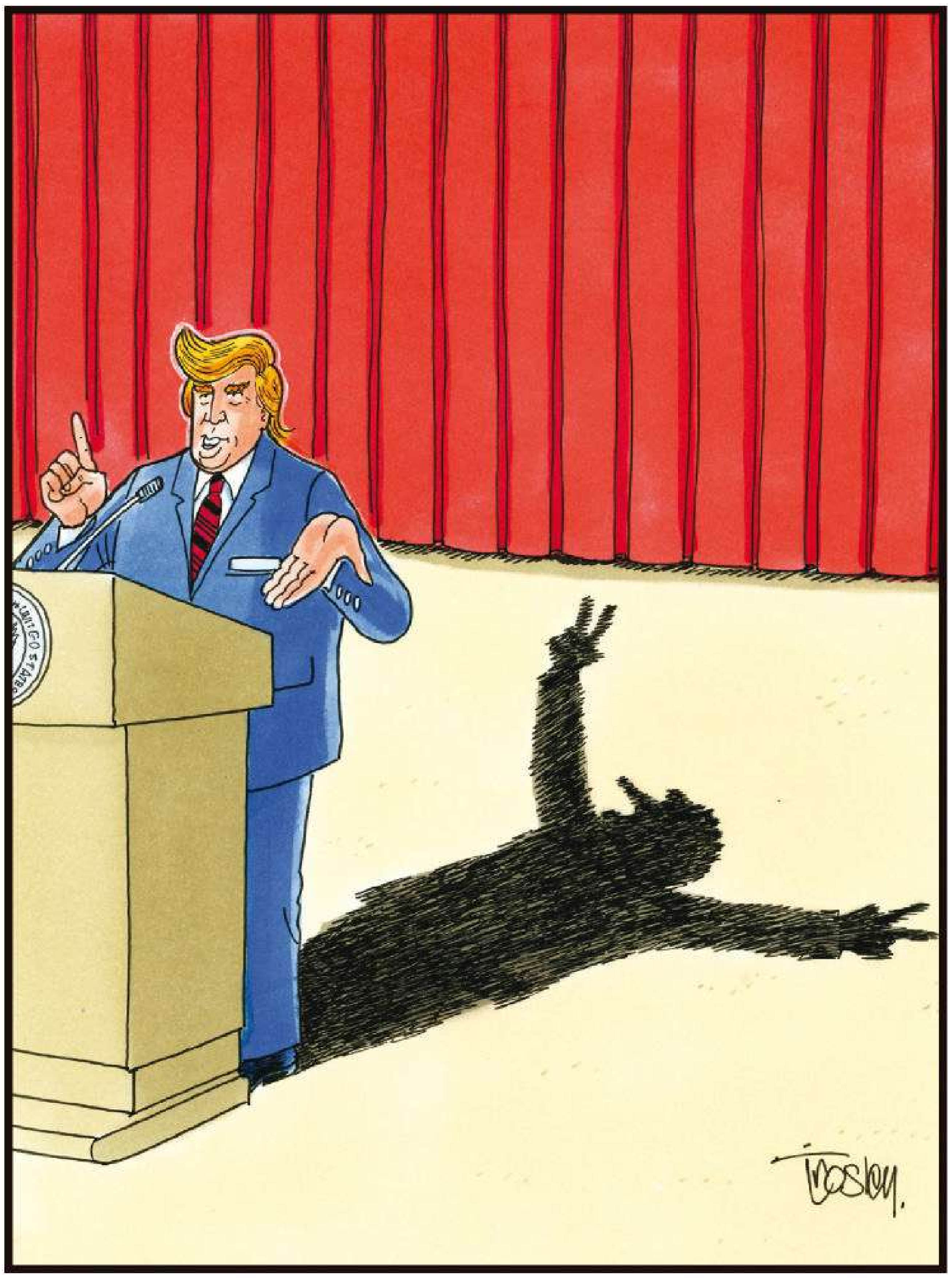


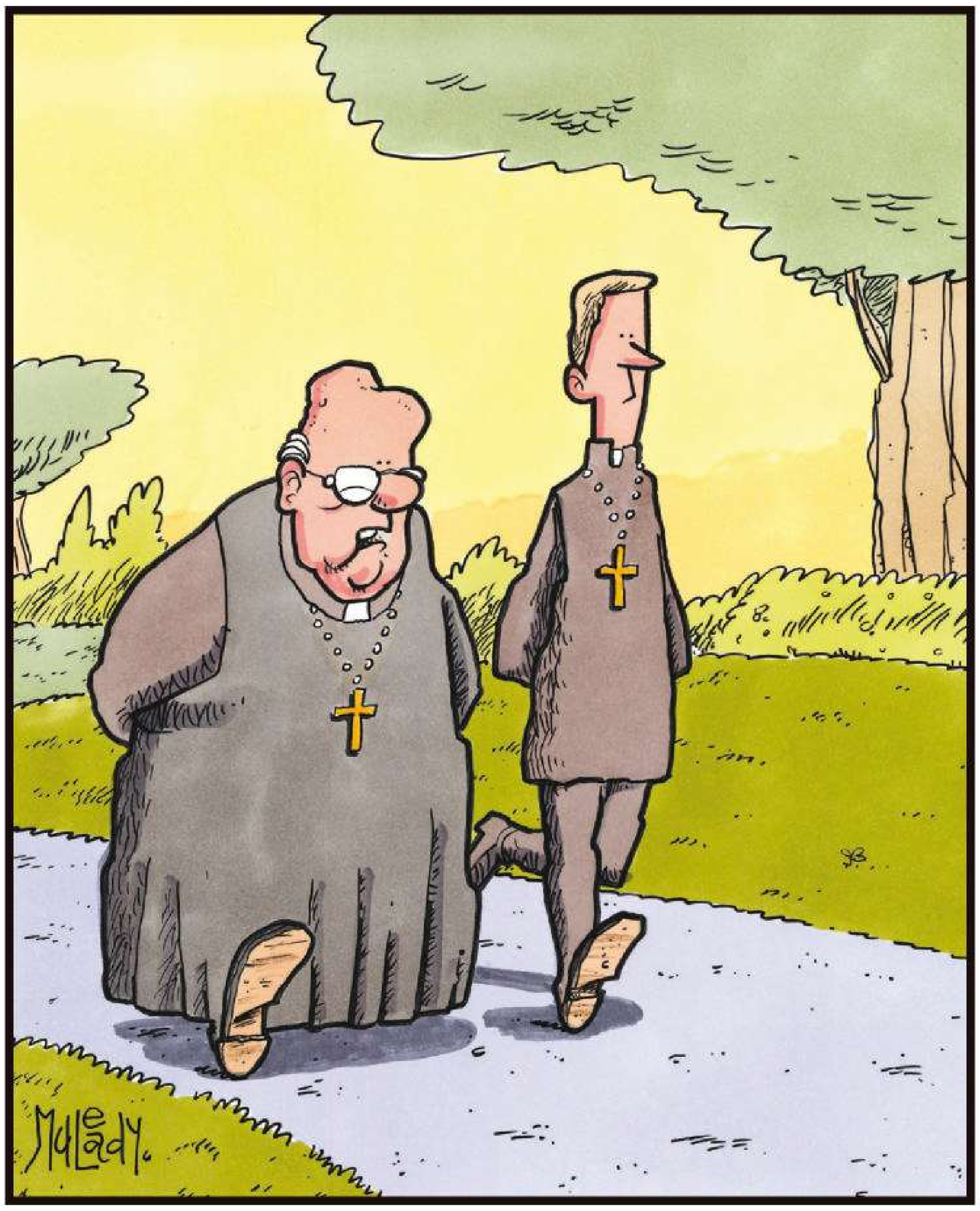
"I just have this one old carry-on bag."


PLANNED PARENTHOOD
CLOSED
COMING SOON
UNPLANNED PARENTHOOD

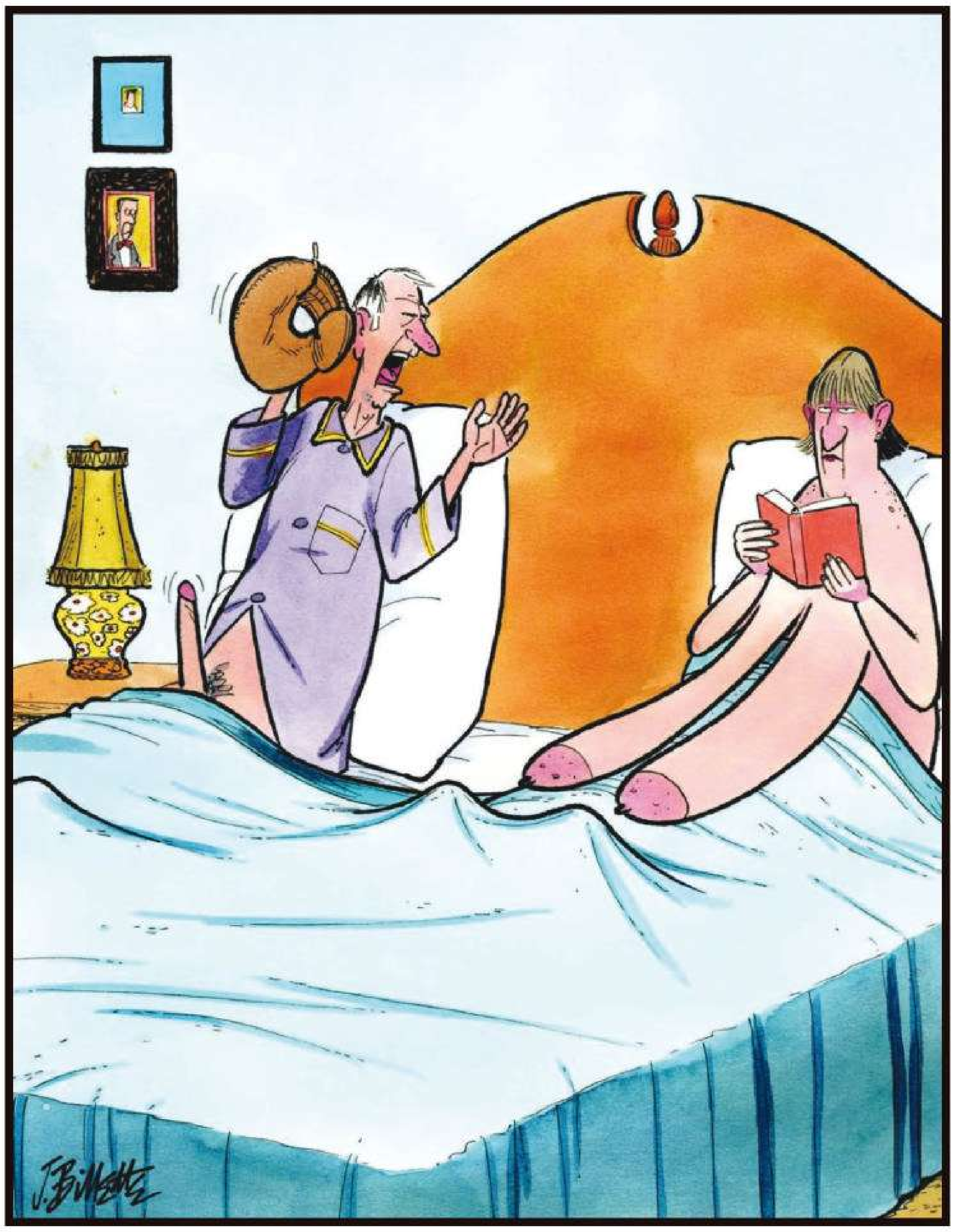

HOTTEST
JACK OFF
BIG TITS
PHONE
HUSTLER
BLOW JOBS
SEX!
69

“Damn! *That’s* never happened before!”

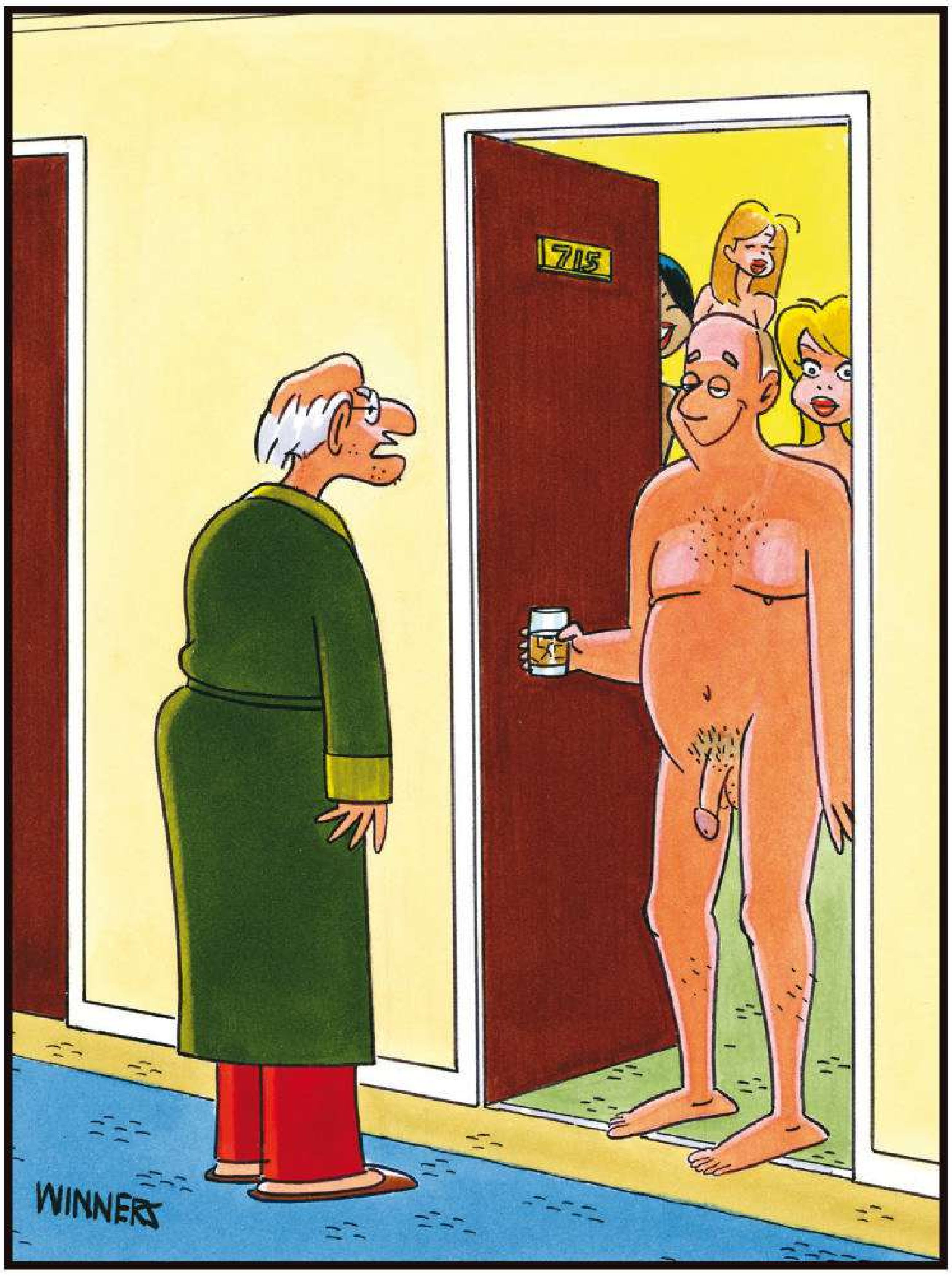




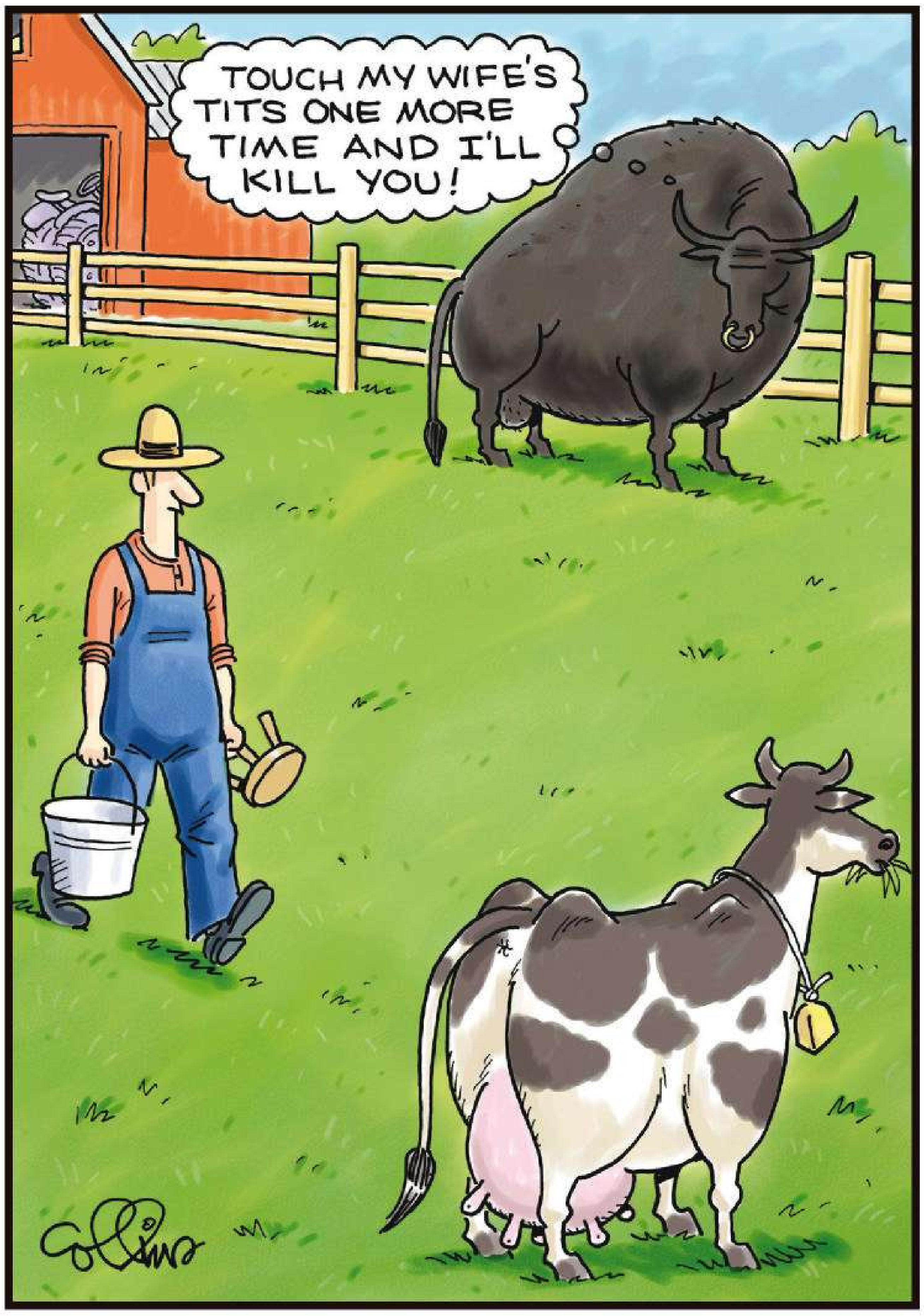
"Of course there's no God. Do you think I'd still be fucking little boys if there were?"

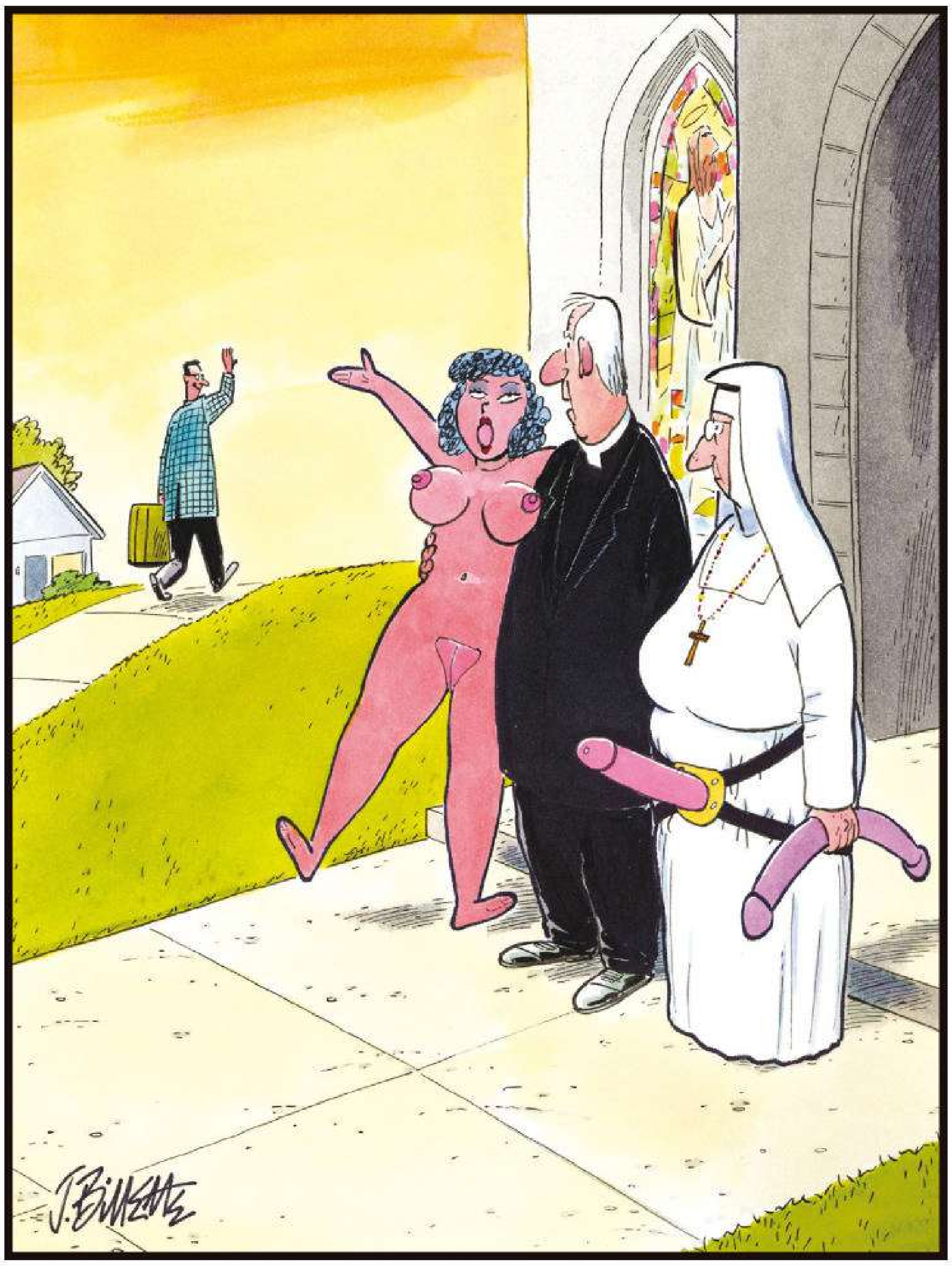


"I feel like titty-fucking, Edna! Toss 'em over here!"

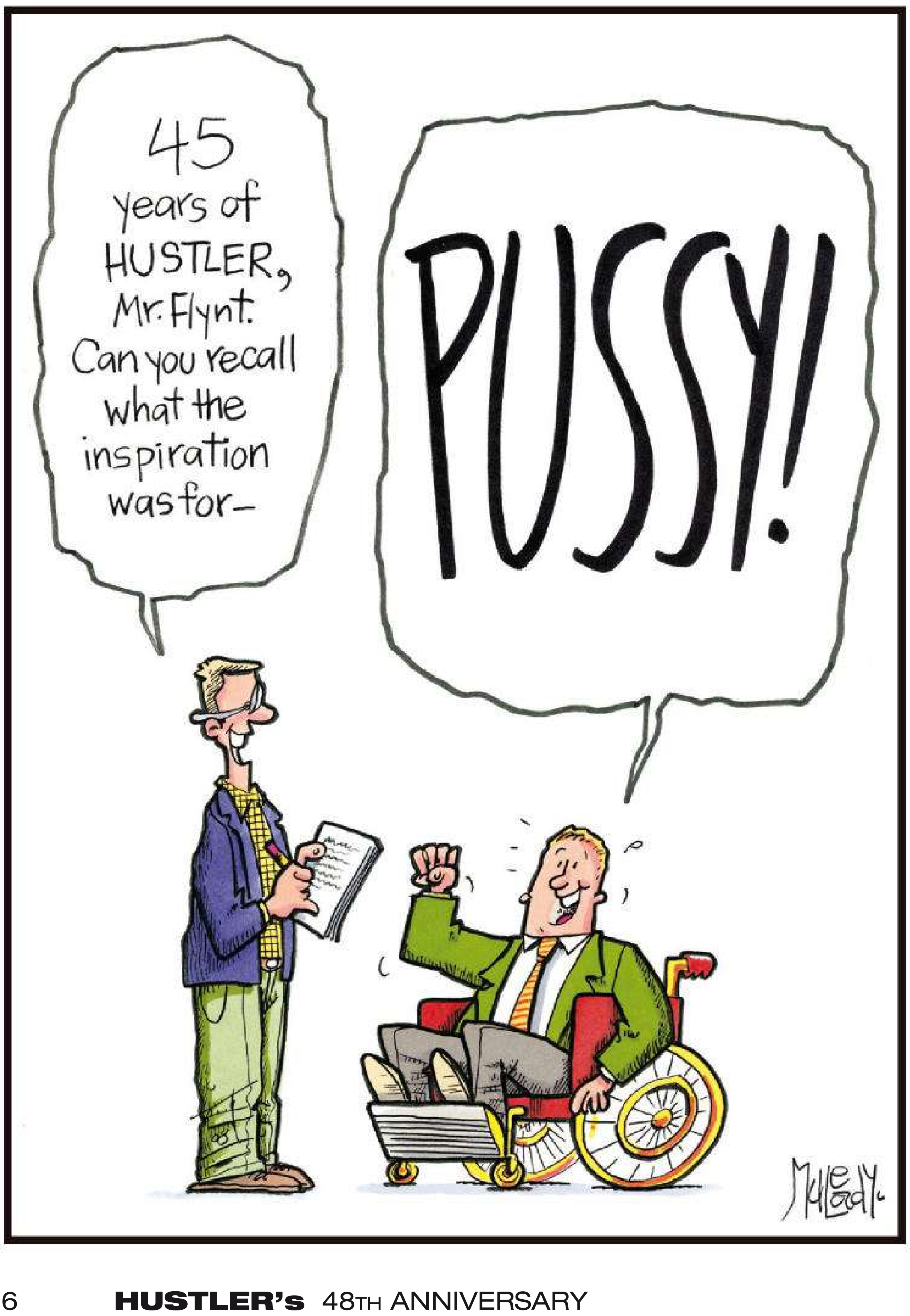

715
WINNERS

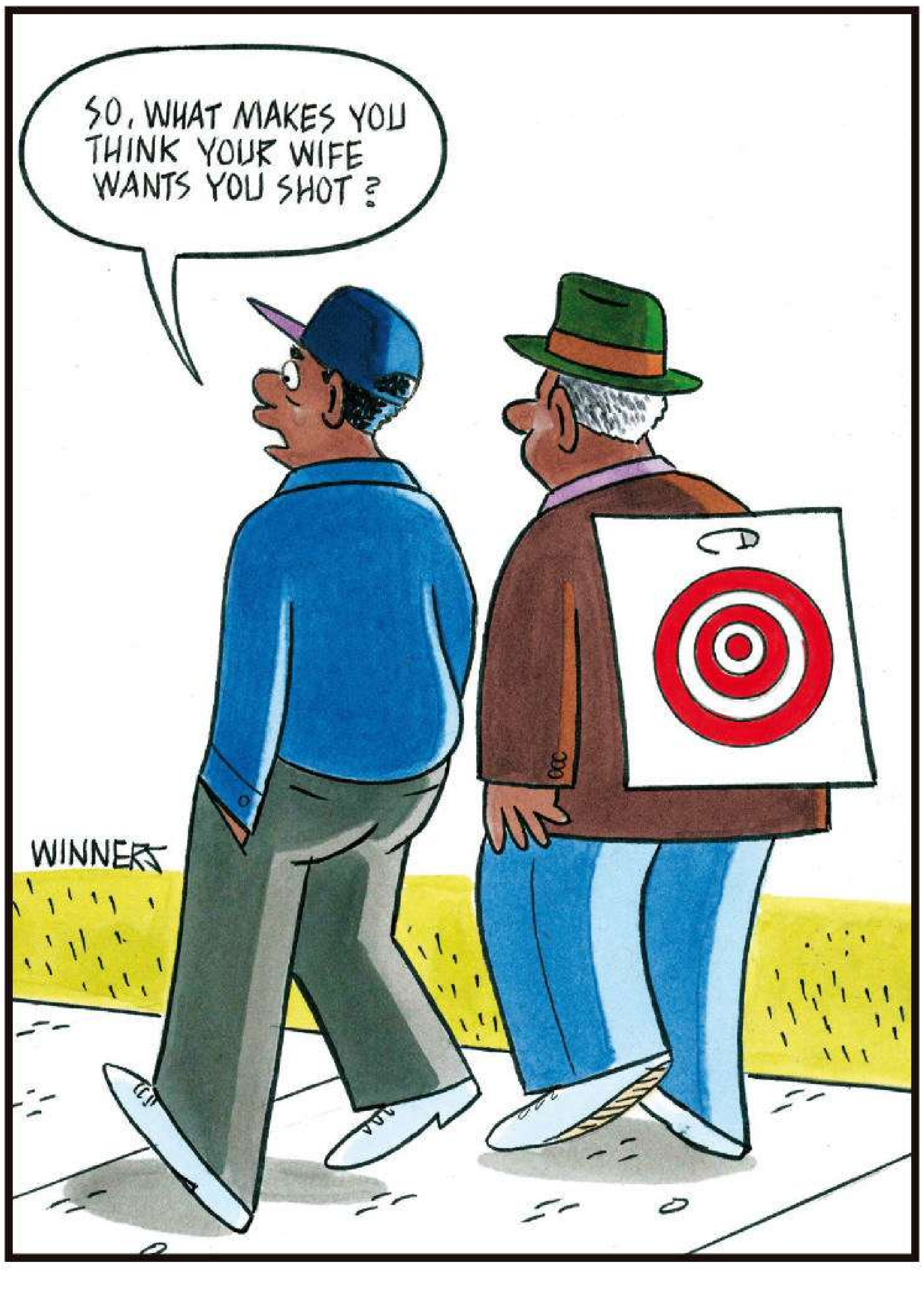
"Invite me in, or I'm calling the police."

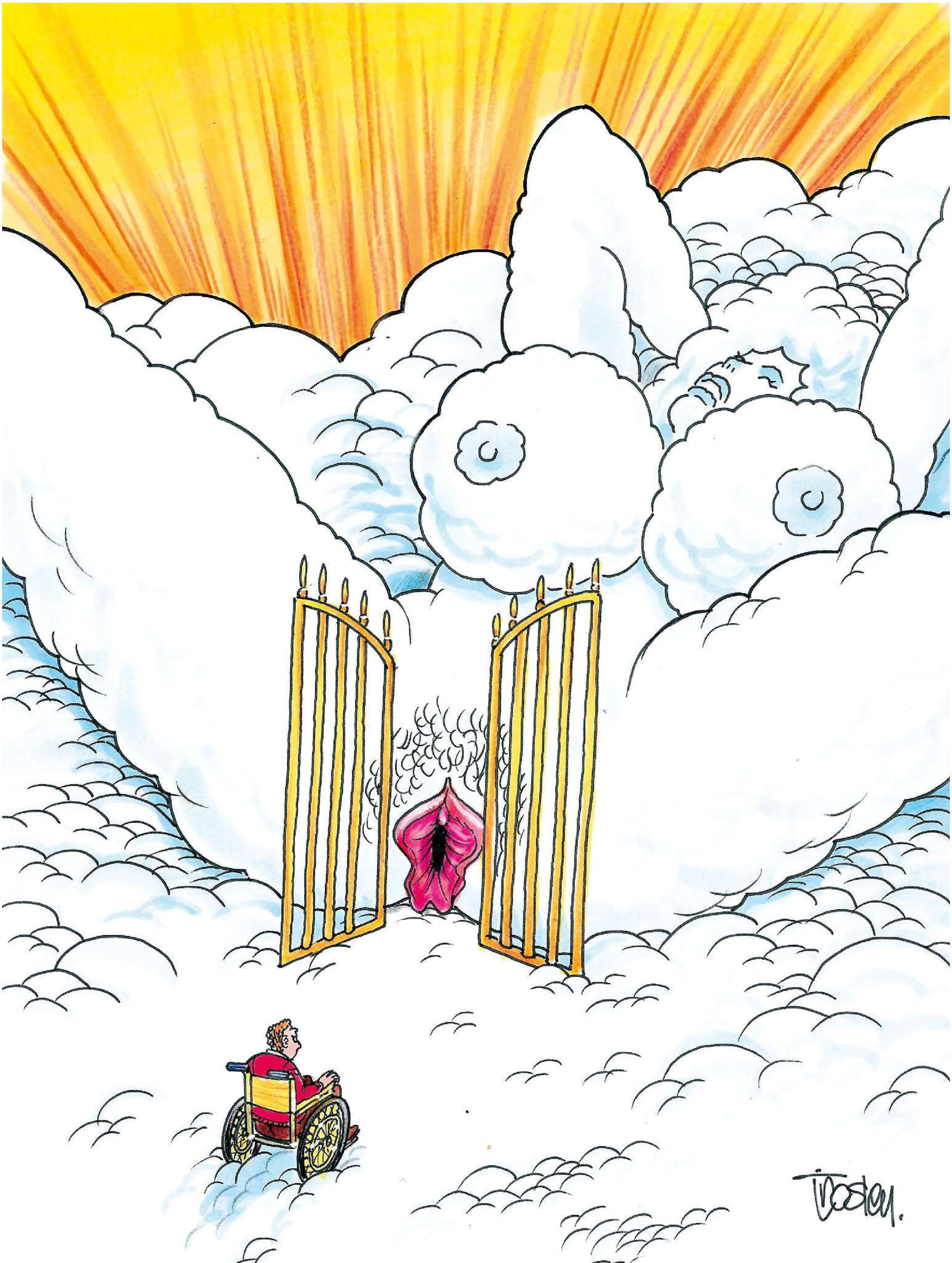

TOUCH MY WIFE'S TITS ONE MORE TIME AND I'LL KILL YOU!



"I don't remember his name, Sister—
but he's a heck of a salesman."


45 years of HUSTLER, Mr. Flynt. Can you recall what the inspiration was for–
PUSSY!
Mulleady.

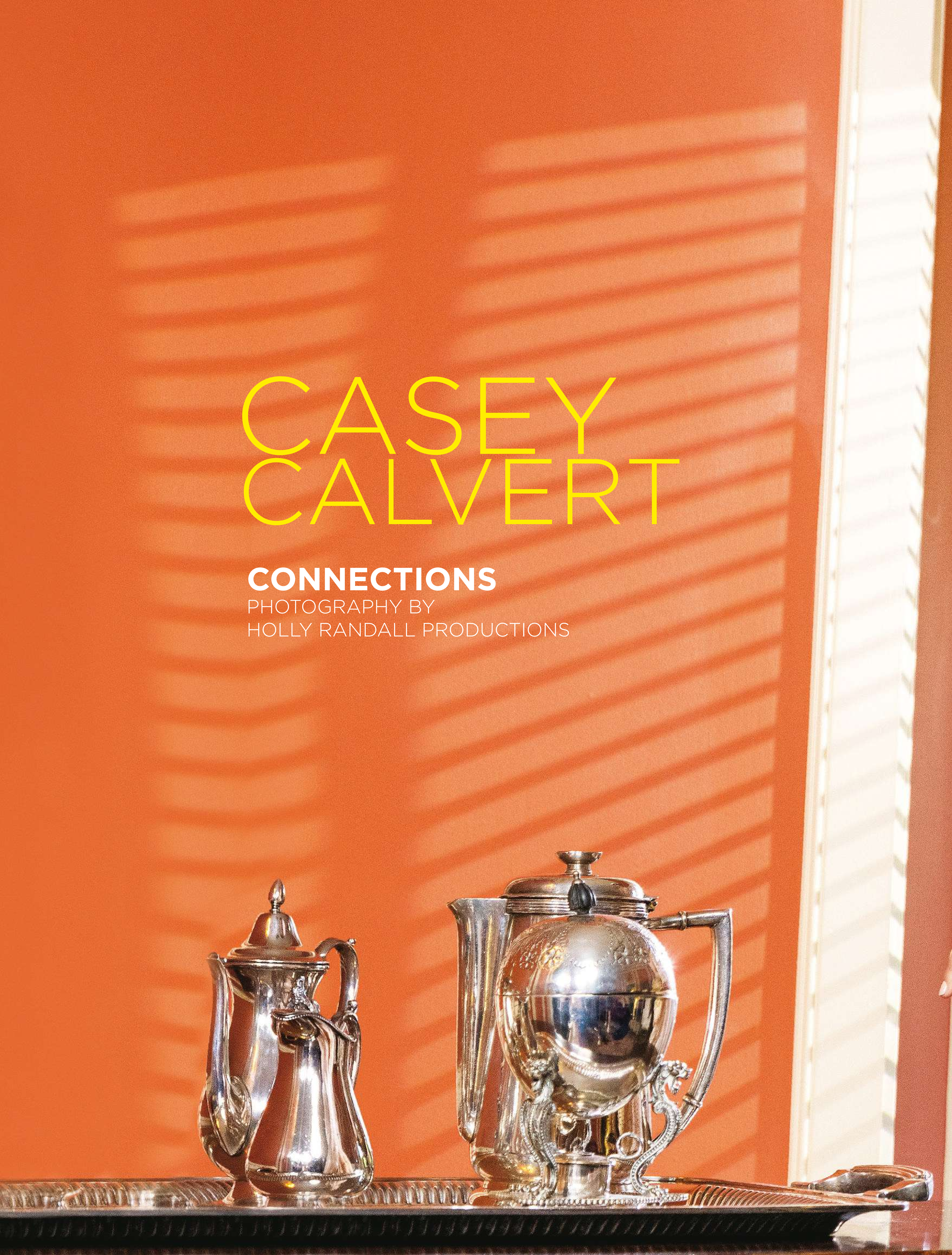

SO, WHAT MAKES YOU THINK YOUR WIFE WANTS YOU SHOT?
WINNERS


Wooley.

CASEY CALVERT

CONNECTIONS

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS



In 2013 I was on the cover of HUSTLER's *Taboo*, and I had the best time going into the little sex shop in my hometown in Florida and buying a bunch of issues. It was so much fun; I felt so famous.

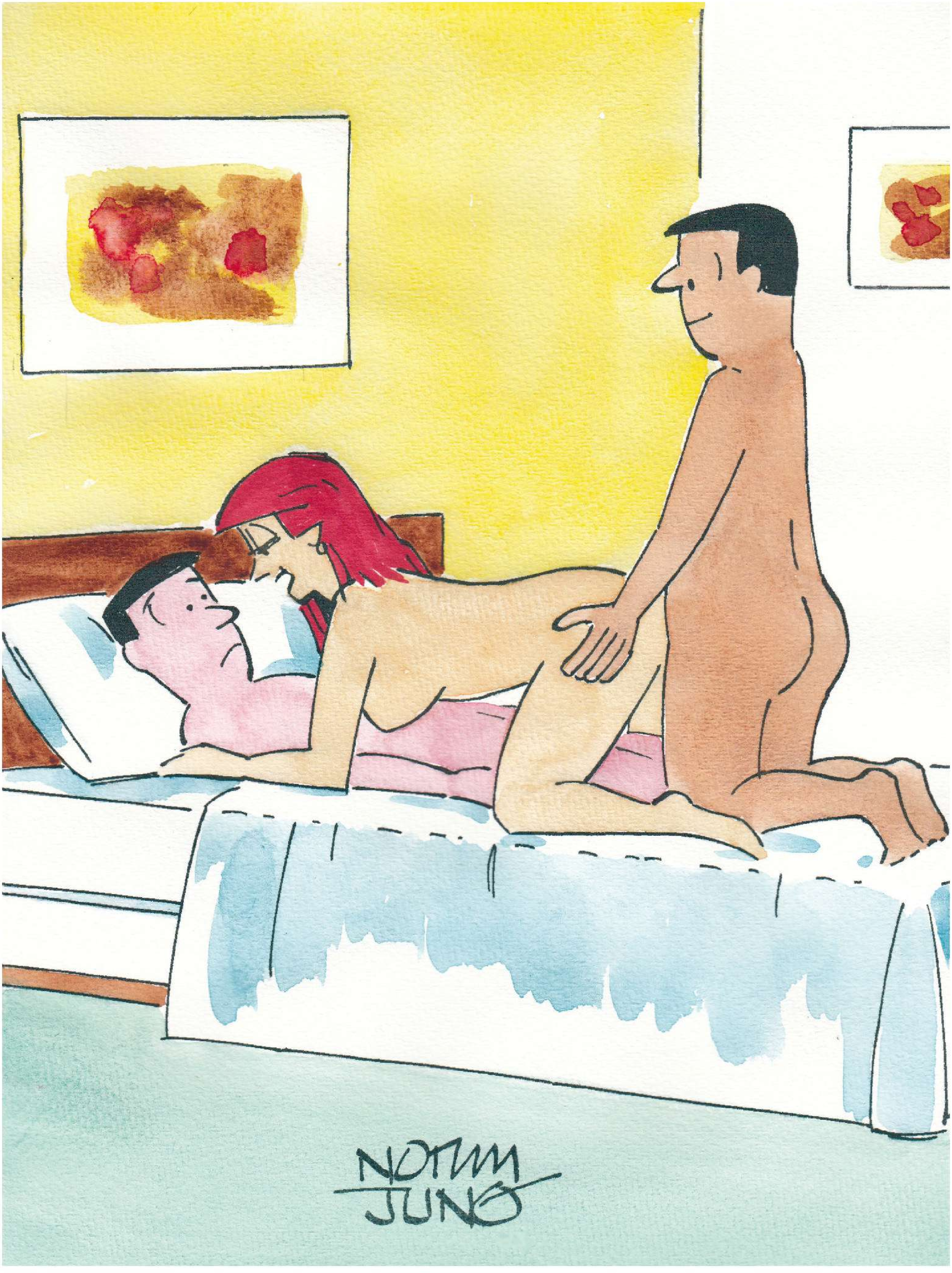
"I'm proud that I've found ways to evolve and not only stay relevant in the industry, but thrive. That includes the acting I've done in several films, some of my really insane sexual performances and, of course, my directing work for Lust Cinema.

"My very favorite hobby is taking a nap in the afternoon, preferably in the sun, preferably after a real quick jack-off. I also love Pokéman GO, rock climbing, and I'm obsessed with early 20th-century American architecture—wait, and I love baking.

"When it comes to relationships, I don't believe there is such a thing as a perfect partner. I'm nonmonogamous and love having connections with every kind of gender and person. One of the most amazing things about working in porn is that it's so easy to fulfill all of your sexual fantasies. I've experienced a lot of gangbangs, but lately I have been fantasizing about a train—where a bunch of men I don't know fuck me one after the other after the other all night long."

CASEY'S VITAL FACTS

HOMETOWN: **Gainesville, Florida** | AGE: **32** | HEIGHT: **5-3**
MEASUREMENTS: **34B-26-34** | FAVORITE POSITION: **Missionary**
TWITTER: **@CaseyCalvertXXX**



"You're celebrating our anniversary, and he's celebrating HUSTLER's."

Call
1-800
BIG-TITS
2 4 4 8 4 8 7
B010

$0.99-$2.99 per/min. Premium & access fees may apply. Adults 18+.

ROUGH DAY, BABE?
CALL & STRETCH MY ASSHOLE NOW!
1-800
ANAL SEX!
2 6 2 5
7 3 9
TAKE YOUR STRESS OUT ON ME!
B009

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+.

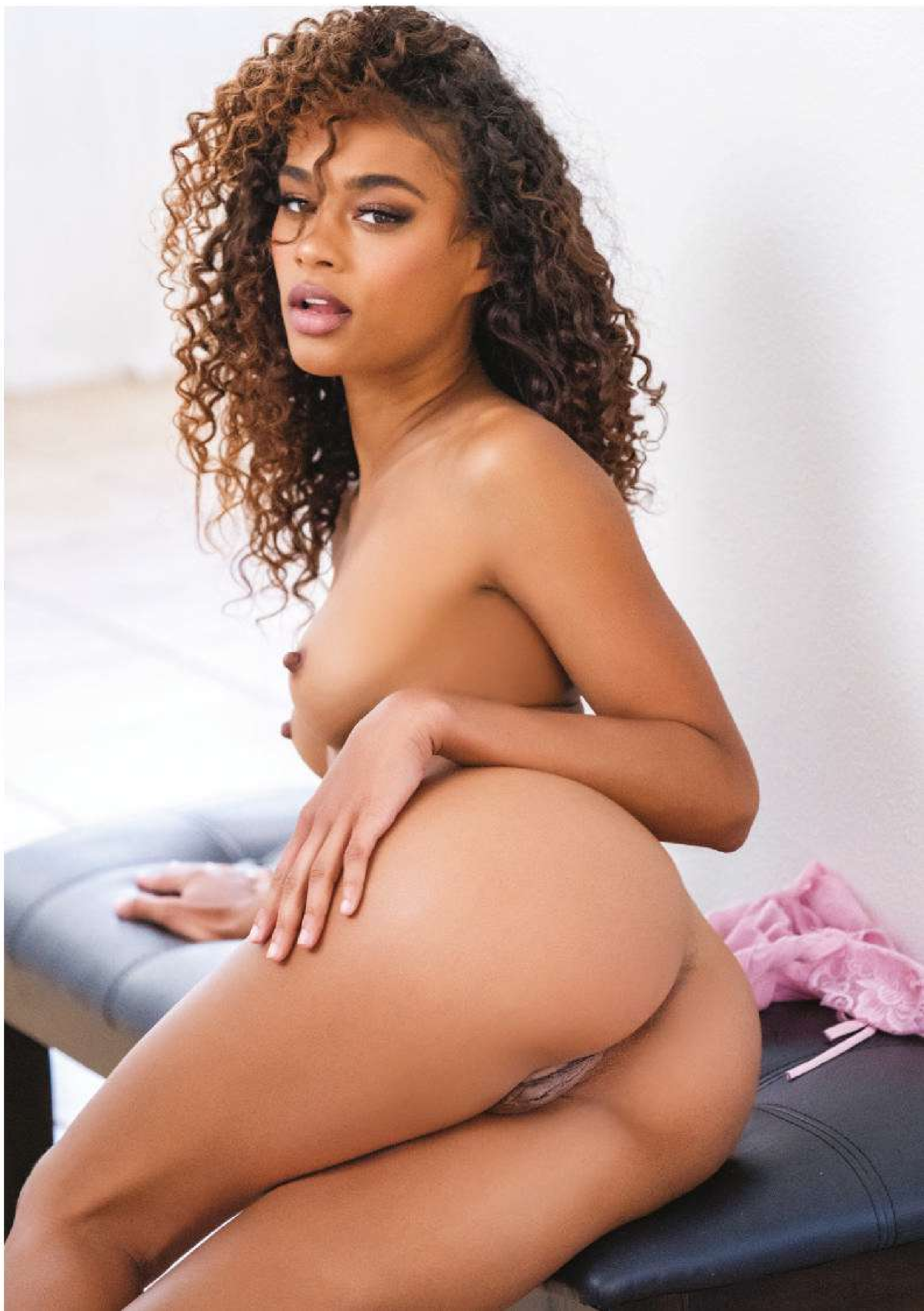
SCARLIT SCANDAL

AKA DADDY LIT

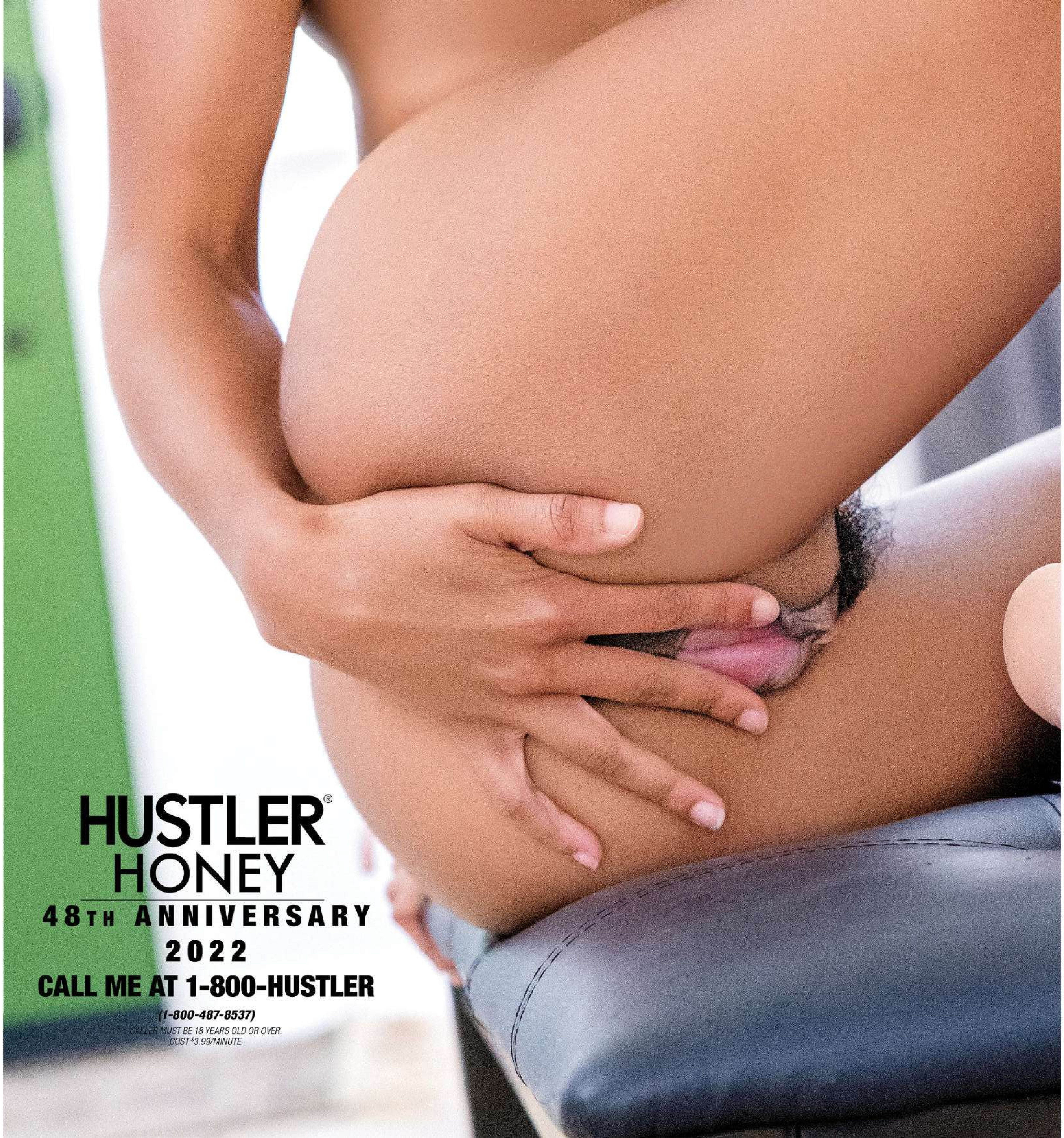
PHOTOGRAPHY BY
THISYEARSMODEL.COM

I love a morning blunt. I'm a stoner, for sure. The other day I shook hands with Cheech from Cheech and Chong, and that was a dream for me! When I'm not working, I like to shop, watch YouTube videos and dance, especially when no one's watching. But I do work *a lot*. I'm incredibly driven, but I also love what I do. Porn allows me to embrace my sexuality without being judged, and it's so fun that shooting doesn't even feel like work.

"On set I have an alter ego: Daddy Lit. When I have boy-girl sex, I'm Scarlit. She's shy, submissive and a dirty whore. But when I'm with girls, they get to see this other side of me. I'm going to take charge and go hard. With girls, they don't even have to do stuff to me. I'll pleasure them and make sure they come. I've always been a sexual person, but I used to be shy. I'd take nude photos of myself and be too afraid to post them. But now you can see everything. Enjoy!"



Happy
Anniversary,
HUSTLER!
XO Scarlit



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CALLER MUST BE 18 YEARS OLD OR OVER.
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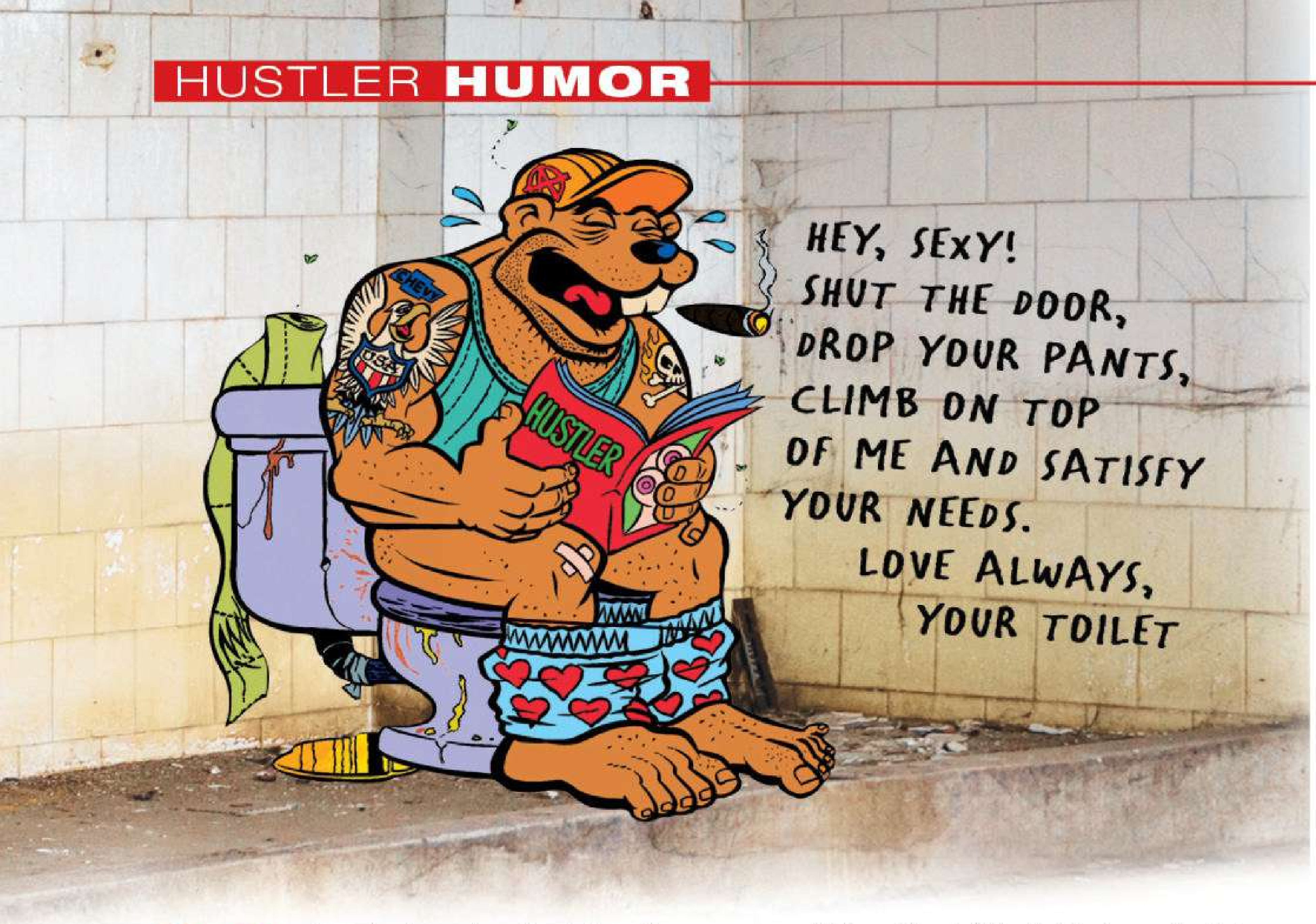
SCARLIT'S VITAL FACTS

HOMETOWN: **West Palm Beach, Florida** | AGE: **23**
HEIGHT: **5-1** | MEASUREMENTS: **34B-24-33**
FAVORITE POSITION: **Depends on the day**
TWITTER: **@ScarlitScandal**


HUSTLER
HEY, SEXY! SHUT THE DOOR, DROP YOUR PANTS, CLIMB ON TOP OF ME AND SATISFY YOUR NEEDS. LOVE ALWAYS, YOUR TOILET

Gail got naked and asked her husband, "What turns you on more, Joe—my pretty face or my sexy body?"

After looking up and down at his 59-year-old wife, Joe muttered, "Your sense of humor."

Tom was looking out his window one night as an elderly couple staggered up to the wire fence behind his apartment building. Much to his surprise, the old lady lifted her skirt, and the old man dropped his trousers. As he moved in, his partner leaned against the fence.

Suddenly the two seniors were having the most furious sex Tom had ever seen. Twenty minutes later they were still going at it. Tom, a recent retiree, wanted to find out if the lovebirds could tell him something about sex and aging.

By the time he met up with the randy old-timers. they were lying on the grass and gasping for breath. "Excuse me," Tom said, "but you two were amazing. How could you keep going for so long at your age?"

The old man replied, "Last year we discovered this here electric fence."

Question: What does the weather and a pussy have in common?

Answer: When it's wet, you should go inside.

One evening Mrs. Smith cooked deer steaks and served them to her husband and their two children. While they were eating, Mr. Smith thought it would be fun to have the kids guess what type of meat was on their plates.

"Is it beef," little Katie asked, "or pork?"

"Nope," Mr. Smith replied. "It's neither."

Willy whined, "Heck, Dad, we don't know what it is."

"I'll give you a clue," Mr. Smith said, smiling lovingly at his wife. "It's something Mommy sometimes calls me."

"Spit it out, Willy!" Katie screamed. "It's asshole!"

Question: How is nonalcoholic beer like a vibrator without batteries?

Answer: It fills you up nicely, but without the buzz.

After his wife was seriously injured in an automobile accident, Clay donated blood to help keep Emma alive. She recovered, but a few years later the couple were close to a divorce.

During one of their frequent shouting matches, Clay demanded, "I want my fucking blood back!"

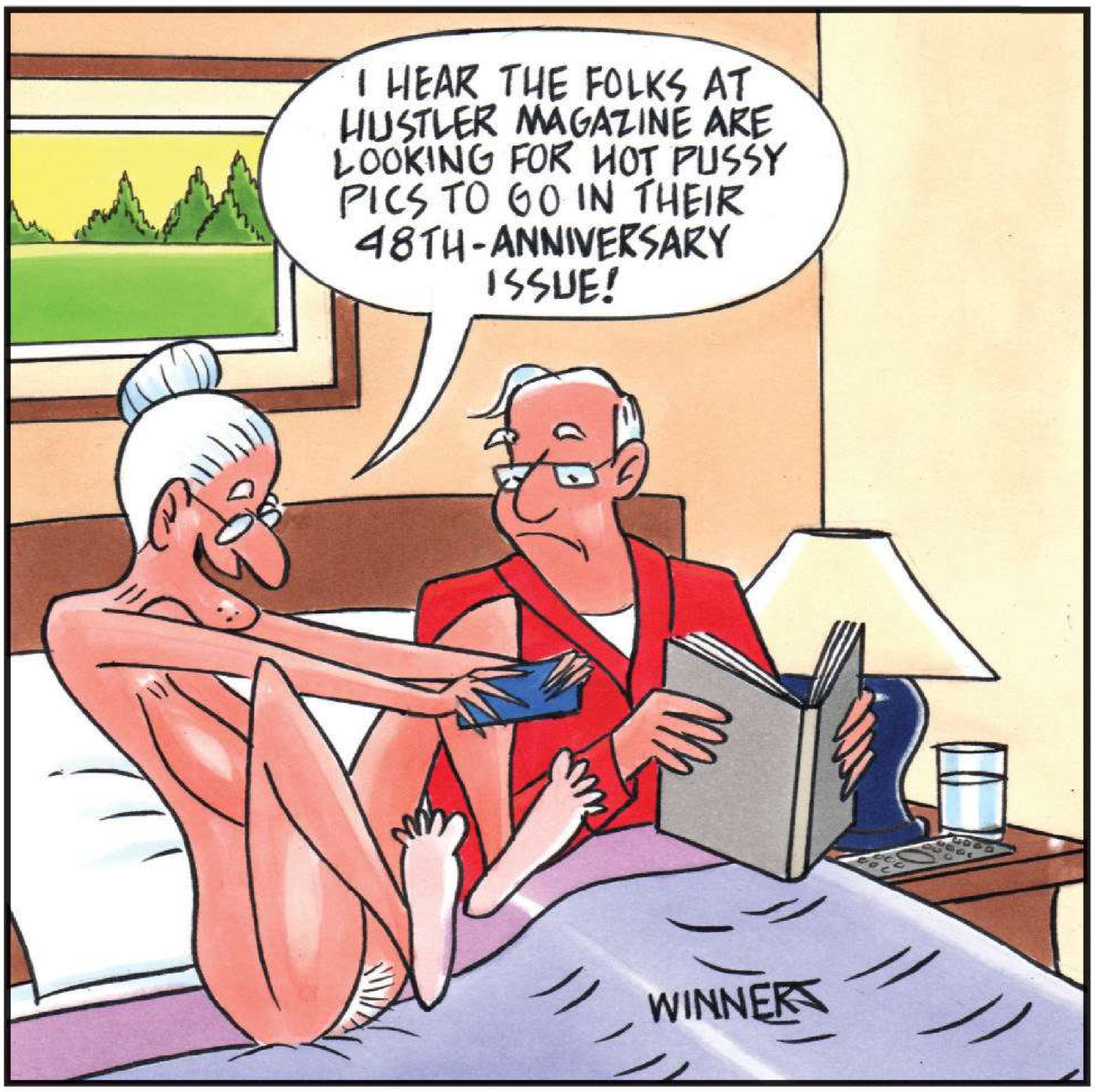
Fuming, Emma threw a tampon at him and shrieked, "I'll pay you monthly!"

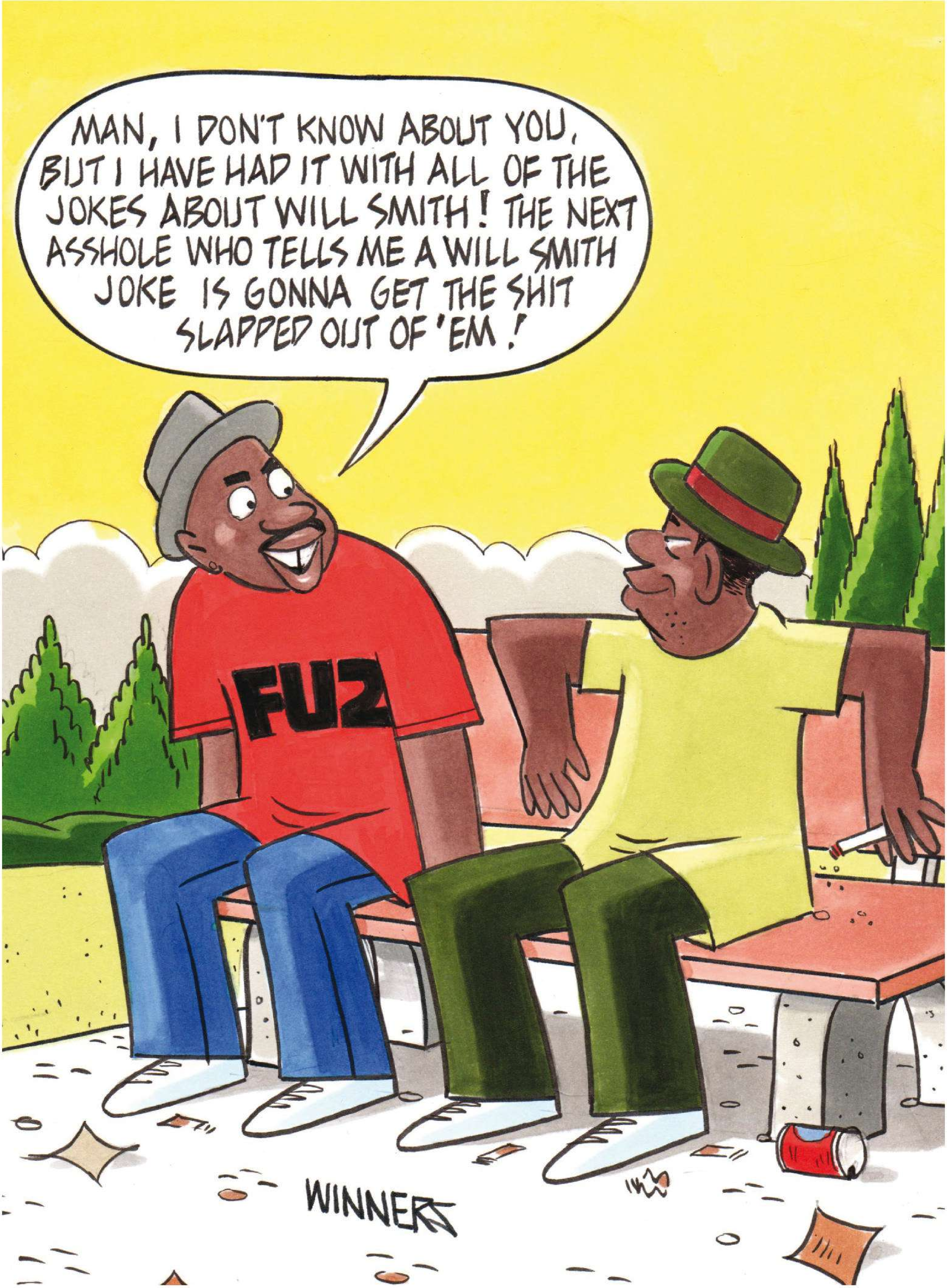
A drunkard was staggering down the main street of town. Somehow he managed to make it up the stairs of the Catholic church and into the nave, where he stumbled from pew to pew. He eventually found a confessional booth and stepped inside.

Meanwhile a priest had been observing the tipsy fellow's travails. Figuring the man was in need of assistance, the priest entered his side of the confessional. His concern was rewarded by a lengthy silence. Finally he piped, "May I help you, my son?"

"You sure can," the drunkard mumbled from behind the partition. "You got any toilet paper over there?"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!


I HEAR THE FOLKS AT HUSTLER MAGAZINE ARE LOOKING FOR HOT PUSSY PICS TO GO IN THEIR 48TH-ANNIVERSARY ISSUE!
WINNER


MAN, I DON'T KNOW ABOUT YOU, BUT I HAVE HAD IT WITH ALL OF THE JOKES ABOUT WILL SMITH! THE NEXT ASSHOLE WHO TELLS ME A WILL SMITH JOKE IS GONNA GET THE SHIT SLAPPED OUT OF 'EM!
FU2
WINNER

LET'S ROLL

SKATE GALS OF SO CAL

Folks have been lacing up their skates for centuries, for both exercise and entertainment. Through the years the sport has waned and surged in popularity and at times even trucked alongside social and political movements. Beginning in the Civil Rights era, roller skating became a bastion for Black communities, as evidenced in the documentaries *Roller Dreams* (2017) and *United Skates* (2018). And if not for roller skating, there would be no skateboarding today—in the 1950s surfers started attaching roller skate wheels to boards and spawned sidewalk surfing (aka skateboarding). Most recently, during the pandemic, the sport has seen a healthy growth, as thousands broke through the gloom of quarantine by discovering or rediscovering the joys of roller skating in its various styles.

Those styles, or disciplines, include roller derby, an often aggressive team sport; transition skating, featuring acrobatic tricks that are usually performed alongside skateboarders on ramps and in cement skating bowls; skate dancing, which is currently a rage on social media platforms (especially TikTok); and the more casual but no less colorful lifestyle approach of street/boardwalk skating.

HUSTLER caught up with a cross section of skating celebrities and lifestylers, who shared their sometimes poignant, often funny stories and explained how they skate their way to health and happiness.

INTERVIEWS AND PHOTOGRAPHY BY SCOTT FEINBLATT

MOXIE VON ROTTEN (AKA JENNA GREEN)

Moxie has been kicking ass in the world of roller derby for 15 years. She founded her own derby league, the Misfit Rollergirls, and proudly champions the renegade style, free of excessive regulations.

HUSTLER: When did you first become serious about skating?
MOXIE VON ROTTEN: When I was 20, I heard about roller derby. I wasn't able to join right then, as my life took a different direction than I was expecting. I got pregnant with my daughter, so I couldn't play during that period of time. But I kept having this feeling in my head that roller derby sounded exactly like something I would be into, so once she was born, I went to my first practice. I was just maybe going to volunteer—get involved and see where it goes. But I fell in love with it immediately. So when I was 21, I started playing derby. Honestly, it's just my thing, you know what I mean? It feels like I'm made for this.

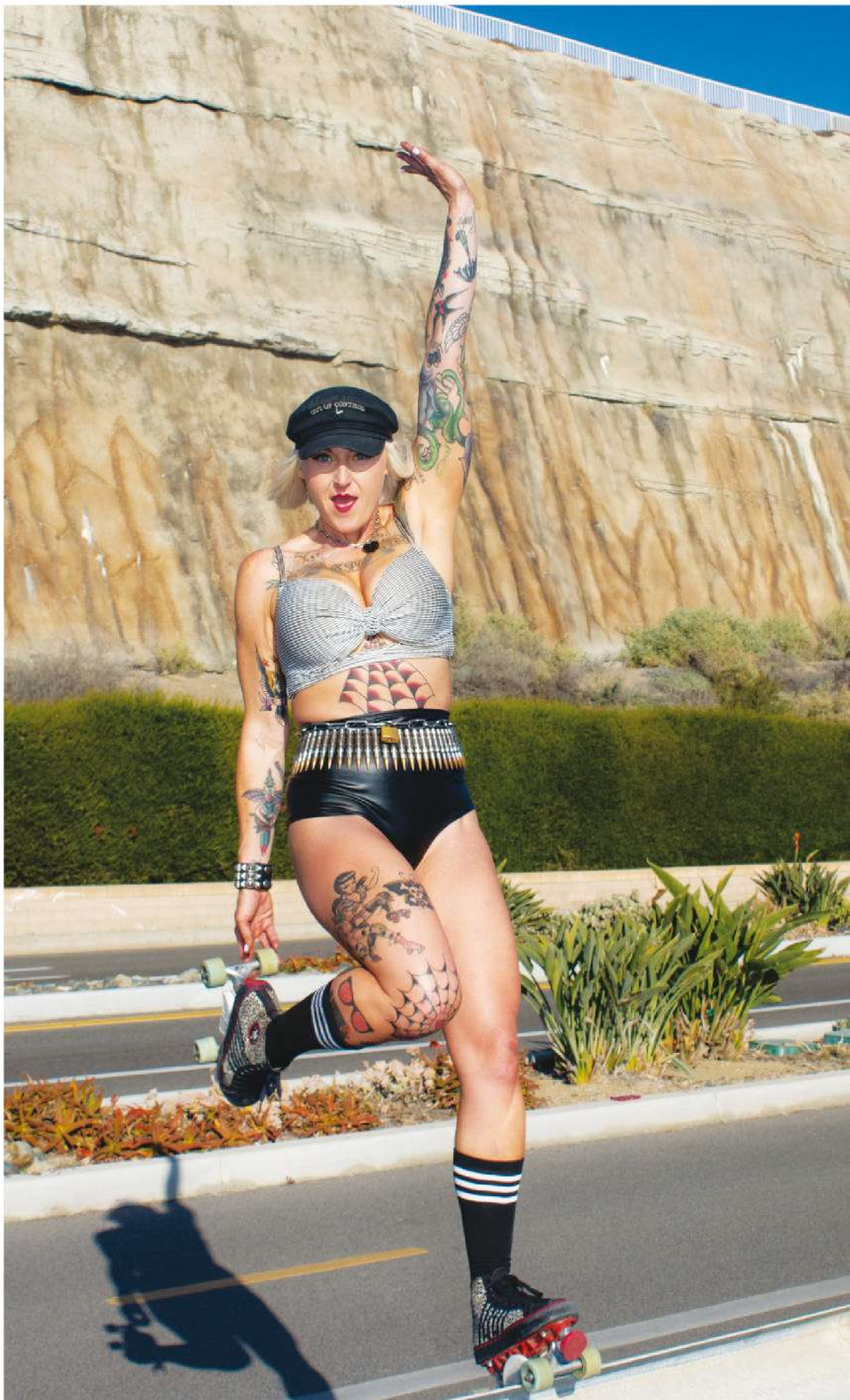
Was it a smooth ride from then on?
To be honest, the roller derby community can have a lot of drama, so I took a break, and then a friend of mine started playing roller derby with a different league—some of the same girls, but they were playing renegade, which is no penalties, anything goes. This is the wildest roller derby you can play. I ended up going and skating [with that league]. I love when there's a theme and our uniforms are themed, and so I did that over in San Diego—the theme was *A Clockwork Orange*—and it was such a blast. It was wild. I got bitten that day. There were fights. There was all kinds of crazy stuff. But the cool thing about derby is, at the end of it, you're not mad at each other. You're closer with each other, 'cause you're just kind of out there to roughhouse.

You were bit?
She bit my tit! She bit me on the boob and would not let go, and she had me, dude. I couldn't get away, and I'm good at getting away. I put my thumbs in her eyes to try to peel her off of me, and she still wouldn't let go. And this was my first renegade game…it felt like it lasted forever. I don't think it left a mark, but I couldn't believe that even with me prying her head off like that, with my thumbs in her eyes, she was still doing it. Later on, I think I realized that she was hitting on me. Another time something else happened—we won this game in the last seconds, and [this player] somehow managed to get her hand inside my shirt and titty-twist me. I'm going, *How does this woman have this kind of accuracy.* I mean, I wear a bathing suit, a bra, a sports bra, a tank top T-shirt. *How does this girl keep doing this stuff?* There's a certain level of sexual tension that happens in roller skating, but it's all in good fun, dude. It's all fine.

When did you start your own league?
In about 2010, I had a league called the Misfit Rollergirls. It was a small group, maybe 20 people, whereas the group I was in before was around 50 people, which was huge. [With the Misfits] I had to wear all the hats, and dealing with that many women is actually quite a challenge. At that point I was coaching, and I was playing, doing the events and all that kind of stuff, but I loved it. I love roller derby and roller skating because it's a vehicle for expression. There's so many benefits that I've discovered…mentally, physically, emotionally and spiritually.

Why do you favor the renegade style over regulation derby?
I like doing something tough while still being a woman. I like wearing a skirt while I'm hitting somebody—you know what I mean? I never felt I needed to wear a jersey like a basketball player. I never felt that I couldn't be on ESPN. We were on ESPN in fishnets. We've been on the news, interviewed by *OC Register*.

Honestly, the regulations of mainstream roller derby have become so strict and rigid that I really think a lot of the magic of roller derby has been lost, and I don't particularly like where it's gone. I don't think that having more rules is better. People want to see the event. They want to see the fight happening. People don't want to watch [players] get sent out on a technicality. In my opinion, it's become like watching a softball game; no one wants to go except for your aunt and an uncle and your mom and dad. To me, it should be like a show. People should



think, *Yeah, there's a roller derby game happening. That's sick, dude! We're gonna drink beer and listen to music and watch people skate and hit people and then go to the after party.* Those are the moments, as crazy as it sounds—like hitting people—those are the moments that you remember forever because you get to just do something you can't do anywhere else.

It's not as scary as people think it is. Sometimes people are too afraid to live, and if you do a little bit of [renegade], you realize, "Wow, I didn't die. This isn't that bad." People want to be more adventurous. That's kind of what life is about—you know what I mean? Like being able to just explore and express. Personally I love renegade roller derby because the only rules in this game are, don't be a cunt, and don't take people down by the neck.

How we played roller derby, it was DIY everything. We made our own uniforms. We spray-painted our names on them. We would have themes, like schoolgirls versus nuns. To me, that expression of fun is what I'm here for—not just in derby, but all the time. How can we create something epic? And how can people have fun right now? Because fun is underrated, and fun is really good for you.

HAVOC (AKA HAYLEY HAVICK)

Havoc is a makeup artist with a history of rodeo work and roller derby competitions. She is a member of the international CIB (formerly Chicks in Bowls) transition skating team and has been sponsored by a number of boot, bearing and padding companies.

HUSTLER: What originally made you want to try roller derby?

HAVOC: I moved out from Colorado [to Encinitas, California] to pursue makeup artistry, and I did some of that freelance in L.A. and in San Diego. I was always used to having a hobby back in Colorado. I rodeoed for many years. I was in the rodeo circuit and did a lot of barrel racing and some cattle work and stuff like that. I kind of left that life to come here, so I was just bored at night. And I was watching an episode of *Wife Swap*; there was a roller derby girl on there swapping with a very conservative family, and I thought, *Oh, I didn't know that was something you could still do.* Out of boredom, I looked it up in the area, and a couple leagues came up in San Diego; so I joined the San Diego Derby Dolls. I went down there for an orientation they were having, and I couldn't really skate or anything; it was almost as a joke or something to do.

They said they'd give you loaner gear and kind of put you through a boot camp if you were interested in learning, so I did that and started going almost every day. I was really into trying to catch up with the class and get better, and it just became an addiction. It was so fun. After a few months of that boot camp, I was good enough to get onto a home team, and then I played derby for a few years, which I loved.

Why did you transition to, well, transition skating?

I kind of got sick of [derby]—there's politics and egos and all that other stuff that comes with any sort of team sport. So I started skating around the streets where I lived and going into skate parks with a couple other girls who were interested. This was in about 2015. There was really no one doing that; it was very rare I saw anyone else on roller skates. There was one older man; he had skated in the '70s, and it was definitely a scene in the '70s and '80s.

So going into the park, it was me and a couple other girls, and we were just trying to figure it out, really. I'd pull up videos from numerous skaters that I looked up to, and we'd try to drop in, or we'd try to stall on the coping [the metal pipe that runs across the lip of transitioned ramps], and we were really just eating shit a lot of the time, real trial and error. So I'd show up at night after everyone had left, and I'd put a flashlight out and teach myself stuff. I'd film myself and look >>

at it, and eventually I'd get to stall, which is where you roll up the ramp and you can lock onto the coping, and that's where you can start doing tricks—on the coping.

How did you join the worldwide community of transition skaters?
There was this organization or this movement called Chicks in Bowls, which was started by a woman in New Zealand who went by the name of Lady Trample. They would post their videos and stuff. That kind of caught fire, and a bunch of people wanted to start doing that and having their own Facebook page or Instagram for their group of friends. So she decided to make it into chapters. Now there's over 300 chapters of Chicks in Bowls, and it's called CIB. Now it's for people of all walks of life to get on roller skates and tackle the transition scene, sort of reigniting what was going on in the '70s and '80s alongside skateboarding. And they also make hardware like wheels, trucks, sliders and different things specifically for transition roller skating.

They were touring in 2015, and they were doing a USA tour. They came out here, and they reached out and wanted to meet up for a skate. So me and some of my friends met up with them, and [Lady Trample] asked me to be a part of the international team, which was really cool. I represented San Diego area, and I hosted meetups, with trainings and coaching-type stuff. I'd travel around and do different workshops.

One thing kind of led to another; so I've also skated with 187 Killer Pads, which is a padding company, and I've had some bearings sponsorships and boot sponsors. My goal now is to be an ambassador of the sport. I see a lot of young people, and I want them to have awesome opportunities presented to them—if they want to go into product development or do different events or compete. I really want to foster a scene that will allow them some success.

RUBY MARTINEZ

Ruby is an esthetician who began skating seriously in 2020, when the pandemic began, and she has since been honing her transition skills alongside the skateboarders at her local skate park.

HUSTLER: When did you start taking skating seriously?
RUBY MARTINEZ: My ex-boyfriend skated on a skateboard, and I thought, *OMG, I have skates. I could try to go [have] a fun time,* since I just didn't get out of the house during COVID. I was like, *But at a skate park? I'll probably just be able to roll around.* Then I realized, [through] Instagram and stuff, that you could go backwards; you could do all these tricks.

Did social media help you to learn?
I started looking it up on Instagram and YouTube. I would practice at my house, or I'd go to parking lots. I would just skate around and practice how to go forward, backward, etc. After I started feeling more comfortable with it, I'd come here [to this skate park], and that's when I learned how to go down these little baby ramps. I met some girls skating, and I thought, *Oh, cool. They're doing the same thing as me.* We got along, and the next thing you

know, the punk scene started here, and that's where I met a whole bunch of people that skate.

So there was a punk rock show here at the skate park? What's the story there?
I was going out with my cousin and her boyfriend, Tommy. He's in a punk rock band, and he's part of that [scene]. They said, "Hey, we're gonna have a skate park event. You should come." Next thing you know, we're here. It was just so epic, so big. I remember I jumped, and Andy Roy [a famous pro skateboarder] and everybody was saying, "You can do it! You can do it!" They were just giving me that adrenaline. Everybody was going crazy, jumping, getting in front of each other, doing stupid stuff, getting hurt. It was crazy, but they made me feel comfortable at the park doing my own thing, you know?

What was the nastiest spill you've ever taken?
It was windy one day, and all the leaves were blowing; my wheel got stuck on a leaf going down from about six feet in the air. So I flew like Superman, body-slammed to the ground and banged my head. In that split second I thought my ribs collapsed. I thought for sure I'd broken something.

I was on the ground for around five minutes, and then finally I was like, "Whoa, what the hell just happened?" I was alone, but there was this guy I knew that was on a bike riding around. He finally noticed that I'd stopped skating, and he comes around and says, "Hey, are you okay? Do you want me to call an ambulance?" And when I heard "ambulance," I thought, *I don't wanna pay a thousand dollars!* [*Laughs.*]

I couldn't breathe. I was hyperventilating. I got right back up. The guy was asking, "Hey, are you okay?" And I just kept saying, "I'm a, I'm a, I'm a..." Then I knew what to do. I thought, *Oh, my God, I don't wanna have PTSD off this and never wanna go into the bowl...I have to skate. I literally have to skate right now….* Eventually I was convinced by a doctor friend to go get checked out, and I was okay.

That's quite an accident. Why was it so important to keep skating?
It's a really nice feeling you get when you skate. I can't even explain it. It's just amazing. Once you get the hang of it, you feel like you're flying on the side of the walls.

COCO (AKA CORINA CLINE)

Coco is an artist, a model and an all-around badass. She routinely rocks her skates on boardwalks, parks and at punk rock shows.

HUSTLER: How did you get started skating?
COCO: I started skateboarding when I moved to California, maybe 15 or 20 years ago. My friend had a skateboard and joked, "When you get your license, they give you a skateboard too." But I got into roller skating maybe three years ago, and I've just done it ever since—more than skateboarding. I just like it more. >>

My friend in Venice, Liz, had skates, and I said, "I'm gonna get some too." I found these cheaper skates, Impalas, and I read a lot of stuff about them, and they were good for starting out, but not for tricks or the skate park. So I got Bones bearings and Bones wheels, and it made all of the difference in the world. I wear all the pads, and I don't care what I look like. I mean, I have the cool pro pads—those yellow, blue and red ones that look like the ones from the '80s—just to keep it looking old school and cool.

So then skating just became your thing?
Yeah. I usually skate with a guy who's skateboarding. I don't know why that happens. It's as if every guy friend I have likes skateboards; so they're on a skateboard/I'm on roller skates type of thing. So if we went to the park, I would just skate around and watch for a second and then go out on the street and do my own thing. But I thought, *You know what, I wanna try something in here.* And at first I was kind of afraid, but I did a couple little ramps.

You introduced me to Ruby and Moxie, so how tight is the scene? Is there a punk rock/skater nexus?
We're all connected through the punk rock scene for sure. Skateboarding is totally connected to the punk rock scene, like Suicidal Tendencies, JFA… And skateboarders have so much respect for girls on roller skates. Nobody ever talks shit to anyone on roller skate quads, because it's pretty much where skateboarding started, if you know your history. It's all connected: skateboarding, punk rock music and now roller skating.

What's the best thing about skating?
It's just really cool to have skates. It's almost like you're running, but you're not. To me, it's a hundred percent freedom. You can go wherever, and if you don't want to talk to somebody, you just skate away. You're like, "Oh, sorry, I gotta go." I never have to be in one place for too long if I don't want to be!

> **"I WISH EVERYONE HAD SOMETHING WHERE RANDOM STRANGERS WOULD COME UP TO THEM AND SAY, 'YOU'RE REALLY AMAZING AT THIS.' IT JUST FEELS GOOD TO BE SEEN AND TO BE NOTICED."**

ANA OCTO (AKA ANA COTO)

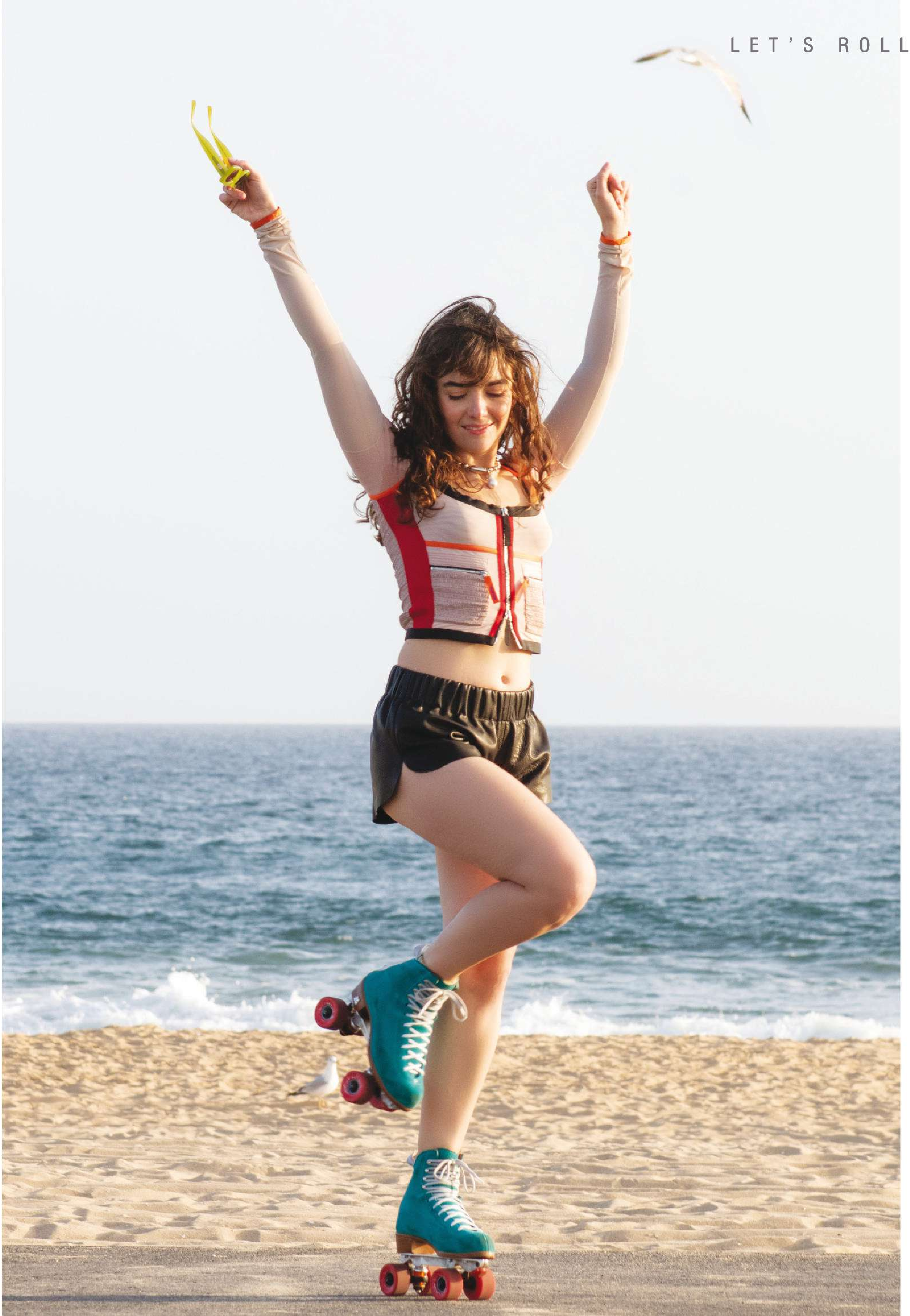
*Ana Coto is a professional actor (*Ouija, Can't Take It Back*) who recently worked on the upcoming Damien Chazelle film* Babylon*. As her alter ego, Ana Octo, she produces skate dancing videos on TikTok, where she has 2.1 million followers. She is also working with roller skate company Impala to develop a mid-level professional skate, which should be available next year. [For our shoot, Ana was styled by Yasmina Khan, who owns Uniphorm, a custom bra company that 3D-prints apparel.]*

HUSTLER: I understand you started using professional skates about five years ago. Is that right?
ANA OCTO: I met Michelle Steilen, the founder of Moxie skates, very early in my skate life because my ex-girlfriend and her are close friends. Michelle works with Riedell, who's been making skates for like a hundred years. So the first time I went roller skating was with rental skates. And my girlfriend at the time thought, "You're gonna improve so much more when you have your own wheels." A few days later we went back to the rink. Michelle was there after I skated with rental skates again. She asked, "What size shoe are you?" She looked in her trunk, and she had a half size different. She told me, "I don't have [the right size]; I'm gonna send them to you." And I said, "No, no, that's crazy. I'll buy them."

She told me, "Absolutely not. This brings me so much joy; I'm gonna gift you the skates." I ended up Venmo-ing her anyway, because I didn't want to impose. But I didn't realize [how much they were.] I Venmo-ed her about a hundred dollars, and they're like $350 skates. It was a very, very, very generous gift. I'm so grateful, and I still wear those skates five years later. I love them to pieces. It's because of that, I also feel like sharing and gifting roller skates and the joy of skating or teaching people all that comes with the territory—because everything that I've learned has been just strangers offering it up to me.

Do you skate in your upcoming film, *Babylon*?
I do. I play a junkie roller skater. I'm skating, and I'm kind of topless halfway through. And then I'm on a bed, shooting up heroin, and I kind of doze off. I hope I'm in it; we don't know yet. There's another scene where I'm passed out on a chair, and Brad Pitt's character falls into me and the whole thing, and I just had to pretend to be asleep. So I acted with [Pitt], but I never saw him do the scene.

How would you describe your style of skating, and to what extent is it community-based?
I'm a jam skater. It's community-based because everything I'm learning is something someone taught me, and everything I'm riffing off, I've seen someone do and then mimicked them. That's literally how dancing works. >>



You have a background in dance. In what ways is it different on skates?

A lot of the dance skaters I look up to are fierce, and you have to do it while going very fast. Dance skating sometimes is like speed skating with rhythm. So instead of just bending your knees and trying to keep your balance, you're bending your knees, going superfast, trying to keep your balance, while also jamming, and it's its own special thing. After so many years of dancing, when I skate-danced, it felt like I was learning something new for the first time as an adult, and that just made me feel alive again. And dance, I had already done it so much. I was literally a professional ballerina, and it's very intense. I danced for six hours a day every single day for so many years. I guess you just experience burnout. I was going through a breakup too. So [skating] helped me be really focused on myself and thinking, *It's okay to be a little selfish. You're going through a hard time. Just lean into the things that make you feel good.* I held on to anything that made me feel joy again.

You have said that there is a meditative quality to dance skating called a "flow state." Can you explain?

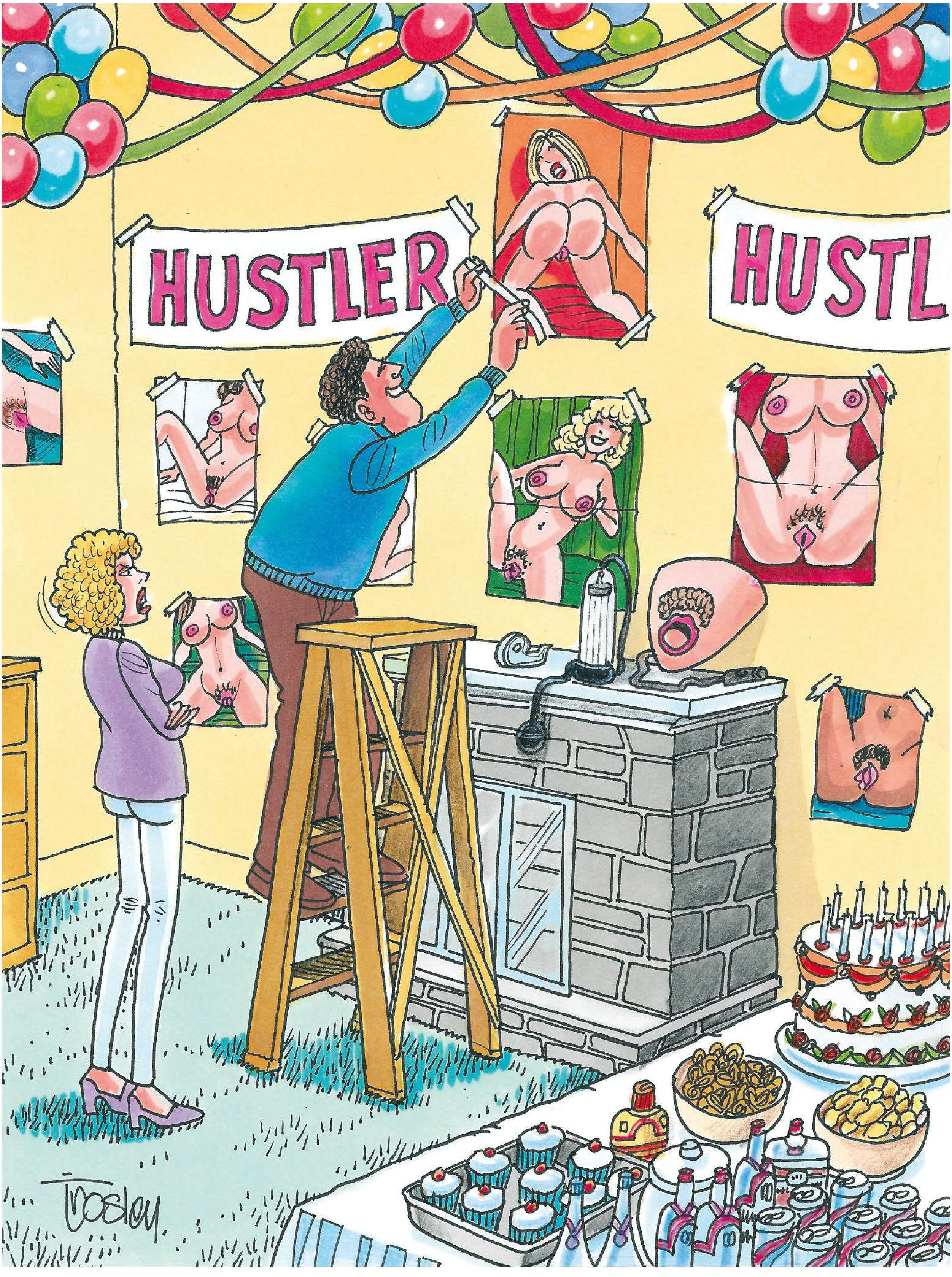
That is probably why I do it, because I got over that breakup pretty quickly. It wasn't a phase. I didn't skate just to get over a hump. I got over that hump, and then I was really just feeling like I'm meditating. I feel more calm. It's this ritual that I do all the time, and I have all my best ideas while I'm skating. I feel grateful at the end of it. I have anxiety day to day; I have such an ADHD brain. I don't know what happens when I get into that flow state, but it all just melts away. I feel chill. I don't feel like needing to fill the air with chitchat and small talk. I just feel really calm and full of gratitude. Meditating is so hard. I set the little candle app and the thing and the ding…it's weird. It's like I'm really working against myself when I sit down to meditate, as opposed to when I'm just in a flow state, the meditation happens; it's beyond my control.

You are also a champion of rinks. Apart from the obvious—that they provide a place to skate—what is special about them?

There's something really special about the rink, because you can talk to people if you want; you don't have to talk to people if you don't want to. You're surrounded by people; you're not lonely. It's the best of both worlds. And at the beginning, talk about not being seen at the rink—nobody paid attention to me. That was a super-safe place to be 'cause nobody was looking at me. I was not good at roller skating. It was private. But if I fell, there was someone there extending their hand to help me up. If I was in the center, trying to spin and couldn't get it, someone would say, "Have you tried just looking over your shoulder and not looking down?"

I didn't feel shame about learning something new. I wasn't embarrassed about being bad at it. I just persevered, persevered, persevered. And eventually the rink started being a totally different place, where people would remember me, recognize me or say, "I wanna skate like you. How long have you been skating?" Now I go to the rink, and my head gets so big sometimes; I wonder, *How is it possible that so many people compliment me?* It's kind of fucked. This part of me is like, *Wow, I'm amazing.* But then a part of me says, *Don't get a big head.* I wish everyone had something where random strangers would come up to them and say, "You're really amazing at this." It just feels good to be seen and to be noticed. H

Camino San Clemente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"Wait a minute! It's not our anniversary...it's the anniversary of a magazine?!"

(LEGENDS CONTINUED FROM PAGE 29)

ABIGAIL MAC

We've made many friends over the years, but Abigail Mac is practically family. The cover model, former HUSTLER Club dancer and XBIZ Female Performer of the Year is like a seven-course tasting menu sent from heaven, and we've only just finished enjoying the appetizer. All to say that Abigail still has a few tricks up her sleeve, so strap in/on and enjoy the ride.

HUSTLER: Your March 2018 cover is spectacular. We hope you've enjoyed collaborating with us as much as we enjoy collaborating with you!

ABIGAIL MAC: My relationship with HUSTLER has grown so much over the years. One of the first photo shoots I ever did in L.A. actually appeared in HUSTLER! After that I performed in scenes for them, traveled across the county and danced at many of the HUSTLER Clubs. It has been a wild but fun ride!

Here is a quote from your cover issue interview: "I've shot over 100 porn scenes. After doing so many of them, I've learned that I'm more into BDSM or rough scenes. I am into anything that pushes boundaries, things I haven't done before." Looking back, is this still true?

At this point in my career I feel like I have experienced so much and have really been able to explore my sexual interests. I still like high-energy scenes now and again, but only when I am in control. I have learned that I enjoy taking my time in a scene. I try to stay away from a "performance" and just show my fans my true self. I know what I like and enjoy now and am comfortable sharing that.

This issue is all about icons and legends. Who or what inspires you and why?

I pull inspiration from many different things, but when it comes to people, it is always women. It's not even particular women. It's someone I see on social media, walking down the street, working at a store, etc. Women just existing is art to me.

Your TikToks are hilarious. What makes you laugh?

I am obsessed with TikTok! I love to laugh. I love clumsy animal videos, comedies—the dumber the better—people getting hurt because they are not thinking, and just seeing other people laughing will make me laugh.

XBIZ named you Female Performer of the Year (FPOTY) in 2019. You've worked with the biggest studios and directors, and you look amazing! What's next for Abigail Mac?

Winning FPOTY was definitely one of the highlights of my career. Right now I am mostly shooting for my own site: AbiFans.com. I am very lucky to have an amazing fan base that has supported me throughout the years and continues to do so. I plan to keep creating the best content I can. I want to start traveling more and shooting all over the world. I want to have sex in the most beautiful locations possible! I am still shooting the occasional mainstream scene for special projects or projects that really excite me. This industry has not yet seen my best. Get ready!

"LET'S GET DIRTY"
DIGITALDESIRE.COM
JUNE '13

> "I TRY TO STAY AWAY FROM A 'PERFORMANCE' AND JUST SHOW MY FANS MY TRUE SELF. I KNOW WHAT I LIKE AND ENJOY NOW AND AM COMFORTABLE SHARING THAT."

RILEY REID

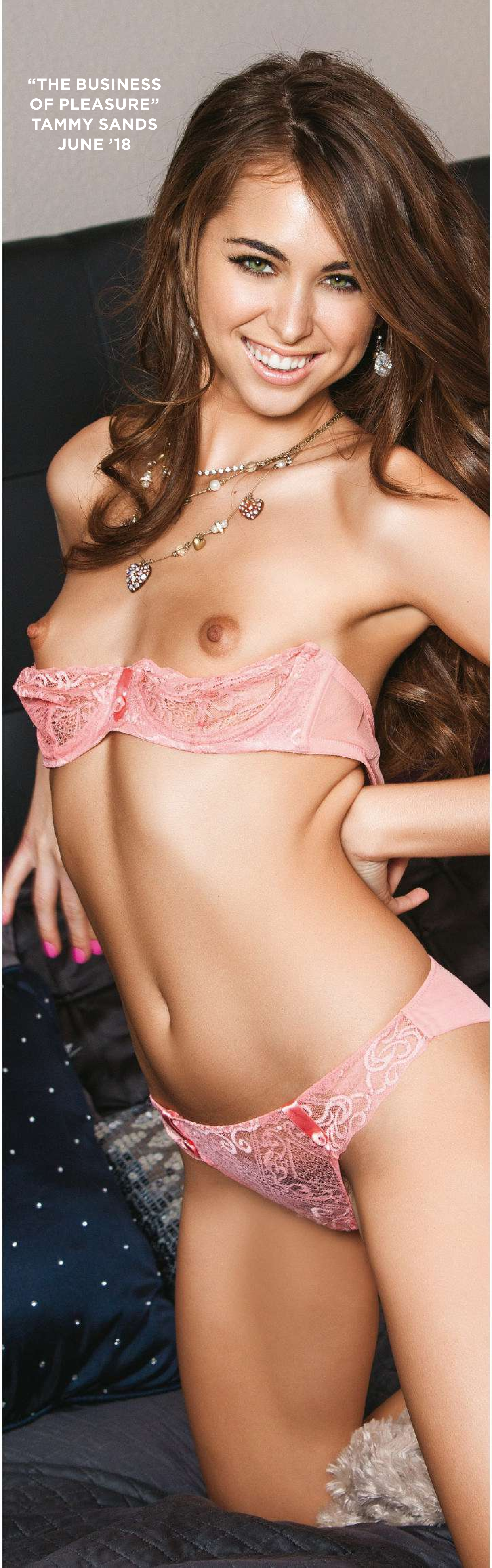
If memes and internet searches are any measure of celebrity, then Riley Reid makes Kim Kardashian look like Clint Howard by comparison. Riley, anointed America's Secret Star by Paper *magazine, was a HUSTLER Honey in both 2015 and 2018. These days she's enjoying the married life, but still makes time to launch her own clothing line and…an animated series on Adult Swim?! LEGEND.*

HUSTLER: It seems like just yesterday we published your shoot with Mia Malkova, photographed by Tammy Sands in 2015. What comes to mind when you think back to that day?
RILEY REID: It was the first time I met Mia, and she was such an amazing performer to shoot with because she really loves girls—as do I. We were also both shy at the time and still coming into ourselves. I was so young! Shooting with Tammy was always amazing, because she's so sweet and makes women feel comfortable on set. She really wants you to feel sexy, and I felt classy and sexy that day. I love how HUSTLER was one of the few companies I shot for that used female directors and photographers. I wish that was more predominant in the industry.

Have you fully settled into your new home yet? Please give us a snapshot of your life right now, because it seems like you're pretty happy.
Hahaha, you heard about that too? I was pretty bummed to see an article about my new home, but I guess that's what happens when you're in the public eye. I'm actually really happy with where my life is right now. I focused on my career for the last ten years; once I was happy with where I was, then I allowed myself to find a partner and build a life together.

I quit shooting BG porn because, truth be told, it's hard finding someone to care for you while you're still actively shooting with other guys. I found my Pasha on Instagram and slid into his DMs. We get along like no one else I've ever met. Every single day he finds new ways to make me laugh to the point of tears—or pee on some occasions.

Outside of my love life, work has shifted from shooting mainstream to shooting for myself. I also have an agency, A.S.H. Agency, that helps models monetize themselves. I have a clothing line that drops this year, called "18 Plus." Then there's this cartoon I've been working on with some of the animators from *Archer*— hopefully it will be ready to pitch by the end of this year. I have some connections at Adult Swim and have gotten some great advice on how to pitch a cartoon. I'm pretty excited, especially since my ultimate goal in porn is to change the way people perceive adult entertainment by bringing it into the mainstream and showing the world it's a fun, cool space beyond shame.



"THE BUSINESS OF PLEASURE"
TAMMY SANDS
JUNE '18

You've won so many awards, they probably have their own room. What would you say is your greatest accomplishment to date and why?

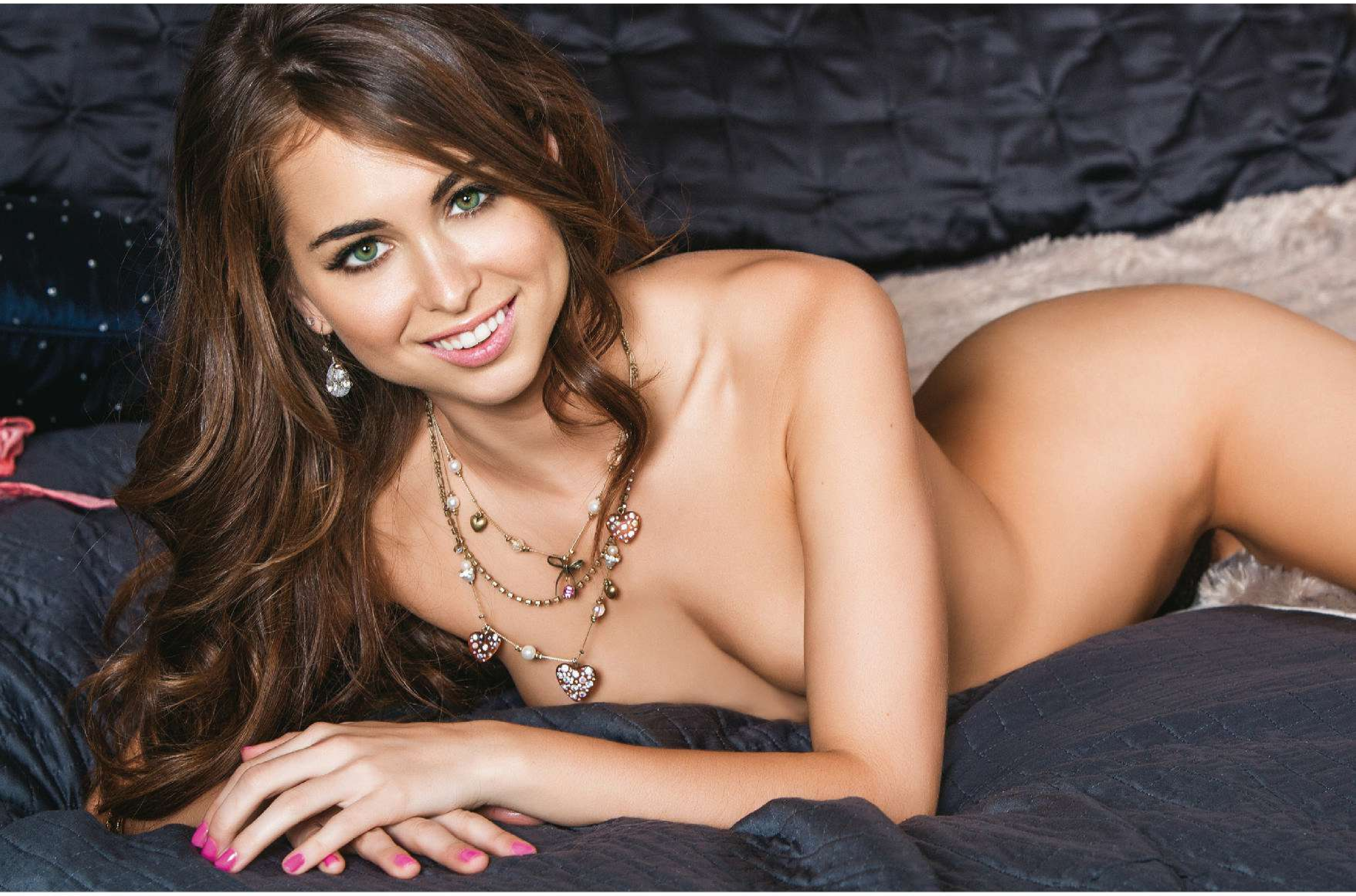
Hahaha, I do have a lot of awards, but I'll never say no to receiving more! AVN just gave me one this year for Best Oral Sex Scene—with Skin Diamond! That was pretty exciting for me. Who doesn't want to get compliments on their blowjob skills?! But I'm proudest of being nominated for the scenes I did for my own site, ReidMyLips.com, even if I didn't win. I put my heart and soul into those. I fund them all myself. I write the script; I style and pick the talent and direct the scenes. A couple of my favorites: *Human* with Natalie Mars, my first TS scene, and a BGG anal called *Sluts In Stockings*, with Izzy Lush and Isiah Maxwell.

As a performer and entrepreneur, what has OnlyFans and ReidMyLips.com meant for your career?

OnlyFans opened the door for all models and gave them a safe platform to shoot content that makes them feel sexy. I already had my website, so the freedom of creativity and control was already in my hands. But OnlyFans provides a place that allows other models to build a site without the stress of finding a payment processor or having to pay a web designer. It was a game-changer for me in the sense that it's a platform trusted by the customers and fans.

You are arguably the most meme'd adult star in history. Do you have any thoughts on #RileyPosting?

I am obsessed with the memes I've become! I wish I could take credit for them, but it's flattering to know that so many funny people appreciate my porn. I'm grateful to all the funny perverts, hahaha. I encourage all the memes and hope that there are more in the future!



> **"I LOVE HOW HUSTLER WAS ONE OF THE FEW COMPANIES I SHOT FOR THAT USED FEMALE DIRECTORS AND PHOTOGRAPHERS."**

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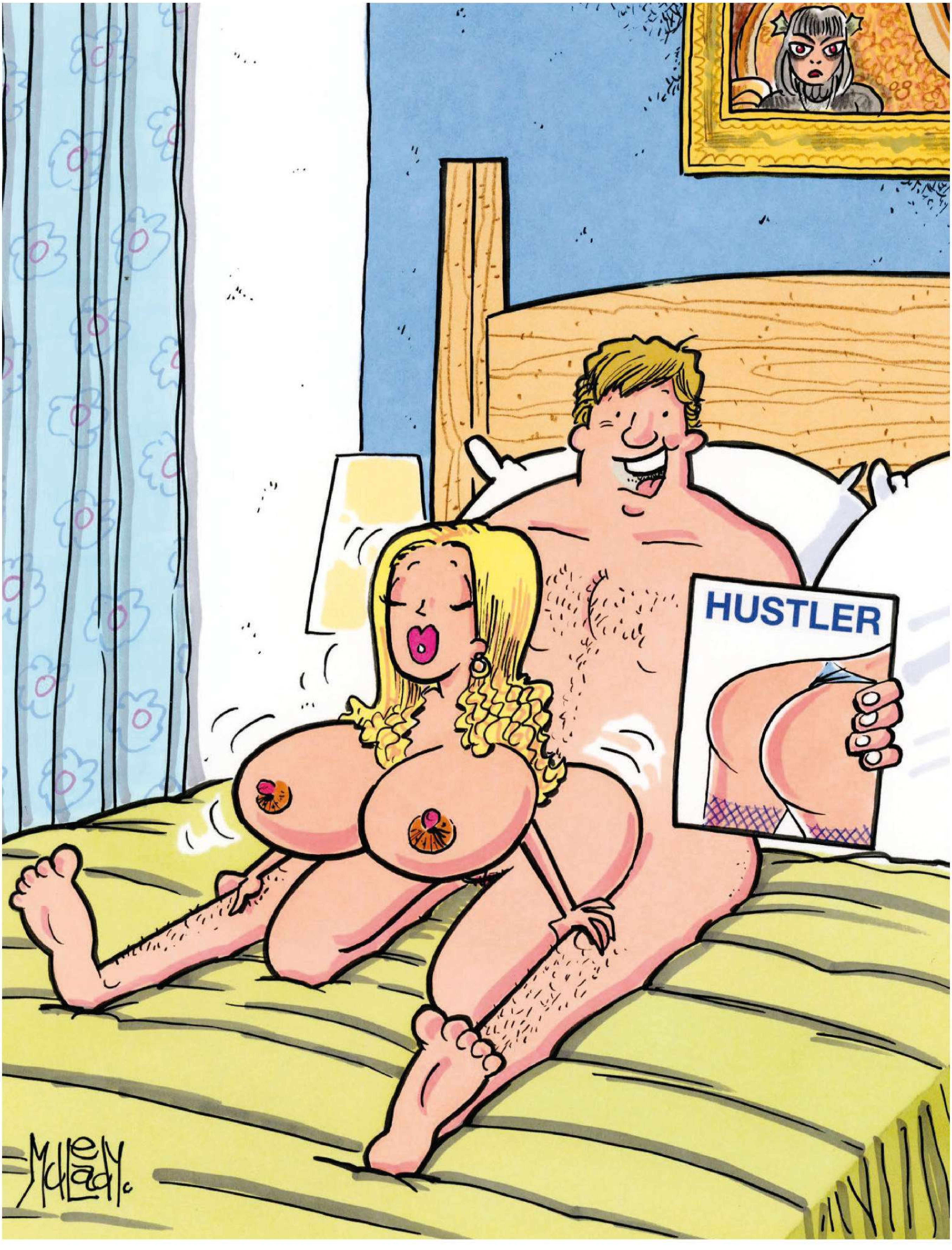

HUSTLER
McLeody

"My hot young girlfriend has 48DD tits, and
HUSTLER Magazine is 48 years old. Life is good!"

“WET & WILD”
STUDIOXPHOTOS.COM
FEBRUARY ’13

ROMI RAIN

Straight-talking, sultry hardcore queen Romi Rain is more than a just a five-alarm smokeshow—she has a voice and knows how to use it. The celebrated performer, who first posed for HUSTLER nine years ago, is also a passionate podcast host and streamer who is as hilarious as she is serious about the issues that impact adult entertainment. The big question on everyone’s mind: Who does the best Boston accent?

HUSTLER: Your first appearance as a HUSTLER Honey was in 2013, which means 2023 will be our ten-year anniversary! What a fun and sexy trip it’s been.

ROMI RAIN: It’s been an incredible ride! My social media anniversary was in March 2012, so it is pretty epic to be ten-plus years into the wild world of adult entertainment! I feel very lucky and grateful to have accomplished and been a part of so many amazing things. My HUSTLER Honey spread was one of the first shoots I did, and I will always have love in my heart for all HUSTLER brands, but especially HUSTLER Magazine. One of my last remaining major industry goals is to land a HUSTLER cover—there’s absolutely still time, as neither one of us is going anywhere anytime soon!

Nice! You have always been one of our favorite performers, Romi. Dancing, camming, modeling, hardcore …you’ve done it all, and you do it so well. What will you conquer next?

So many options! The world is such a big, wet, sticky, delicious oyster that never runs out of pearls, so I am open to all possibilities!

I plan on dedicating more time and attention to my social platforms, getting back into making more personalized YouTube videos and streaming regularly on Twitch. I love gaming, social commentary and interacting with my fans; I think it’s such a fun evolution of my career to expand my brand, especially on so-called “mainstream” platforms. These days, adult fans are way more accepting and want to connect, on our own terms. And I think that’s amazing!

I will absolutely be finishing something of an autobiography/how-to guide in the coming years as well—and of course all the traveling, photography, video and content work that was on hold during the pandemic. I want to live in new places and stick my fingers into all sorts of new experiences. My eyes are bigger than my stomach right now, so the sky’s the limit. I’ll definitely be staying busy!

As a streamer and podcaster, you are one of adult entertainment's most prominent voices and often use your platforms to help the community. Tell us a little about your podcast.

It was always really important to me to be seen as a multidimensional human being. It's always been so easy—too easy—to put adult entertainers in a box and not give sex workers a platform to share their opinions and experiences. But that has changed so much in recent years! In 2020 I was working with a webcam company, and they wanted me to do a podcast for them. My only condition was that it had to be an uncensored, honest space for people to share their stories.

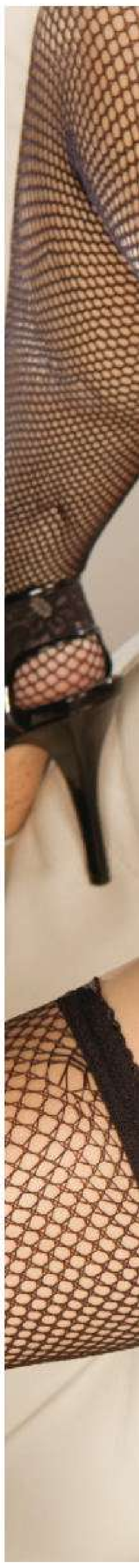
Sex workers of all stripes are incredibly resilient people with so much knowledge to share. It delights me to see more and more performers breaking through and achieving mainstream success. Entrepreneurs and independent content producers are thriving; it's a whole new era and I'm so here for it. When we support each other, anything is possible!

You're a huge film buff, so I have to ask: Being a native Bostonian, which film does justice to the Boston accent?

Haha! Well, pretty much everybody from Boston is going to say that you really have to be from Boston to pull off a legitimate Beantown accent, and I would agree with that. I definitely grit my teeth a little when it doesn't sound quite right. On set people would always try to sound Bostonian but end up sounding a bit goofy; it's so much more than *Pah-k the cah in Hah-vad yah-d*, but that is a good place to start! I miss Boston, but don't miss the cold winters.

Your good friend and fellow legend Cherie DeVille asks, "What advice do you have for new performers?"

Promote the crap out of yourself; take initiative towards goals; shoot content; and be yourself, because unique always stands out. High quality matters even in simple things like wardrobe and nails. Demanding respect is the only way to get it—in the long-term your fan base matters more than the favor of any director or company. Own as much as you can that is associated with your name and trademark: exclusive content, URLs, etc. Be careful with binding agreements, and make sure you read contracts thoroughly. Choose what you do and who you associate with wisely, because adult entertainment is unlike any other business you've encountered. Value your true friends, and don't be afraid to expand your horizons or have hobbies where you keep your clothes on…or not—you do you!.



"THESE DAYS, ADULT FANS ARE WAY MORE ACCEPTING AND WANT TO CONNECT, ON OUR OWN TERMS. AND I THINK THAT'S AMAZING!"

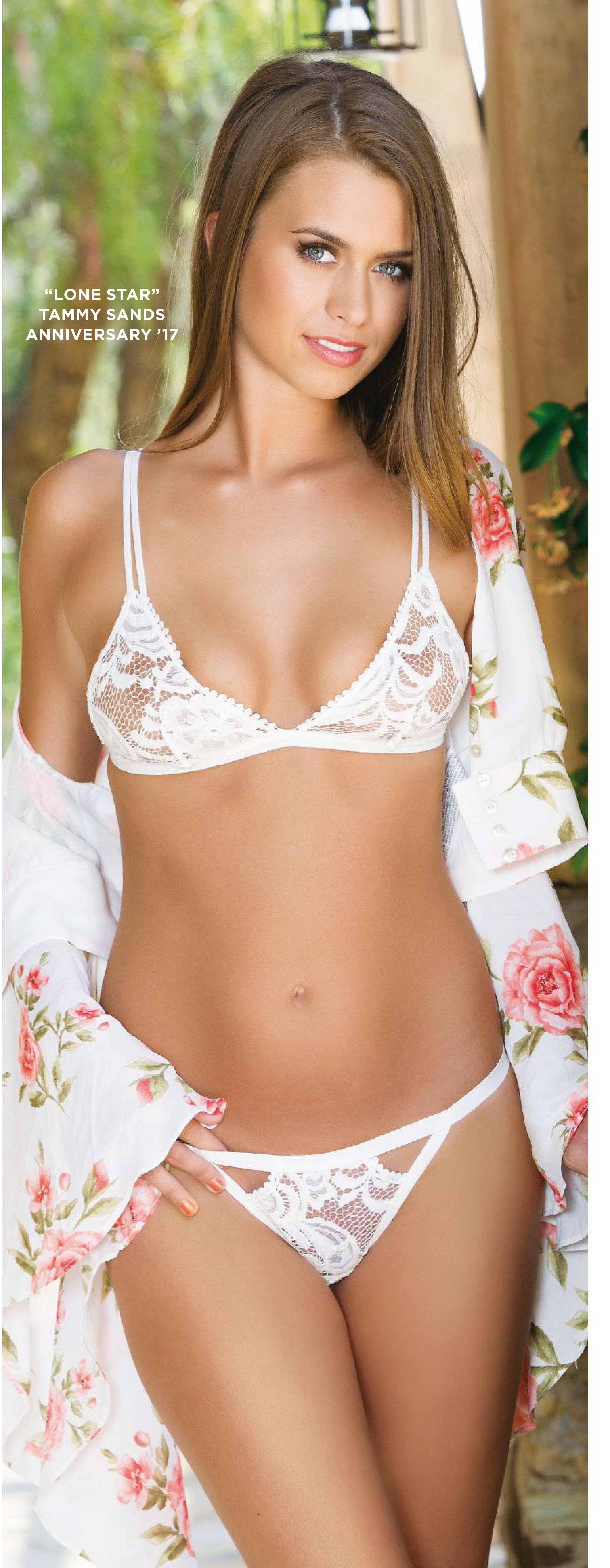
JILL KASSIDY

Destiny, fate, kismet—call it what you want. For Jill Kassidy, a big, bright, shining career in adult entertainment was always in the stars. The last five years have proven as much, first as a HUSTLER Honey, in 2017, and then again in 2018, when she nabbed Best New Starlet at the AVN Awards. The rest, as they say, is history unfolding. Her secret? Have fun and be your best sexy self.

HUSTLER: It seems like just yesterday you were featured as a HUSTLER Honey in the 2017 Anniversary Issue. Do you remember what it was like, seeing yourself in the magazine?
JILL KASSIDY: Of course I remember! I think HUSTLER was actually my first magazine. I was so surprised because I was such a baby in the industry. That was one of my very first shoots, and I loved the way it all turned out. Such an honor! I love looking back at those pictures and seeing how much I've grown into myself.

Do you recall what you said at the time? This quote is so good: "Who would have thought I could go from selling time shares to being crowned [blowjob] queen? I was definitely meant for porn." Still true?
Yes, I do think I was meant for porn. I'm so happy with my career path and how everything has gone so far. I don't shoot BG anymore, but I definitely feel like I've become a BJ and size queen over the years. I've taken the biggest dicks, which I'm very proud of!

2018 was a huge year for you that included the AVN Award for Best New Starlet. How did this impact your life and career at the time?
I still can't believe I won out of all the talented girls I was up against! Winning Best New Starlet gave me a lot of recognition within the industry; people were clearly starting to take me more seriously after that win.



"LONE STAR"
TAMMY SANDS
ANNIVERSARY '17

You are more relevant and sexier than ever with scenes for sites like Slayed and Blacked Raw. How have you evolved as a performer?
I've evolved a lot. I actually stopped shooting BG in December 2020. Now I'm an all-girl performer, and it's been such a great move for me. I love working with girls so much!

What do you love about your career in porn?
All of the things it's helped me discover about myself. I know a lot about my body, sexuality and how to please my partners. Porn has made sex a lot more fun! I've also come out of my shell a lot since joining the industry; I was very shy at first, but now I definitely feel like I'm where I was meant to be!

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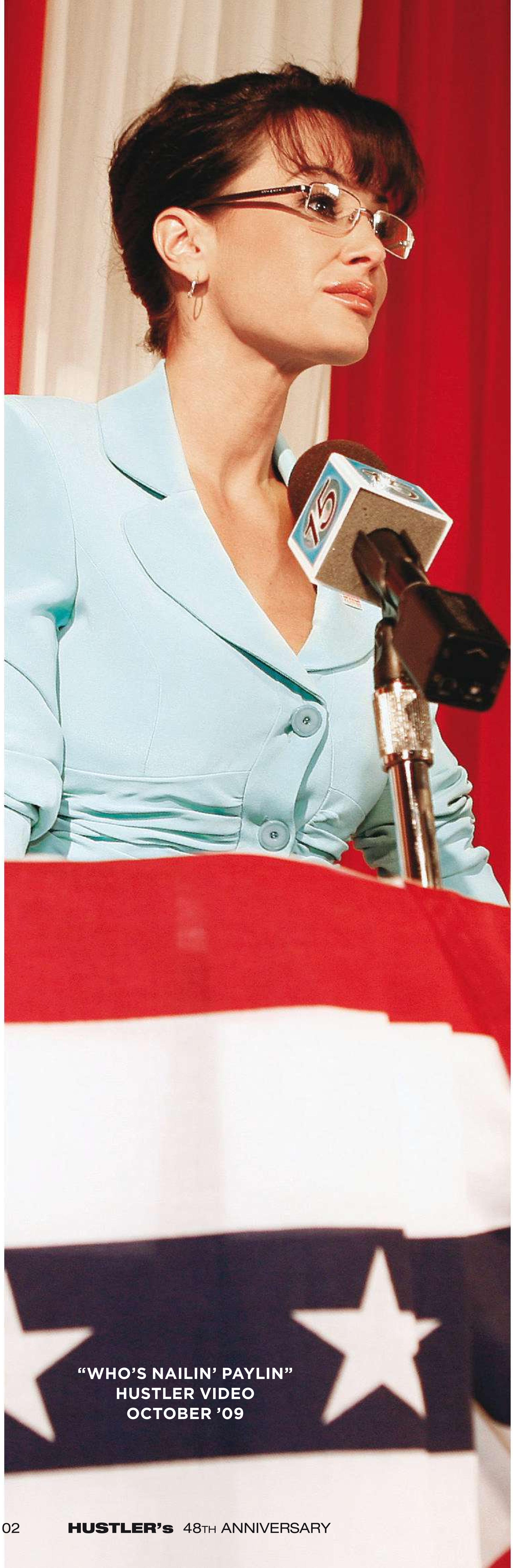
> **"I DEFINITELY FEEL LIKE I'VE BECOME A BJ AND SIZE QUEEN OVER THE YEARS. I'VE TAKEN THE BIGGEST DICKS, WHICH I'M VERY PROUD OF!"**



“WHO’S NAILIN’ PAYLIN”
HUSTLER VIDEO
OCTOBER ’09

LISA ANN

From performer to pop culture icon, the story of Lisa Ann is an inspiring tale of success and empowerment. The superstar MILF and long-lost identical twin of Sarah Palin is as popular as ever despite having retired from adult in 2014. Since reinventing herself as an entrepreneur, author and broadcaster, Lisa Ann is always on the go, but never too busy to look back fondly on a cherished relationship that spans over three decades.

HUSTLER: Reach back…way back. What is your earliest memory of working with HUSTLER?

LISA ANN: When I was 18 or 19, I was living in Pennsylvania and writing to HUSTLER. Liz, who at that time was Larry’s assistant, became my pen pal. And after about two years of writing back and forth, I submitted photos for the magazine.

I finally got out to California in the early ’90s and met with Liz at the HUSTLER offices. I remember her asking me, “Do you want to meet Larry?” To me, Larry was this mythical figure, right? I admired everything he had done, his views on the world, his open-minded spirit, the way he lived his life. I’ll never forget walking into his office and seeing that beautiful desk, which I recently learned is over 300 years old; his collection of Tiffany lamps…. And it kind of started from there—my first major publication was a HUSTLER Holiday cover [1994], where I’m standing over a snowman who has a carrot that’s very close to me. And I’ve got on bows as nipple covers because you want the cover to be as racy as possible.

It was so exciting. In the early ’90s, there weren’t as many brunettes on magazine covers, so it was a big deal for me. I shot a ton of magazines and a ton of movies after that, including *Who’s Nailin’ Paylin* [2008].

You may be retired, but your content is as popular as ever, if not more. Do you ever think about your legacy as an adult entertainer and how it has endured?

I’m reminded of it daily. I think about all the people who were so proactive when I was young in the industry, giving me very useful information. Things like, “Don’t get tattoos. Don’t change your hair color. Don’t change your look. Stay within 20 pounds of your original weight.” These were conversations I was having in the early ’90s with producers, managers, directors. In anything we do in life, the more consistent you are, the more successful you will be. I think a lot of my legacy is based on this.

Is that how you became such an iconic MILF? Your influence in this category is undeniable. How did it happen?

It was really a question of timing, with the whole MILF thing coming to be. I was working as a talent agent in the industry, and a young performer came in and said to me, “Oh, my gosh, you’re such a MILF!” And I didn’t know what that meant yet. So I asked a friend, and they said, “Think of an older woman that younger men feel very attracted to. A MILF usually dresses a bit nicer and always looks pretty at the office; she carries herself differently and is confident. Very put together.”

At the same time, *Desperate Housewives* [2004-2012] was a very popular TV show. And if you remember, one of the characters [Gabrielle "Gaby" Solis, played by Eva Longoria] had an affair with a young stud who cut her lawn. And it really bled into society very quickly.

Being there at the right time, at the right age, having the right look and then realizing that I loved doing MILF scenes—it worked for me, and I leaned in really hard because it was a safe place for me to be, on set, and do scenes that I really enjoy. At the time scenes had gotten more and more aggressive; the internet has a thirst for choking, spitting, smacking, more things that to me looked borderline nonconsensual. And I didn't want to shoot that kind of stuff. And then here comes the word *MILF*.

Timing seems to be your specialty, because your Palin videos were a smash hit following a very contentious—and bizarre—election. What can you tell us about becoming "Porn Palin," and would you do it again, considering her intention to run for Congress?
I was very fortunate for the opportunity to play Palin at a time when everyone was a lot less heated about politics. The temperature across the U.S. was very different then, so I would fear the consequences today. But I am open to any and all opportunities to perform alongside Tina Fey on *SNL* and am currently rocking my "Palin for President 2024" T-shirt!

Once upon a time you were a Snapple Girl on the *Howard Stern Show* (WOR-TV era), and you even did some voice work for *Grand Theft Auto V*. You've accomplished and experienced so much—what else have you done that we should know about?
There have been so many amazing moments over the years, but nothing tops my day on set for the video shoot of Eminem's "We Made You." I remember sitting in the green room with everyone dressed as the celebrity they were parodying and being awestruck by the resemblance. It was a magical day that resulted in a kick-ass music video. In one of my scenes I'm there in bed, next to Eminem, dressed up as Sarah Palin. I love my life!

Lisa Ann is a hardcore entrepreneur. How did you go about crafting second-wave success, and what are you most proud of?
I'm definitely most proud of finishing my second book, *My Life Back*. Completion can be such a tough thing, because you're always searching for perfection. I'm a better writer for it, especially after reading a book every week for a year. Mentally I feel more free now and have learned to be present in my life, my friendships.

Broadcaster is one of the many hats you wear. Tell us about *The Lisa Ann Experience*.
It's so cool to communicate with the world on a different level. I've communicated through sex work and the art of sex, through movies and photos. It's an honor to share my voice, that people will make the time to listen. There are so many podcasts vying for your attention, so many books to read. When someone says they caught my show or read my book, it feels awesome.

“IN ANYTHING WE DO IN LIFE, THE MORE CONSISTENT YOU ARE, THE MORE SUCCESSFUL YOU WILL BE. I THINK A LOT OF MY LEGACY IS BASED ON THIS.”

BRIDGETTE B

She's the "dyrty" blonde whose supersized heart is matched only by her superhuman sexual charisma and a searing screen presence. It's been nearly a decade since Bridgette B first posed for HUSTLER, and we are happy to report that your favorite Spanish Doll and her infamous curves are still blowing minds in 2022. Confidence is sexy, and she wears it oh, so well.

HUSTLER: Your first appearance of many was in 2013. Can you take us back to that moment when you first saw yourself in HUSTLER?

BRIGETTE B: First things first, I am so extremely grateful to the hardworking HUSTLER team that made this possible! Much like seeing myself in the magazine for the first time, it is still a constant source of excitement to have a career I not only dreamed of, but made happen on my own. I had to make a name for myself while proving that gambling on me was a wise bet. This meant showing up on time, being prepared, being healthy of mind and spirit—all important aspects of my personality as a performer from the very beginning. Having opportunities so early in my career with the iconic HUSTLER Magazine was a great introduction to the industry. Fun fact: I was so nervous!

In the May 2018 issue you talk about your passion for burlesque. What is it you love about being a performer?

Burlesque, for me, is so much more than stripping onstage and collecting money—though that is, admittedly, an obvious perk. Bridgette B is a name I wanted the world to remember, to enjoy. I've always held a deep interest in all things entertainment, from dancing to writing to acting.

When one is as passionate about entertaining as I am, you find yourself always wanting to do more; I'm never satisfied with just being one of many. With burlesque, for example, performing onstage gives me a completely different outlet than what it's like in front of the camera. I am in total control of the journey and take extreme pride in all my stage work. From music to costume and everything in between, not many people are aware, but it is all me! It is a great deal of work but also exactly what has set me apart all these years.

"SPANISH DOLL"
LARRY FLYNT PRODUCTIONS
MAY '18

"CLOSING THE DEAL"
LARRY FLYNT
PRODUCTIONS
NOVEMBER '13

"The difference between me and them...I'm always training my mind, body and soul. Always in all ways." Please expand on this introspective tweet.

The term *porn star* is used very loosely nowadays. It's as if anyone with an iPhone and an IP address thinks they can be one. Those who have followed my career are well aware that I don't even consider myself a porn star; my preferred term is just *actress*. Now, every time I say this, I can feel the eyes rolling, but hear me out: My stage name is Bridgette B. She is a fantasy, a blond bombshell I created as a way to entertain. To me, that is the definition of an actress. No, I am not rubbing elbows with the likes of Jennifer Aniston or Brad Pitt, though I am sure they are no strangers to our work! (LOL).

By extension, I have earned a reputation amongst peers and fans alike for always being on top of my game. As an actress and entertainer I am constantly learning new ways to develop my MILF personas so that my stage act can become even better, training my mind, body and soul, always in all ways.

Your confidence shines bright. Where does your strength come from?

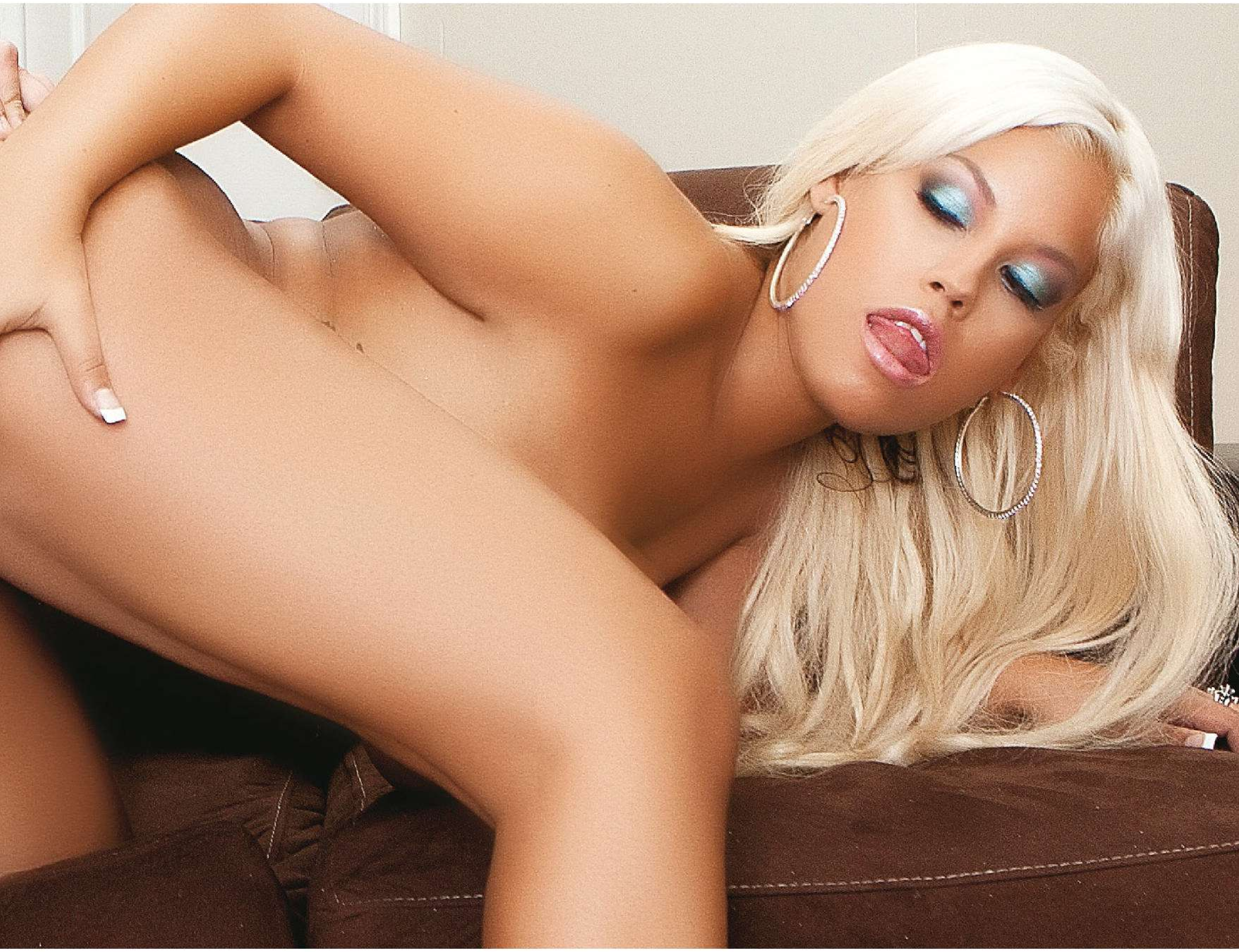
Strength has to be found within oneself. This was a lesson learned long ago, and it has taken years of practice. Have I mastered it? Absolutely not! Every day, especially nowadays, one gets a curveball they never saw coming…especially in an industry as fickle as mine. I've always said that if you come into the industry with low self-esteem, then that will be your downfall. Adult entertainment is not for everyone; it takes so much more than just point, shoot and post. My strength comes from knowing beyond a shadow of a doubt that there is absolutely no one else like me—and there never will be. I am in control of how bright my light shines, and that is a beautiful thing.

Correct me if I'm wrong, but I believe 2022 is your 14-year porn-a-versary. What's remarkable about this is that you're more popular than ever! What is the key to longevity in this industry?

Who, me? Popular?! How time flies!

That is the million-dollar question, and there is only one way to answer it honestly: There is no key. There is no door. There is no magic formula. I had to push hard to get to where I am today and still have so much further to go. I am always hungry, always starving to be better today than I was yesterday—as an entertainer, an actress, a burlesque dancer and, dare I say, a porn star. Not only does my inner light shine bright; I am also humble enough to know that there will always be someone more beautiful, more intelligent, etc. But the key to my longevity in this industry? There is only one Bridgette B.

> **“MY STRENGTH COMES FROM KNOWING BEYOND A SHADOW OF A DOUBT THAT THERE IS ABSOLUTELY NO ONE ELSE LIKE ME—AND THERE NEVER WILL BE.”**



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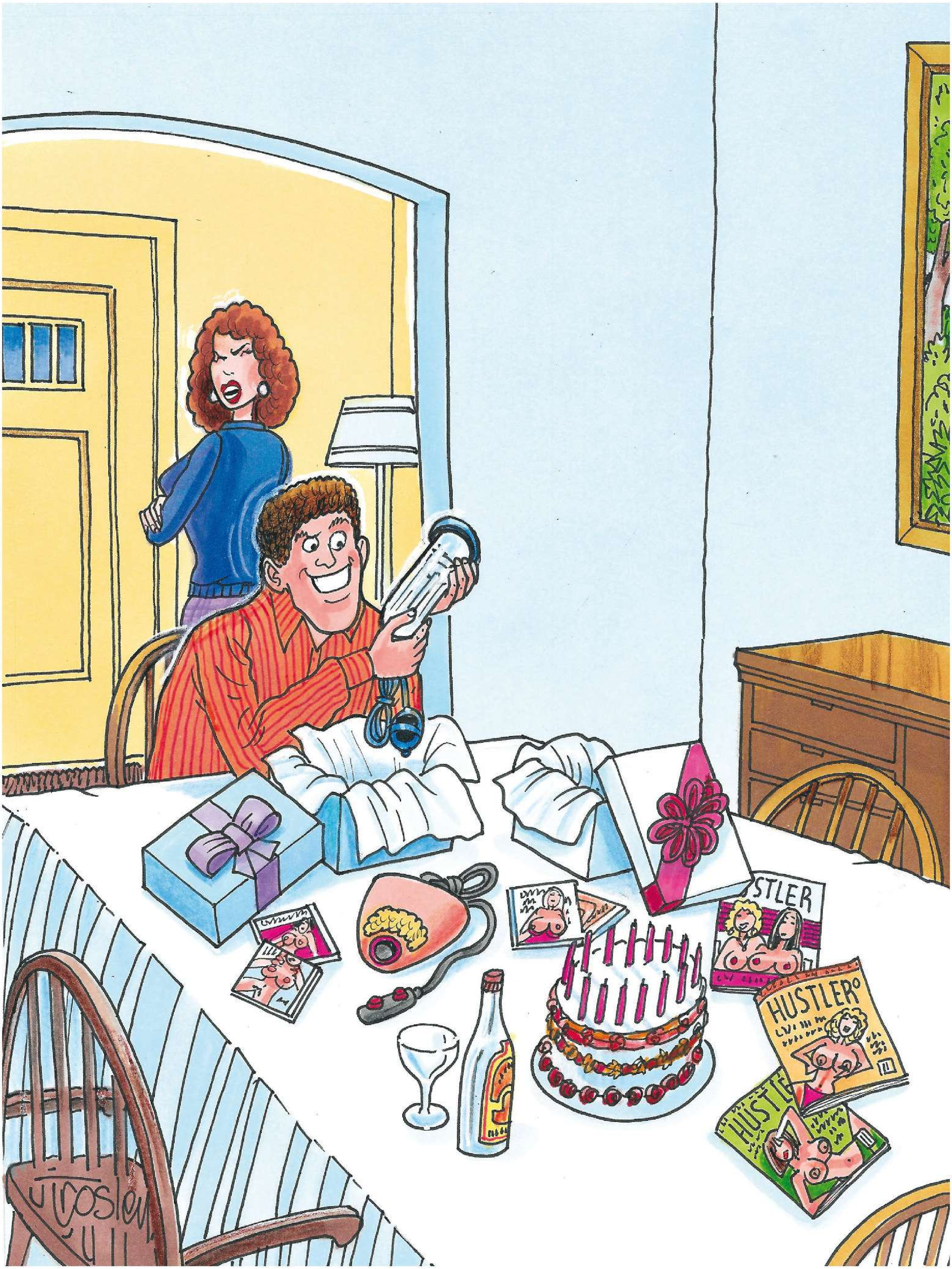
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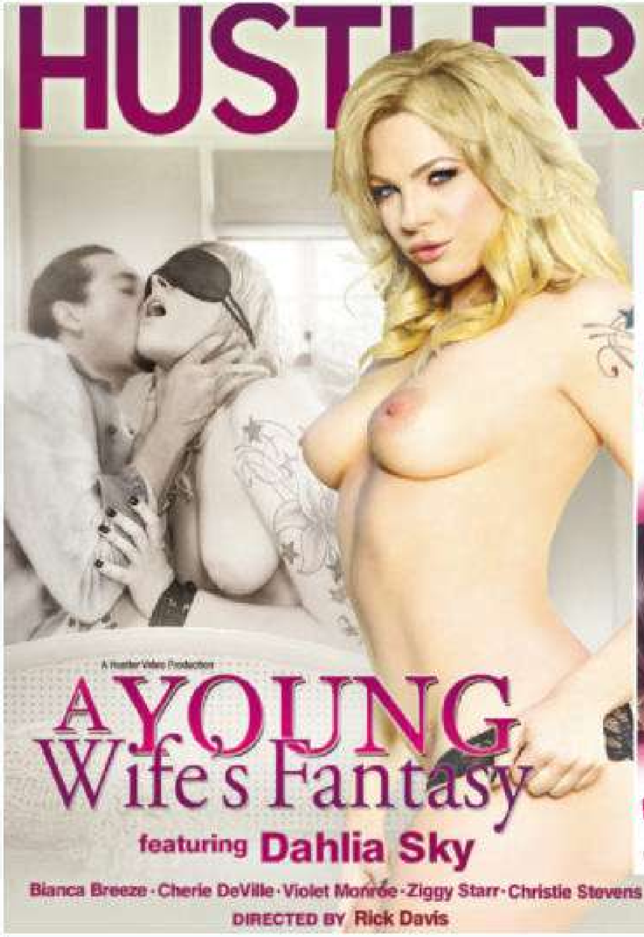
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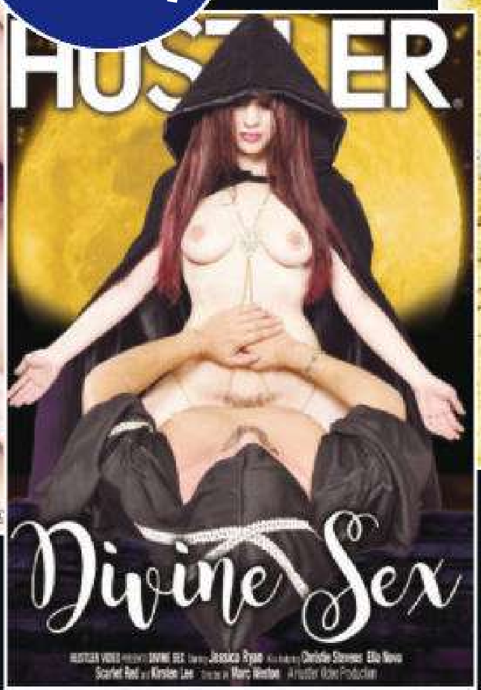
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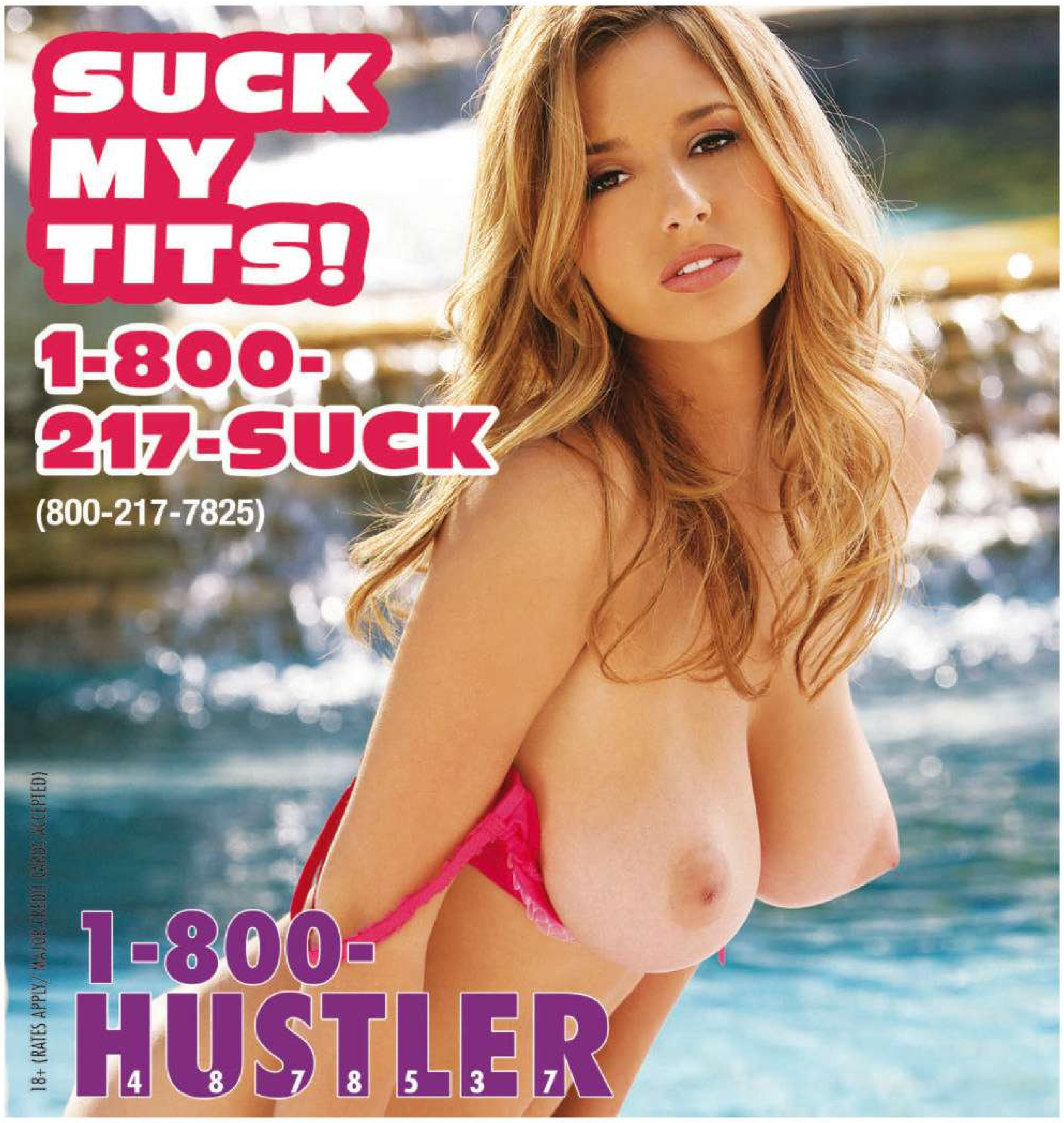
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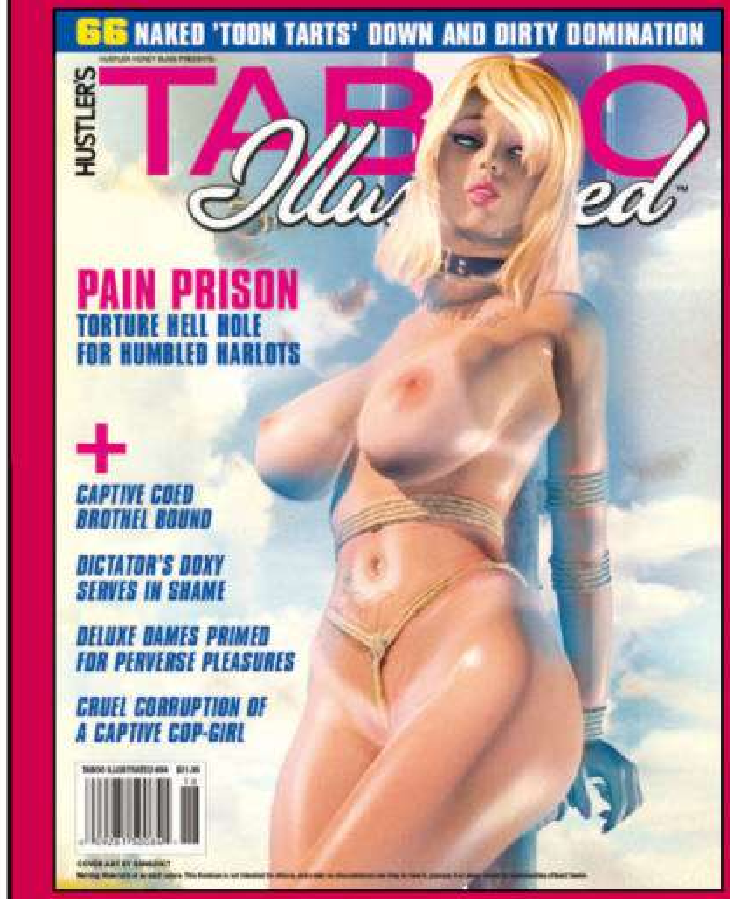
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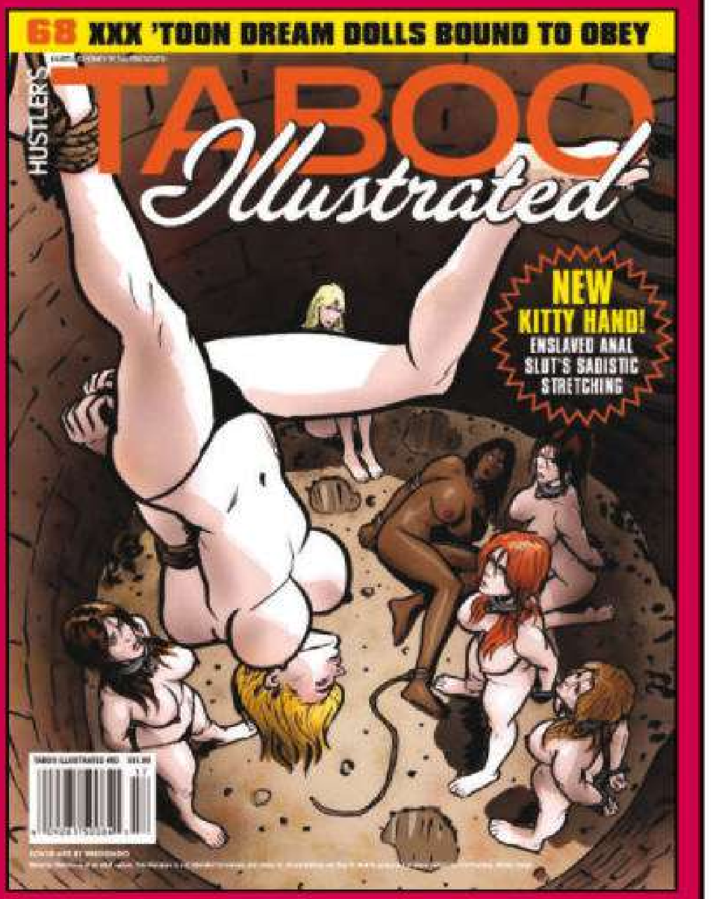
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CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! I'm in it to win it. I cajn't wait to see the inside of your ass

ANALPRINCESS - I only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sitting it in my ass!

CUMJEANSXXX - crap i wish I was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. I'll give you my private email so you could send me that dick pick

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BEAVER HUNT

2022 BEAVER OF THE YEAR

FANNY LIMONES

"I enjoy my body and sexuality, and I want to share them with the world," Fanny Limones, 26, declared as a July '21 Beaver. "I'm very driven by my goals. Being in HUSTLER is an honor for me and my modeling career." The 5-foot-2 skin-mag rookie—who was born in Mexico and raised in Luverne, Minnesota—has attained the ultimate honor. Thirteen eye-catchers were on the ballot, and Fanny garnered the most votes to win our Beaver of the Year contest. Look for her feature layout in HUSTLER's December '22 issue. Congratulations, Fanny!

VOTE FOR OUR NEXT BEAVER OF THE YEAR!

Grab a pen or a mouse and get ready to check out the 13 uninhibited hotties vying to succeed Fanny Limones as Beaver of the Year. Once again it's up to you, our loyal readers, to decide which beauty will appear in a full-length nude pictorial and pocket 1,500 smackers to boot. Just indicate your pick on the official ballot at the tail end of this tantalizing revue.

DANA WOLF

ISSUE: **February ’22** | HOMETOWN: **Las Vegas, Nevada** | AGE: **23** HEIGHT: **5-9** | OCCUPATIONS: **Model and actress** | NAKED TRUTH: **“After I got into the adult industry, being in HUSTLER became one of my goals. So thank you for giving me this opportunity to do something I really love, getting naked for a very large audience. My motto is, the dirtier, the better. Cocksucking is my obsession. I love draining a guy’s balls and eating his cum. I did a lot of girl-on-top scenes in videos, but in my personal life I love spooning because the dick hits my G spot perfectly. My fantasy is to be gangbanged by five hard dicks.”**

KOLBI MICHELLE

ISSUE: **January ’22** | HOMETOWN: **Houston, Texas** AGE: **28** | HEIGHT: **5-4** | OCCUPATION: **Model** NAKED TRUTH: **“I’ve always been somewhat of an exhibitionist. I’m a very wild and adventurous sweetie. Life is too short for mundane sex. I’m hypersexual, attentive and very seductive. I give great, sloppy head. I love riding a guy and doggy. I’ve partaken in orgies with males and females, and I’m into role-playing and sex outdoors. My sexual fantasies are to be fucked in front of a large crowd and to completely dominate a woman.”**

JENNIFER MENDEZ

ISSUE: **April ’22** | HOMETOWN: **Tisnov, Czech Republic** | AGE: **22** | HEIGHT: **5-3** | OCCUPATION: **XXX performer** | NAKED TRUTH: **“I want the whole world to know how much I love showing off my body. I’ve alway had a nice ass, but I figured that enhancing my breasts would make me more appealing as a model and sex partner. No one loves sex as much as I do. I am super naughty and kinky. Having three or four guys is my favorite scenario. DPs please me immensely, especially while I’m sucking a cock. And I enjoy being surrounded by men pissing all over me and into my mouth.”**

MISS BARBIE MONROE

ISSUE: **June ’22** | HOMETOWN: **Milwaukee, Wisconsin** | AGE: **29** | HEIGHT: **5-7** | OCCUPATION: **“Social media vixen”** | NAKED TRUTH: **“My goal is to be an iconic sex symbol in the adult industry, the exotic woman who men want and other women want to be. I’m straight, hypersexual, seductive and tempting. It’s so good being bad. I’m always down for giving and receiving head, then getting fucked in the reverse cowgirl or doggy positions. I’m also into S&M, and I’m a squirter. My fantasies are having sex in a helicopter and being a HUSTLER Honey.”**

HOLLY HOTWIFE

ISSUE: **July ’22** | HOMETOWN: **Houston, Texas** | AGE: **40**
HEIGHT: **5-10** | OCCUPATION: **“Jet-setting exhibitionist”**
NAKED TRUTH: **“My husband and I live like it’s our last day on Earth. Pleasing him is my priority. He likes to watch me get fucked by other men or hear about my naughty adventures. We also love picking up strangers and experiencing the high that pleasing them gives us. Pleasing more than one person at a time makes it even better. Boy, do I love gangbangs!”**

BRIELLE CAMILLI

ISSUE: **February ’22** | HOMETOWN: **Revere, Massachusetts** | AGE: **31**
HEIGHT: **5-7** | OCCUPATION: **Dental hygienist** | NAKED TRUTH: **“I love my body, and I’ve been getting more and more confident when it comes to showing it off. I was apprehensive about posing totally nude for the first time, but I remembered lovers saying they could just look at my pussy and feel satisfied. I’m a bisexual passion pursuer. I love pleasing men and the ladies. Sex isn’t good unless it’s intense and all-consuming. I hope your readers get off while looking at my pictures. I think i did pretty well cutting my teeth as a nude model.”**

JOSIE QU

ISSUE: **July ’22** | HOMETOWN: **Chicago, Illinois** | AGE: **29** HEIGHT: **5-4** | OCCUPATION: **Phone-sex operator** | NAKED TRUTH: **“I love cooking, biking, taking care of my many plants and learning languages—Mandarin, Vietnamese, Greek and Spanish. I’ve been described by friends and lovers as down-to-earth, funny, thoughtful and positively indecent. I’m a queer woman who loves giving and receiving pleasure, especially oral, from everyone, so I have no problem being labeled a slut. I find it incredibly romantic to kiss someone after I’ve gone down and tasted the deliciousness of their arousal. I also love role-play. My favorite roles are a hotel receptionist forcing a guest to jerk off in exchange for a lost key card and a nun performing a sensual exorcism. It’s fun to indulge my pervy imagination.”**

JANE TEESE

ISSUE: **September ’21** | HOMETOWN: **San Francisco, California** | AGE: **29** HEIGHT: **5-1** | OCCUPATION: **Flight attendant** | NAKED TRUTH: **“I’m outgoing, flirtatious and, according to my man, fearless. I love to seduce, tease and figure out what makes people tick. Ultimately I aim to please. I’m also into anal, bondage, having my hair pulled, being spanked hard and talking dirty. Travel is a huge part of my life, so I’m always fantasizing about doing crazy things wherever I may be. I fantasize about being with two men at once. If it were to happen, I’d definitely want to try double penetration. I’m all for trying new things.”**

ASPEN CAVALLI

ISSUE: **March ’22**
HOMETOWN: **Towson, Maryland** | AGE: **28**
HEIGHT: **5-0**
OCCUPATION: **Phone-sex operator** | NAKED TRUTH: **“I’ve been told I ooze sexuality. I’m straight, seductive, sensual and playful. I love giving blowjobs just to see the look on the guy’s face and know that I’m in control. I prefer dating older, powerful men who crave to unleash their submissive side. I also love receiving oral, and my favorite position is riding. Life is too short to have bad food or bad sex. Whether it’s phone sex or physical sex, make every orgasm count!”**

MONICA MONROE

ISSUE: **December ’21**
HOMETOWN: **Sacramento, California** | AGE: **30**
HEIGHT: **5-2** | OCCUPATION: **Event planner** | NAKED TRUTH: **“My holidays are rife with naughtiness. My most memorable Christmas was when a guy and I went skiing, and our villa had a huge glass window that passersby could see into. With the curtains drawn and the fireplace blazing, he fucked me hard against the glass. We gave the carolers quite a sex show. I’m a bisexual adventurer. I love to suck dick, and my legs are open to everyone! So there’s pretty much nothing sex-related that I haven’t done or won’t do.”**

ADARA BLACK

ISSUE: **October ’21** | HOMETOWN: **Spokane, Washington** | AGE: **25** | HEIGHT: **5-5** | OCCUPATION: **Bookkeeper** | NAKED TRUTH: **“I love my body, and showing it off has always been a turn-on for me. I’m very comfortable in my skin. I’m a vivacious, open-minded, fearless free spirit with an adventurous vibe and extreme thirst for living life to the fullest. I have a very dirty mind, and I’m constantly looking for guys and girls to get in naughty trouble with. I give mind-blowing blowjobs, and my favorite position is being held against a wall or bent over something.”**

BERLIN

ISSUE: **May ’22** | HOMETOWN: **Kapa’a, Hawaii** AGE: **23** | HEIGHT: **5-0** OCCUPATION: **Stable hand** NAKED TRUTH: **“I’m always looking for a good time, and I love showing off my body. I’m into horseback riding, indie-alternative music, art, traveling and smoking weed. Get me high, and I’m kicking it for a while. I’m a nymphomaniac. I love cock and coochie. My blowjobs are great, I’ve been told, and I can get guys to promise me anything if I give them head. Of course, I also love getting eaten out. What girl doesn’t? I really dig getting eaten out and then being banged from behind.”**

SHARON WHITE

ISSUE: **March ’22** | HOMETOWN: **Budapest, Hungary** | AGE: **24** | HEIGHT: **5-10** | OCCUPATION: **XXX performer** | NAKED TRUTH: **“I love posing nude and making men want to fuck me. I’m excited about appearing in HUSTLER. I hope I’ll excite your readers too. I like traveling to other countries. I also read a lot, especially horror stories and mysteries. I love to eat, so my dream date is dining at a café in Kopaszi-gát, and then we would end up in a hotel pool—but not to swim. I love big, thick dicks in my pussy and ass, and I watch big-dick porn when I masturbate.”**

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For info on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/beaver-hunt** or send an email to BeaverHunt@LFP.com.

BEAVER OF THE YEAR
OFFICIAL BALLOT

Vote for your favorite Beaver! Check one box only! The amateur model who garners the most votes will pose for a top-notch photographer and be paid $1,500, plus travel expenses up to $1,000. The winner’s full-length layout is slated to appear in the December ’22 issue of HUSTLER. Voting is restricted to one ballot per person.

DANA WOLF ☐

KOLBI MICHELLE ☐

JENNIFER MENDEZ ☐

MISS BARBIE MONROE ☐

HOLLY HOTWIFE ☐

BRIELLE CAMILLI ☐

JOSIE QU ☐

JANE TEESE ☐

ASPEN CAVALLI ☐

MONICA MONROE ☐

ADARA BLACK ☐

BERLIN ☐

SHARON WHITE ☐

VOTING OPTIONS! Mail your ballot (or photocopy) to HUSTLER, ***Beaver of the Year Contest,*** 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Or email your pick to **BeaverHunt@LFP.com.** Only one ballot per envelope or email is permitted. Voters must be 18 years of age or older. Remember to include your name and hometown. Ballots must be postmarked or received electronically by 11:59 p.m. (PDT) on 8/31/22.

Voter’s Name ______________________________

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THANKS FOR VOTING! Thanks for choosing HUSTLER and a special thanks to aspiring nude models everywhere!

COMING SOON

THE AUGUST ISSUE GOES ON SALE AUGUST 2, 2022
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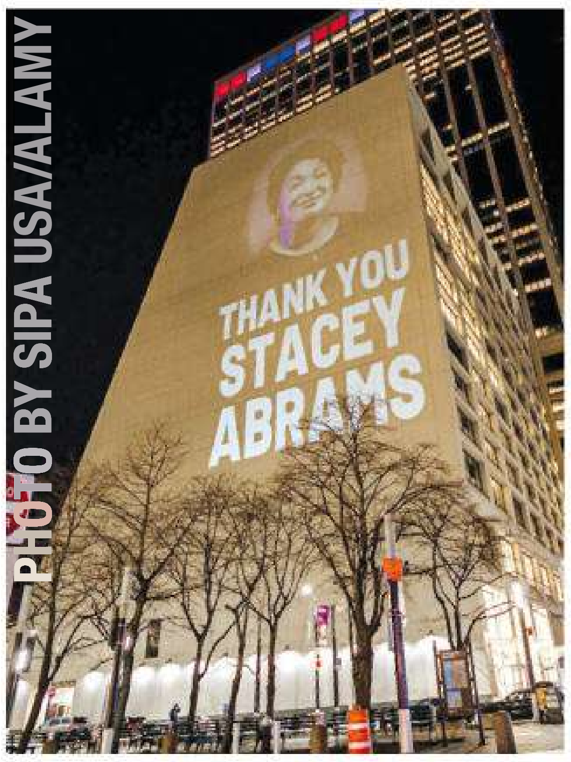
PHOTO BY BB RHINO

THE TOP 5%: ONLYFANS SUPERSTARS

HUSTLER interviews seven of the most outrageously popular superstars on OnlyFans. Hell, some of these performers are earning millions of dollars—quite literally! Learn tips and secrets on content creation and marketing from the pros, and ogle their incredible photos. By Missy Martinez.

PRECINCT BY PRECINCT

The war between a right-wing dictatorship and a future for American democracy is now raging. It will be fought precinct by precinct, and to preserve the American way will take your help. Harvey Wasserman outlines vital steps to secure democracy in our next elections.



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TOTALLY LUBED MASSAGE SEX

Fan favorites Kenzie Taylor, Tiffany Watson, Kayley Gunner and Paisley Porter demonstrate the art of massage sex. Well, perhaps not quite art. More like ample shiny slick butts and breasts and loads of superhot sex. Photography courtesy HUSTLER Video.

ANA FOXXX

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